

London 2012

Shostglass

Allegro

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horn 1 2
Horn 3 4
Bb Trumpet 1
Bb Trumpet 2
Trombone
Tuba
Timpani
Bass Drum
Snare Drum
Triangle
Crash Cymbal
Tam-tam
Violin 1
Violin 2
Viola
Violoncello
Double Basses

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F. Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tngl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Dbs.

The score is written in 3/4 time with a key signature of two flats. The woodwind and brass sections are mostly at rest. The percussion section features a timpani part with a melodic line and a snare drum part with a rhythmic pattern. The string section has a consistent rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano) for the timpani and snare drum.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Trgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

mp

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo) at the beginning of the Piccolo and Sn. Dr. parts, and *mp* (mezzo-piano) for the Clarinets, Bassoons, and Timpani. The score is written in a common time signature and features a variety of rhythmic patterns across the different sections.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts include:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- B. Cl. 1 and B. Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- C. bsn. (Contrabassoon)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- B. Tpt. 1 and B. Tpt. 2 (Bass Trumpets)
- Tbn. (Trombone)
- F. Tu. (Fagott)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Sn. Dr. (Snare Drum)
- Tgl. (Tom Tom)
- Cr. Cym. (Cymbal)
- Tam-tam
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion parts are indicated by vertical lines and stems, while the string parts use standard notation with stems and beams.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tngl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Tgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Dbs.

Musical score for a symphony orchestra. The score is written for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. bsn.), Horns (Hn. 1 & 2, Hn. 3 & 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Trb.), French Horns (F Tu.), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Triangle (Tgl.), Cymbals (Cr. Cym.), Tam-tam, Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Dbs.). The score includes dynamic markings such as *mf* and *f*.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Trgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

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Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 B. Dr.
 Sn. Dr.
 Trgl.
 Cr. Cym.
 Tam-tam
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Dbs.

The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Bass Clarinets 1 and 2, Bassoon, Contrabassoon, Horns 1-2 and 3-4, Bb Trumpets 1 and 2, Trombone, and F Trumpet. The percussion section includes Timpani, Bass Drum, Snare Drum, Triangle, Cymbals, and Tam-tam. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns and dynamics, with a forte (f) marking in the first measure of the flute parts.