

Song Arrangement: When I Survey

(Hymn Tune: Rockingham & O Waly Waly)

Paul Prince

Song 136:

When I survey the wondrous cross
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

Forbit it, Lord, that I should boast
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to his blood.

See, from his head, his hands, his feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

Were the whole realm of nature mine,
That were a present far to small;
Love so amazing, so divine,
Demands my soul, my life, my all.

Andante con espress. ♩=72

Musical score for a brass and percussion ensemble. The score is written for 12 parts: Soprano Cornet, Solo Cornet, 2nd Cornet, Flugel, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Glockenspiel. The tempo is Andante con espress. (♩=72). The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into measures 2, 3, 4, 5, and 6. The Glockenspiel part is marked with a 15 in the first measure of the sixth measure.

molto rit
a tempo

This musical score is arranged in 13 staves. The instruments and parts are as follows:

- Sop. Cnt.**: Soprano vocal line, starting with a whole rest and then a melodic phrase.
- B₃ Cnt.**: Baritone vocal line, starting with a whole rest and then a melodic phrase.
- B₂ Cnt.**: Bass vocal line, starting with a whole rest and then a melodic phrase.
- Flghn.**: Flute part with a melodic line.
- Hn.**: Horn parts, with two staves showing melodic lines.
- Trb.**: Trumpet parts, with two staves showing melodic lines.
- Bs. Trb.**: Bass Trombone part with a melodic line.
- Euph.**: Euphonium part with a melodic line.
- Tba.**: Two tuba parts, with the upper staff marked "One" and the lower staff marked "Eb Bass cue (one)".
- Timp.**: Timpani part with a melodic line.
- Drm.**: Drum part with a rhythmic pattern of eighth notes.
- gk.**: Glockenspiel part with a melodic line.

The score includes dynamic markings such as *mp* (mezzo-piano) and performance directions like *molto rit* and *a tempo*. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the top of the page.

Sop. Cnt. *mf*
 B \flat Cnt. *mf*
 B \flat Cnt. *mp*
 Flghn. *mf*
 Hn. *mf*
 Hn. *mf*
 Trb. *mp*
 Trb. *mp*
 Bs. Trb. *mp*
 Euph. *mp*
 Tba. *mp*
 Tba. *mp*
 Timp. *mp*
 Drm. *mp*
 Glk. *mp*

This musical score page covers measures 33 to 43. It features a vocal soloist section at the top with Soprano (Sop. Cnt.) and two Contraltos (B \flat Cnt.). The instrumental section includes Flute (Flghn.), two Horns (Hn.), two Trumpets (Trb.), Bass Trumpet (Bs. Trb.), Euphonium (Euph.), two Trombones (Tba.), Timpani (Timp.), Drums (Drm.), and Glockenspiel (Glc.).

Measure 33 is marked with a *mp* dynamic. Measure 34 includes a "Cap mix" instruction above the vocal lines and a *mp* dynamic below. Measures 35 through 43 continue with various dynamics, including *mf* for the brass and woodwinds, and *mp* for the vocalists and Glockenspiel.

Grave $\text{♩} = 66$

This musical score page covers measures 42 to 52 of a piece in 3/4 time, marked 'Grave' with a tempo of 66 beats per minute. The score is arranged for vocal soloists and a full symphony orchestra. The vocal parts include Soprano (Sop. Cnt.), two Contraltos (B \flat Cnt.), Flute (Flghn.), Horns (Hn.), Trumpets (Trb.), Bass Trumpet (Bs. Trb.), Euphonium (Euph.), Trombones (Tba.), Timpani (Timp.), and Drums (Drm.). The string section (Strk.) is also present. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with performance instructions like 'Open' and 'Stacc. off'. The woodwinds and strings play sustained or moving lines, while the percussion provides a rhythmic accompaniment with snare and tom-tom patterns. The vocal soloists have melodic lines with some rests.

Molto rit Grandioso

Musical score for a symphony orchestra and vocal soloists, measures 54-62. The score is written for Soprano (Sop. Cnt.), two Contraltos (B \flat Cnt.), Flute (Flghn.), two Horns (Hn.), two Trumpets (Trb.), Bass Trumpet (Bs. Trb.), Euphonium (Euph.), two Trombones (Tba.), Timpani (Timp.), Drums (Drm.), and Glockenspiel (Glk.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *cresc.*, *f*, *ff*, and *mf*. The tempo markings are *Molto rit* and *Grandioso*. The score is divided into two systems, with measures 54-59 in the first system and measures 60-62 in the second system. The vocal soloists enter in measure 54, and the orchestra joins in measure 59. The score concludes in measure 62.

Molto rit

Sop. Cnt.
B_♭ Cnt.
B_♭ Cnt.
Flghn.
Hn.
Hn.
Trb.
Trb.
Bs. Trb.
Euph.
Tba.
Tba.
Timp.
Drm.
glk.

Musical score for various instruments. The score is written for the following instruments: Sop. Cnt., B \flat Cnt., B \flat Cnt., Flghn., Hn., Hn., Trb., Trb., Bs. Trb., Euph., Tba., Tba., Timp., Drm., and Glk. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The Soprano Contralto (Sop. Cnt.) part features a melodic line with a fermata and a final note marked with a 74. The B \flat Contralto (B \flat Cnt.) part features a melodic line with a fermata and a final note marked with a 74. The Flghn. part features a melodic line with a fermata and a final note marked with a 74. The Hn. parts feature melodic lines with fermatas and final notes marked with a 74. The Trb. parts feature melodic lines with fermatas and final notes marked with a 74. The Bs. Trb. part features a melodic line with a fermata and a final note marked with a 74. The Euph. part features a melodic line with a fermata and a final note marked with a 74. The Tba. parts feature melodic lines with fermatas and final notes marked with a 74. The Timp. part features a melodic line with a fermata and a final note marked with a 74. The Drm. part features a melodic line with a fermata and a final note marked with a 74. The Glk. part features a melodic line with a fermata and a final note marked with a 74.