

Song Arrangement: When I Survey

(Hymn Tune: Rockingham & O Waly Waly)

Paul Prince

Song 136:

When I survey the wondrous cross
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

Forbit it, Lord, that I should boast
Save in the death of Christ, my God;
All the vain things that charm me most,
I sacrifice them to his blood.

See, from his head, his hands, his feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

Were the whole realm of nature mine,
That were a present far to small;
Love so amazing, so divine,
Demands my soul, my life, my all.

Andante con espress. ♩=72

Musical score for a brass and percussion ensemble. The score is written for 12 parts: Soprano Cornet, Solo Cornet, 2nd Cornet, Flugel, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Glockenspiel. The tempo is marked "Andante con espress." with a metronome marking of ♩=72. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 15. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Glockenspiel part is marked *mp* and features a rhythmic pattern of eighth notes with triplets. The brass parts feature various melodic and harmonic lines, with some parts having rests in the first few measures.

molto rit a tempo

This musical score is arranged in 13 staves. The instruments and parts are as follows:

- Sop. Cnt.**: Soprano vocal line, mostly rests with some notes in measures 10-11.
- B_b Cnt.**: Baritone vocal line, mostly rests with some notes in measures 10-11.
- B_b Cnt.**: Bass vocal line, mostly rests with some notes in measures 10-11.
- Flghn.**: Flute part with melodic lines and some rests.
- Hn.**: Horn part with melodic lines and some rests.
- Hn.**: Horn part with melodic lines and some rests.
- Trb.**: Trumpet part with melodic lines and some rests.
- Trb.**: Trumpet part with melodic lines and some rests.
- Bs. Trb.**: Bass Trombone part with melodic lines and some rests.
- Euph.**: Euphonium part with melodic lines and some rests.
- Tba.**: Trombone part with melodic lines and some rests.
- Tba.**: Trombone part with melodic lines and some rests.
- Timp.**: Timpani part with rhythmic patterns.
- Drm.**: Drum part with rhythmic patterns.
- gk.**: Glockenspiel part with melodic lines.

Dynamic markings include *mp* (mezzo-piano) and *mp* (mezzo-piano) in several staves. Performance instructions include *molto rit* (molto ritardando) and *a tempo* (al tempo). Specific cues include "One" and "Eb Bass cue (one)".

Musical score for a symphony orchestra and vocal soloists, measures 18-31. The score is written in 4/4 time and includes the following parts:

- Sop. Cnt. (Soprano): Measures 18-29 are rests; measures 30-31 have a melodic line starting on a whole note, marked *mf*.
- B₁ Cnt. (Baritone 1): Measures 18-29 are rests; measures 30-31 have a melodic line starting on a whole note, marked *mf*.
- B₂ Cnt. (Baritone 2): Measures 18-29 have a melodic line starting on a whole note, marked *mp*; measures 30-31 have a melodic line starting on a whole note, marked *mf*.
- Flghn. (Flute): Measures 18-29 have a melodic line starting on a whole note, marked *mf*; measures 30-31 have a melodic line starting on a whole note, marked *mf*.
- Hn. (Horn 1): Measures 18-29 have a melodic line starting on a whole note, marked *mf*; measures 30-31 have a melodic line starting on a whole note, marked *mf*.
- Hn. (Horn 2): Measures 18-29 have a melodic line starting on a whole note, marked *mf*; measures 30-31 have a melodic line starting on a whole note, marked *mf*.
- Trb. (Trumpet 1): Measures 18-29 have a melodic line starting on a whole note, marked *mp*; measures 30-31 have a melodic line starting on a whole note, marked *mf*.
- Trb. (Trumpet 2): Measures 18-29 have a melodic line starting on a whole note, marked *mp*; measures 30-31 have a melodic line starting on a whole note, marked *mf*.
- Bs. Trb. (Baritone Trumpet): Measures 18-29 have a melodic line starting on a whole note, marked *mp*; measures 30-31 have a melodic line starting on a whole note, marked *mp cresc.*
- Euph. (Euphonium): Measures 18-29 have a melodic line starting on a whole note, marked *mp*; measures 30-31 have a melodic line starting on a whole note, marked *mf*.
- Tba. (Tuba 1): Measures 18-29 have a melodic line starting on a whole note, marked *mp*; measures 30-31 have a melodic line starting on a whole note, marked *mp cresc.*
- Tba. (Tuba 2): Measures 18-29 have a melodic line starting on a whole note, marked *mp*; measures 30-31 have a melodic line starting on a whole note, marked *mp cresc.*
- Timp. (Timpani): Measures 18-29 are rests; measures 30-31 have a melodic line starting on a whole note, marked *mp cresc.*
- Drm. (Drum): Measures 18-29 are rests; measures 30-31 have a rhythmic pattern of eighth notes, marked *mp*.
- Glk. (Glockenspiel): Measures 18-29 have a melodic line starting on a whole note, marked *mp*; measures 30-31 are rests.

This musical score page covers measures 33 to 43. It features a vocal soloist section and a full symphony orchestra. The vocal parts include Soprano (Sop. Cnt.), two Contraltos (B \flat Cnt.), Flute (Flghn.), and Clarinet (Hn.). The orchestral parts include Trumpet (Trb.), Trombone (Bs. Trb.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drum (Drm.), and Glockenspiel (Glk.).

Key musical details include:

- Measures 33-34:** The vocal soloists enter with a melodic line. The orchestra provides accompaniment.
- Measure 34:** A dynamic marking of *mp* (mezzo-piano) is indicated for the vocal parts. A "Cap mix" instruction is present above the Soprano line.
- Measures 35-38:** The vocal parts continue their melodic development. The orchestra maintains a consistent accompaniment.
- Measures 39-43:** The vocal parts conclude their phrase. The orchestra continues with a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the orchestral parts use various clefs (treble, bass, and alto).

Grave $\text{♩} = 66$

This musical score page covers measures 42 to 52 of a piece in 3/4 time, marked 'Grave' with a tempo of 66 beats per minute. The score is arranged for vocal soloists and a full symphony orchestra. The vocal parts include Soprano (Sop. Cnt.), two Contraltos (B \flat Cnt.), Flute (Flghn.), two Horns (Hn.), two Trumpets (Trb.), Bass Trumpet (Bs. Trb.), Euphonium (Euph.), two Trombones (Tba.), Timpani (Timp.), and Drums (Drm.). The string section (Strk.) is represented by a single staff at the bottom. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with performance instructions like 'Open' and 'Stacc. off'. The woodwinds and strings play sustained or moving lines, while the percussion provides a rhythmic accompaniment with snare drum patterns and timpani rolls. The vocal soloists have melodic lines with some rests.

Molto rit Grandioso

This musical score page contains 13 staves for vocal soloists and a full symphony orchestra. The vocal parts include Soprano (Sop. Cnt.), two Basses (B₁ Cnt. and B₂ Cnt.), Flute (Flghn.), two Horns (Hn.), Trumpets (Trb.), Bass Trumpet (Bs. Trb.), Euphonium (Euph.), two Trombones (Tba.), Timpani (Timp.), Drums (Drm.), and Glockenspiel (Glk.). The score is in 4/4 time with a key signature of one sharp (F#). It begins at measure 54 and ends at measure 62. The tempo and mood markings are 'Molto rit' and 'Grandioso'. The score features dynamic markings such as *cresc.*, *f*, *ff*, and *mf*. The vocal lines are melodic and expressive, while the orchestral accompaniment provides a rich harmonic and rhythmic foundation. The woodwinds and strings play sustained notes, while the brass instruments have more active parts, including a prominent timpani roll in the final measures.

Molto rit

Sop. Cnt.
B \flat Cnt.
B \flat Cnt.
Flghn.
Hn.
Hn.
Trb.
Trb.
Bs. Trb.
Euph.
Tba.
Tba.
Timp.
Drm.
glk.

Musical score for various instruments. The score is written for the following instruments: Sop. Cnt., B \flat Cnt., B \flat Cnt., Flghn., Hn., Hn., Trb., Trb., Bs. Trb., Euph., Tba., Tba., Timp., Drm., and Glk. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a vertical staff format. The Soprano Contralto (Sop. Cnt.) part features a melodic line with a fermata at the end. The Bassoon (B \flat Cnt.) part has a similar melodic line. The Flute (Flghn.) part is mostly silent. The Horns (Hn.) and Trumpets (Trb.) parts are also mostly silent. The Bass Trombone (Bs. Trb.), Euphonium (Euph.), and Trombones (Tba.) parts play a rhythmic pattern of eighth notes. The Timpani (Timp.) and Drums (Drm.) parts play a similar rhythmic pattern. The Glockenspiel (Glk.) part plays a melodic line with a fermata at the end.