

# Chorus Arrangement: O I Love Him!

Paul Prince

## **Chorus 216:**

O I love him, yes I love him,  
Since for me he bled and died!  
O I love him, yes I love him,  
More than all the world beside!

## **Chorus 211:**

Can you wonder, can you wonder,  
Can you wonder why it is I love him so?  
When I think of what he's done  
For me, the guilty one,  
Can you wonder why it is I love him so?

Andante con espress.  $\text{♩} = 72$

Musical score for a brass and percussion ensemble, measures 1-11. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante con espress. with a quarter note equal to 72 beats per minute. The instruments and their parts are:

- Soprano Cornet:** Measures 4-11, starting with a *mp* dynamic. A *Flügelzug* (flügelzug) marking is present in measure 9.
- Solo Cornet:** Measures 4-11, starting with a *mp* dynamic. A *Solo* marking is present in measure 9.
- 2nd Cornet:** Measures 1-11, starting with a *mp* dynamic and changing to *mf* in measure 7.
- Flügel:** Measures 1-11, starting with a *mp* dynamic and changing to *mf* in measure 7.
- 1st Horn:** Measures 1-11, starting with a *mf* dynamic and changing to *mf* in measure 7.
- 2nd Horn:** Measures 1-11, starting with a *mp* dynamic and changing to *mf* in measure 7.
- 1st Trombone / 1st Baritone:** Measures 1-11, starting with a *mp* dynamic and changing to *mf* in measure 7.
- 2nd Trombone / 2nd Baritone:** Measures 1-11, starting with a *mp* dynamic and changing to *mf* in measure 7.
- Bass Trombone:** Measures 1-11, starting with a *mp* dynamic and changing to *mf* in measure 7.
- Euphonium:** Measures 1-11, starting with a *mp* dynamic and changing to *mf* in measure 7.
- E♭ Bass:** Measures 1-11, starting with a *mp* dynamic and changing to *mf* in measure 7.
- B♭ Bass:** Measures 1-11, starting with a *mp* dynamic and changing to *mf* in measure 7.
- Timpani:** Measures 1-11, starting with a *mp* dynamic and changing to *mf* in measure 7. Includes markings for *LC* (low cymbal) and *sim* (sustained).
- Percussion:** Measures 1-11, starting with a *mp* dynamic and changing to *mf* in measure 7.
- Glockenspiel:** Measures 1-11, starting with a *mp* dynamic and changing to *mf* in measure 7.

Musical score for orchestra and voices, measures 13-22. The score includes parts for Soprano, Baritone, Flute, Horn, Trumpet, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Drum, and Glockenspiel. Dynamics range from *mp* to *mf*. A *tutti* marking is present at measure 17.

Measures 13-16: *mp*

Measure 17: *tutti*, *mf*

Measures 18-22: *mf*

cantabile  $\text{♩} = 66$

a tempo  $\text{♩} = 72$

Musical score for orchestra and voices, measures 24-33. The score includes parts for Soprano (Sop. Cnt.), Baritone (B $\flat$  Cnt.), Flute (Flghn.), Horns (Hn.), Trumpets (Trb.), Bass Trumpet (Bs. Trb.), Euphonium (Euph.), Trombones (Tba.), Timpani (Timp.), Drums (Drm.), and Glockenspiel (Glk.).

Measures 24-33 are marked *cantabile* with a tempo of  $\text{♩} = 66$ . Measure 33 is marked *a tempo* with a tempo of  $\text{♩} = 72$ .

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *one*, *Solo*, *Baritone*, *from*, *brushes on ride*, and *3*.

slent. Grandioso

This musical score is for a symphony orchestra and vocal soloists. The instruments listed on the left are: Sop. Cnt. (Soprano), B<sub>♭</sub> Cnt. (Baritone), Flghn. (Flute), Hn. (Horn), Trb. (Trumpet), Bs. Trb. (Bass Trumpet), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Drm. (Drum), and Gk. (Glockenspiel). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including notes, rests, dynamics (f, sf), and articulation marks. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the top of the vocal staves. The tempo markings 'slent.' and 'Grandioso' are positioned at the top right of the page.

This musical score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Sop. Cnt. (Soprano Contralto), B $\flat$  Cnt. (Bass Contralto), B $\flat$  Cnt. (Bass Contralto), Flghn. (Flute), Hn. (Horn), Hn. (Horn), Trb. (Trumpet), Trb. (Trumpet), Bs. Trb. (Bass Trumpet), Euph. (Euphonium), Tba. (Tuba), Tba. (Tuba), Timp. (Timpani), Drm. (Drum), and Glk. (Glockenspiel). The score is divided into two main sections, labeled '1.' and '2.'. The first section starts at measure 44 and ends at measure 48. The second section starts at measure 49 and ends at measure 51. The vocal parts (Sop. Cnt. and B $\flat$  Cnt.) have lyrics written below the notes. The instrumental parts include various rhythmic patterns and dynamics, with 'mp' (mezzo-piano) indicated in several places. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument and a vocal line for the soloist.

