

Visions

Movement III

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Electric Bass (top):** Two staves. The first staff uses a bass clef and a 7/4 time signature, with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes. The second staff continues the bass line with a more rhythmic pattern of eighth notes.
- Anvil:** A single staff with a 7/4 time signature, featuring a few notes and rests.
- Automobile Brake Drums:** A single staff with a 7/4 time signature, showing rhythmic patterns.
- Splash Cymbal:** A single staff with a 7/4 time signature, showing rhythmic patterns.
- Electric Guitar:** A single staff with a treble clef and a 7/4 time signature, mostly containing rests.
- Ratchet:** A single staff with a 7/4 time signature, showing rhythmic patterns.
- Viola:** A single staff with a bass clef and a 7/4 time signature, mostly containing rests.
- Mandolin:** A single staff with a treble clef and a 7/4 time signature, mostly containing rests.
- Ride Cymbal:** A single staff with a 7/4 time signature, showing rhythmic patterns.
- Snare Drum:** A single staff with a 7/4 time signature, showing rhythmic patterns.
- Violin:** A single staff with a treble clef and a 7/4 time signature, mostly containing rests.
- Hand Clap:** A single staff with a 7/4 time signature, showing rhythmic patterns.
- Banjo:** A single staff with a treble clef and a 7/4 time signature, mostly containing rests.

65

El. B. 8

El. B. 8

Anv.

Aut. Brk. Dr.

Sp. Cym.

El. Guit. 8

Rat.

Vla.

Mdn.

R. Cym.

Sn. Dr.

Vln.

Hd. Clp.

Bj. 8

76

El. B. 8

El. B. 8

Anv.

Aut. Brk. Dr.

Sp. Cym.

El. Guit. 8

Rat.

Vla.

Mdn.

R. Cym.

Sn. Dr.

Vln.

Hd. Clp.

Bj. 8

92

El. B. 8

El. B. 8

Anv.

Aut. Brk. Dr.

Sp. Cym.

El. Guit. 8

Rat.

Vla.

Mdn.

R. Cym.

Sn. Dr.

Vln.

Hd. Clp.

Bj. 8

Detailed description: This is a page of a musical score, page 92. It features two electric bass (El. B.) parts at the top, both in bass clef. The first El. B. part has a melodic line with a slur over the first two notes. The second El. B. part has a rhythmic pattern of eighth notes. Below these are staves for Anv. (Anvil), Aut. Brk. Dr. (Automatic Break Drum), Sp. Cym. (Spanish Cymbal), El. Guit. (Electric Guitar), Rat. (Rat), Vla. (Viola), Mdn. (Mandolin), R. Cym. (Rim Cymbal), Sn. Dr. (Snare Drum), Vln. (Violin), Hd. Clp. (Hand Clap), and Bj. (Bjorn). The El. Guit., El. B., and Bj. staves have a small '8' below them. The other instruments have a double bar line symbol. The page number '92' is at the top left.

100

El. B.
8

El. B.
8

Anv.

Aut. Brk. Dr.

Sp. Cym.

El. Guit.
8

Rat.

Vla.

Mdn.

R. Cym.

Sn. Dr.

Vln.

Hd. Clp.

Bj.
8

113

El. B. harmonics , let ring

El. B.

Anv.

Aut. Brk. Dr.

Sp. Cym.

El. Guit.

Rat.

Vla.

Mdn.

R. Cym.

Sn. Dr.

Vln.

Hd. Clp.

Bj.

4
El. B. 8

El. B. 8

Anv.

Aut. Brk. Dr.

Sp. Cym.

El. Guit. 8

Rat.

Vla.

Mdn.

R. Cym.

Sn. Dr.

Vln.

Hd. Clp.

Bj. 8

11

El. B. 8

El. B. 8

Anv.

Aut. Brk. Dr.

Sp. Cym.

El. Guit. 8

Rat.

Vla.

Mdn.

R. Cym.

Sn. Dr.

Vln.

Hd. Clp.

Bj. 8

17

El. B.
8

El. B.
8

Anv.

Aut. Brk. Dr.

Sp. Cym.

El. Guit.
8

Rat.

Vla.

Mdn.

R. Cym.

Sn. Dr.

Vln.

Hd. Clp.

Bj.
8

23

El. B.
8

El. B.
8

Anv.

Aut. Brk. Dr.

Sp. Cym.

El. Guit.
8

Rat.

Vla.

Mdn.

R. Cym.

Sn. Dr.

Vln.

Hd. Clp.

Bj.
8

28

El. B.
8

El. B.
8

Anv.

Aut. Brk. Dr.

Sp. Cym.

El. Guit.
8

Rat.

Vla.

Mdn.

R. Cym.

Sn. Dr.

Vln.
8

Hd. Clp.

Bj.
8

36

El. B.
8

El. B.
8

Anv.

Aut. Brk. Dr.

Sp. Cym.

El. Guit.
8

Rat.

Vla.

Mdn.

R. Cym.

Sn. Dr.

Vln.

Hd. Clp.

Bj.
8

43

El. B.
8

El. B.
8

Anv.

Aut. Brk. Dr.

Sp. Cym.

El. Guit.
8

Rat.

Vla.

Mdn.

R. Cym.

Sn. Dr.

Vln.

Hd. Clp.

Bj.
8

50

El. B. 8

El. B. 8

Anv.

Aut. Brk. Dr.

Sp. Cym.

El. Guit. 8

Rat.

Vla.

Mdn.

R. Cym.

Sn. Dr.

Vln.

Hd. Clp.

Bj. 8