

Well Traveled

Movement II

1. 2.

Electric Bass

Violoncello

Violin

Koto

Flute

Detailed description: This system contains the first five staves of the score. The Electric Bass staff (bass clef, 3/4 time) features a rhythmic pattern of eighth notes with flats, starting on a double bar line with a fermata. Above the staff, two first and second endings are indicated with a bracket. The Violoncello staff (bass clef, 3/4 time) has a whole rest followed by a repeat sign and then a melodic line of quarter notes. The Violin staff (treble clef, 3/4 time) has a whole rest followed by a repeat sign and then a melodic line of quarter notes. The Koto and Flute staves (treble clef, 3/4 time) both have whole rests throughout the system.

10

8

El. B.

Vlc.

Vln.

Ko.

Fl.

Detailed description: This system contains the next five staves of the score. The Electric Bass staff (bass clef, 3/4 time) has a whole rest. The Violoncello staff (bass clef, 3/4 time) continues the melodic line from the previous system. The Violin staff (treble clef, 3/4 time) continues the melodic line from the previous system. The Koto and Flute staves (treble clef, 3/4 time) both have whole rests throughout the system. A measure number '10' is written above the first measure of the Electric Bass staff, and a '8' is written below the first measure of the Electric Bass staff.

24

El. B. 
8

Vlc. 

Vln. 

Ko. 

Fl. 

37

El. B. 
8

Vlc. 

Vln. 

Ko. 

Fl. 

50

El. B. 


Vlc. 

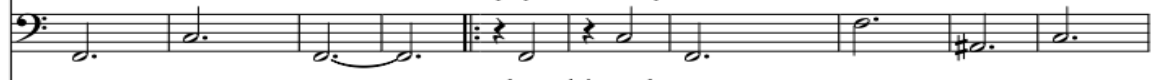
Vln. 


Ko. 


Fl. 


60

El. B. 

Vlc. 

Vln. 

Ko. 

Fl. 

70

El. B. Musical staff for Euphonium/Bass Trombone (El. B.) in bass clef. It contains a series of rests for the first 10 measures, followed by a double bar line and a final measure with a half note G2.

Vlc. Musical staff for Violoncello (Vlc.) in bass clef. It contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, followed by a double bar line and two final measures of rests.

Vln. Musical staff for Violin (Vln.) in treble clef. It contains a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, followed by a double bar line and two final measures of rests.

Ko. Musical staff for Korbass (Ko.) in treble clef. It contains a series of rests for the first 10 measures, followed by a double bar line and two final measures of rests.

Fl. Musical staff for Flöte (Fl.) in treble clef. It contains a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, followed by a double bar line and two final measures of rests.

82

El. B. Musical staff for Euphonium/Bass Trombone (El. B.) in bass clef. It contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, followed by a double bar line and two final measures of rests.

Vlc. Musical staff for Violoncello (Vlc.) in bass clef. It contains a series of rests for the first 10 measures, followed by a double bar line and two final measures of rests.

Vln. Musical staff for Violin (Vln.) in treble clef. It contains a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, followed by a double bar line and two final measures of rests.

Ko. Musical staff for Korbass (Ko.) in treble clef. It contains a series of rests for the first 10 measures, followed by a double bar line and two final measures of rests.

Fl. Musical staff for Flöte (Fl.) in treble clef. It contains a series of rests for the first 10 measures, followed by a double bar line and two final measures of rests.