

# March: Power To Set Us Free

Paul Prince

## **Chorus 199:**

Saved and kept by the grace of God,  
Always happy are we,  
Proud to tell of the cleansing blood,  
And the power that sets us free.

## **Song 244:**

In your heart of hearts are you a trifle weary  
Is there part of you your better self deplores?  
Do you want the power to be a better person?  
If you want it - it's yours!

If you want it - it's yours!  
If you want it - it's yours!  
Do you want the power to be a better person?  
If you want it - it's yours!

## **Song 281 (chorus):**

There is power, power, wonder-working power  
In the blood of the Lamb.  
There is power, power, wonder-working power  
in the precious blood of the Lamb.

Allegretto  $\text{♩} = 120$

This musical score is for a brass and percussion ensemble, spanning measures 1 through 8. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments:

- Soprano Eb (Optional)
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Baritone/Trombone Bb
- Bass Trombone (Optional)
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion
- Glockenspiel

The score begins with a dynamic marking of *f* (forte) in measure 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern and a cymbal pattern. The Glockenspiel part features a melodic line with eighth notes. The brass parts are distributed across the instruments, with some playing in unison and others in harmony. The score ends in measure 8 with a final chord.

65

Sop. Cnt.

1st Cnt.

2nd Cnt.

1st Hn.

2nd Hn.

Bar/Trb.

Bs. Trb.

Euph.

Bass Eb

Bass Bb

Drm.

15  
gk.

This musical score is for a concert band with vocal parts. It consists of 12 staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 9 through 16. The vocal parts (Sop. Cnt., 1st Cnt., 2nd Cnt.) and the first three woodwinds (1st Hn., 2nd Hn., Bar/Trb.) have a dynamic marking of *mf* starting at measure 10. The brass parts (Bs. Trb., Euph., Bass Eb, Bass Bb) and the Drum (Drm.) part also have a dynamic marking of *mf* starting at measure 10. The Glockenspiel (gk.) part is marked with a dynamic of *mf* starting at measure 15. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like *mf* and *mf* throughout the score.

Musical score for a concert band with vocal soloists. The score includes parts for Soprano and First Contralto, woodwinds (Flute, Clarinet, Saxophone, Oboe, Bassoon), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Drum, Gong). The music is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf* and *f*, and includes triplet and sixteenth-note patterns.

Musical score for a concert band, measures 25-30. The score includes parts for Soprano and First Contraltos, Second Contralto, First and Second Horns, Baritone and Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Drums, and Glockenspiel. Dynamics include *mf* and *f*.

Measures 25-30 are shown. The key signature is one sharp (F#). The score includes parts for:

- Sop. Cnt.
- 1st Cnt.
- 2nd Cnt.
- 1st Hn.
- 2nd Hn.
- Bar/Trb.
- Bs. Trb.
- Euph.
- Bass Eb
- Bass Bb
- Drm.
- gk.

Measures 25-30 are shown. The key signature is one sharp (F#). The score includes parts for:

- Sop. Cnt.
- 1st Cnt.
- 2nd Cnt.
- 1st Hn.
- 2nd Hn.
- Bar/Trb.
- Bs. Trb.
- Euph.
- Bass Eb
- Bass Bb
- Drm.
- gk.

32 33 34 35 36

Sop. Cnt.

1st Cnt. *mf* One

2nd Cnt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

Bar/Trb. *mp*

Bs. Trb.

Euph. *mf*

Bass Eb

Bass Bb

Drm.

gk. *mp*

Musical score for a concert band with vocal soloist and tutti section. The score is in G major and 2/4 time. It consists of 12 staves:

- Sop. Cnt. (Soprano Soloist): Measures 37-43. Measures 42-43 are marked *f*.
- 1st Cnt. (First Concertist): Measures 37-43. Measures 42-43 are marked *f*.
- 2nd Cnt. (Second Concertist): Measures 37-43. Measures 42-43 are marked *f*.
- 1st Hn. (First Horn): Measures 37-43. Measures 42-43 are marked *f*.
- 2nd Hn. (Second Horn): Measures 37-43. Measures 42-43 are marked *f*.
- Bar/Trb. (Baritone/Euphonium): Measures 37-43. Measures 42-43 are marked *f*.
- Bs. Trb. (Bass Trombone): Measures 37-43. Measures 42-43 are marked *ff*.
- Euph. (Euphonium): Measures 37-43. Measures 42-43 are marked *ff*.
- Bass Eb (Bass E-flat): Measures 37-43. Measures 42-43 are marked *ff*.
- Bass Bb (Bass B-flat): Measures 37-43. Measures 42-43 are marked *ff*.
- Drm. (Drum): Measures 37-43. Measures 42-43 are marked *f*.
- gk. (Glockenspiel): Measures 37-43. Measures 42-43 are marked *f*.

Measures 38, 39, 40, 41, 42, and 43 are indicated above the staff. The word "Tutti" is written above the first staff at measure 42. Dynamic markings *f* and *ff* are placed below the staves for the respective instruments.



Sop. Cnt. 45 46 47 48 49 50  
 1st Cnt. *mf*  
 2nd Cnt. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 Bar/Trb. *mf* *ff*  
 Bs. Trb. *mf* *ff*  
 Euph. *mf* *ff*  
 Bass Eb *mf*  
 Bass Bb *mf*  
 Drm. *mf*  
 glk. *mf*

Musical score for a band, measures 51-56. The score is written for the following instruments: Sop. Cnt., 1st Cnt., 2nd Cnt., 1st Hn., 2nd Hn., Bar/Trb., Bs. Trb., Euph., Bass Eb, Bass Bb, Drm., and gk. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 51 through 56. The Soprano Saxophone part features a melodic line with some rests. The other instruments provide harmonic support and rhythmic accompaniment. The drum part consists of a steady pattern of eighth notes. The guitar part is mostly silent, with a few notes in measure 51.

This musical score page contains measures 57 through 64. It features two vocal soloists (Soprano and First Contralto) and a full concert band. The vocal parts have lyrics in French: "L'homme est un être / qui se cherche / et se trouve / dans l'homme". The instrumental parts include First and Second Horns, Baritone and Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Drums, and Glockenspiel. The score is in the key of D major and 4/4 time. Dynamics are marked with *f* (forte). Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the top of the vocal staves. The vocal staves also include lyrics and measure numbers. The instrumental staves include various musical notations such as slurs, accents, and triplets.