

Ch...

Dori

Andante

Musical score for 'Ch...' by Dori, featuring various instruments and dynamic markings. The score is in 2/4 time and D major. The instruments and their parts are:

- Flute 1:** *mf* (mezzo-forte)
- Oboe 1:** *mf* (mezzo-forte)
- B♭ Clarinet 1:** *f* (forte)
- Bassoon 1:** *ff* (fortissimo)
- Horn 1 2:** *mf* (mezzo-forte)
- Harp:** *mf* (mezzo-forte)
- Violin 1:** *mp* (mezzo-piano)
- Viola:** *mp* (mezzo-piano)
- Violoncello:** *mp* (mezzo-piano)
- Chinese Cymbal:** *ff* (fortissimo)

The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*. The tempo is marked *Andante*. The key signature is D major (two sharps) and the time signature is 2/4.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

Hrp.

Vln. 1

Vla.

Vlc.

Ch. Cym.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

Hrp.

Vln. 1

Vla.

Vlc.

Ch. Cym.

The musical score is written for a symphony orchestra. It features ten staves. The top staff is for Flute 1, followed by Oboe 1, Bassoon 1, Horns 1 and 2, Harp, Violin 1, Viola, Violoncello, and Cymbal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a complex arrangement of notes and rests across six measures. The Flute and Oboe parts have a melodic line with many sixteenth notes. The Bassoon part has a more rhythmic pattern. The Horns play a steady eighth-note accompaniment. The Harp provides harmonic support with chords. The Violin 1 part has a fast, repetitive sixteenth-note pattern. The Viola and Violoncello parts have a similar rhythmic pattern. The Cymbal part has a simple, rhythmic pattern.

Fl. 1

Ob. 1

Bs. Cl. 1

Bsn. 1

Hn. 1 2

Hrp.

Vln. 1

Vla.

Vlc.

Ch. Cym.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

Hrp.

Vln. 1

Vla.

Vlc.

Ch. Cym.

ff

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1 2

Hrp.

Vln. 1

Vla.

Vlc.

Ch. Cym.