

Alto and Bari Sax Blues

alto and bari b flat blues duet

Ryan Schnautz

The musical score is arranged in two systems. The first system includes parts for Alto Saxophone, Baritone Saxophone, Snare Drum, Bass Drum, and Pedal Hi-hat. The second system includes parts for A. Sax., Bar. Sax., Sn. Dr., B. Dr., and Ped. Hi-hat. The music is in 4/4 time with a key signature of one sharp (F#). The Alto Saxophone and Baritone Saxophone parts are in treble clef. The drum parts are in a standard drum set notation with a snare drum, bass drum, and pedal hi-hat. The score consists of 16 measures in total, with a measure rest in the second system starting at measure 7.

14

A. Sax.

Bar. Sax.

Sn. Dr.

Sn. Dr.

B. Dr.

Ped. Hi-hat

20

A. Sax.

Bar. Sax.

Sn. Dr.

Sn. Dr.

B. Dr.

Ped. Hi-hat

25

A. Sax. *(Musical staff with treble clef, F# key signature, and notes)*

Bar. Sax. *(Musical staff with treble clef, mostly rests)*

Sn. Dr. *(Musical staff with drum notation)*

Sn. Dr. *(Musical staff with drum notation)*

B. Dr. *(Musical staff with drum notation)*

Ped. Hi-hat *(Musical staff with drum notation)*