

Symphony 1

Will Long

Adagio

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon *ff*

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Timpani

Crash Cymbal

Bass Drum

Snare Drum

Violin 1

Violin 2

Viola

Violoncello

Double Basses

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Cr. Cym.
 B. Dr.
 Sn. Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

The score is written in 3/4 time with a key signature of one flat (B♭). The woodwind section (Flutes, Oboes, Horns, Clarinets, Bassoons) features complex rhythmic patterns, including sixteenth-note runs and triplets. The strings play a steady accompaniment with eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hn. 1 & 2
 Hn. 3 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Cr. Cym.
 B. Dr.
 Sn. Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves grouped by instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1, 2
- Hn. 3, 4
- B. Tpt. 1
- B. Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Cr. Cym.
- B. Dr.
- Sn. Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in measures, with various rhythmic patterns and dynamics indicated throughout the piece. The string section (Vln., Vla., Vlc., Dbs.) is playing a steady, rhythmic accompaniment. The woodwinds and brass sections are playing more complex, melodic lines. The percussion section is providing a steady, rhythmic accompaniment.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout, with staves grouped by instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1 & 2
- Hn. 3 & 4
- B. Tpt. 1
- B. Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Cr. Cym.
- B. Dr.
- Sn. Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Each staff contains a series of horizontal lines representing musical notation, with various symbols and markings indicating pitch, rhythm, and dynamics. The page is numbered 14 in the bottom left corner.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1, B. Tpt. 2, Trb., F. Tu., Timp., Cr. Cym., B. Dr., Sn. Dr., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is arranged in four measures across the page. The Piccolo and Flutes (Fl. 1 and Fl. 2) play a melodic line in the first measure, followed by the Oboes (Ob. 1 and Ob. 2) in the second measure. The Horns (Hn. 1 & 2 and Hn. 3 & 4) play a rhythmic pattern in the third measure, and the Trumpets (B. Tpt. 1 and B. Tpt. 2) play a melodic line in the fourth measure. The Trombones (Trb.), French Trombones (F. Tu.), and Timpani (Timp.) provide a rhythmic accompaniment. The Percussion (Cr. Cym., B. Dr., Sn. Dr.) and Strings (Vln. 1, Vln. 2, Vla., Vlc., Dbs.) provide a harmonic and rhythmic foundation.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1, 2
- Hn. 3, 4
- B. Tpt. 1
- B. Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Cr. Cym.
- B. Dr.
- Sn. Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score is written in a key signature of two flats and a common time signature. The woodwind and brass sections are mostly silent, with some activity in the C. Bsn. and Horns. The string section has a rhythmic pattern in the first two staves, and the double basses have a simple accompaniment.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., F. Tu., Timp., Cr. Cym., B. Dr., Sn. Dr., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is primarily in whole and half notes, with some eighth and sixteenth notes in the woodwinds and strings. There are several measures of rests throughout the score, particularly in the woodwind and string sections. The page is numbered 5 at the bottom right.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. bsn.), Horn 1 2 (Hn. 1 2), Horn 3 4 (Hn. 3 4), Baritone Trumpet 1 (B. Tpt. 1), Baritone Trumpet 2 (B. Tpt. 2), Trombone (Trb.), and F Trumpet (F. Tu.).
- Percussion:** Timpani (Timp.), Cymbal (Cr. Cym.), Bass Drum (B. Dr.), and Snare Drum (Sn. Dr.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.).

The score includes various musical notations such as rests, notes, beams, and dynamic markings. A prominent *fff* (fortissimo) marking is visible in the Timpani part. The woodwinds and strings are mostly in rests, while the brass and percussion have active parts.

Picc. p^-

Fl. 1 p^-

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

B. Dr.

Sn. Dr.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Cr. Cym.
 B. Dr.
 Sn. Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and brass sections have rests for the first two measures, followed by melodic lines in the third measure. The strings play a rhythmic accompaniment of eighth notes throughout. The percussion section includes timpani, snare drum, and cymbals. The string section includes violins, violas, violas, cellos, and double basses. The dynamic marking *ff* (fortissimo) is present in the string parts in the third measure.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1, 2
 Hn. 3, 4
 B. Tpt. 1
 B. Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Cr. Cym.
 B. Dr.
 Sn. Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. bsn.
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
F Tu.
Timp.
Cr. Cym.
B. Dr.
Sn. Dr.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.