

Akallabéth the Downfallen

from "The Silmarillion"

Sage Walsh

Adagio

This musical score section begins with a measure of silence for all instruments. At the start of the second measure, B♭ Trumpet 1 and B♭ Trumpet 2 enter with eighth-note patterns. Horn and Trombone follow with eighth-note patterns. C Tuba enters with sustained notes. Dynamics are marked as *mf* for the brass instruments and *mp* for the tuba. The instruction *cresc. poco a poco* is placed below the C Tuba staff.

B♭ Trumpet 1

B♭ Trumpet 2

Horn

Trombone

C Tuba

mf

mf

mf

mp *cresc. poco a poco*

This musical score section begins with a measure of silence for all instruments. At the start of the second measure, B♭ Tpt. 1 and B♭ Tpt. 2 enter with eighth-note patterns. Hn. and Trb. follow with eighth-note patterns. C Tu enters with sustained notes. Dynamics are marked as *f* for the trumpets, *f* for the horn, *f* for the trombone, and *mf* for the tuba. The instruction *mp* is placed below the trumpet staves.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

C Tu.

f

f

f

mf

mp

mf

f

mp

9

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

C Tu.

13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

C Tu.

18

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

C Tu.

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

C Tu.

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

C Tu.

28

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

C Tu.

32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

C Tu.

sfp

mf

sfz

sfz

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

C Tu.

rall.

p

p

p

mf

mf

41

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

C Tu.

molto rall. al fine

p

p

p

p

p

p

pp

pp

pp

pp

pp