

Evaluation 2010 / 2011

Pour flûte et guitare ou violon

Francesco Molino (1775- 1847) Op.61

Andante

dolce con espress.

Flute

Guitar

mf

Fl.

Guit.

Fl.

Guit.

dolce

Fl.

Guit.

Harm[XII]

dolce



Fl.

Guit.

dolce

15
Fl. 
Guit. 

All[egre]tto vivace

17
Fl. 
Guit. 

3
Fl. 
Guit. 

8
Fl. 
Guit. 

13
Fl. 
Guit. 

18 Fl. *dolce*

Guit. 8 II *dolce*

23 Fl. *dolce*

Guit. 8 *dolce*

27 Fl.

Guit. 8 1 2 4

30 Fl.

Guit. 8 *dolce*

34 Fl.

Guit. 8 2 1 Glissez 1

38

Fl. 

Guit. 

43

Fl. 

Guit. 

47

Fl. 

Guit. 

51

Fl. 

Guit. 

55

Fl. 

Guit. 

58
Fl.
Guit.
8

62
Fl.
Guit.
8

65
Fl.
Guit.
8

68
Fl.
Guit.
8

72
Fl.
Guit.
8

76
Fl.
Guit.

76-79: Flute part features a melodic line with eighth-note patterns and slurs. The guitar accompaniment consists of eighth-note chords and single notes, with a '3' marking under the first measure.

80
Fl.
Guit.

80-84: Flute part continues with eighth-note patterns and slurs. The guitar accompaniment features eighth-note chords and single notes, with a '7' marking under the fifth measure.

85
Fl.
Guit.

85-89: Flute part includes slurs and accents. The guitar accompaniment features eighth-note chords and single notes, with a 'B 2' marking above the second measure and fingerings '4', '3', '2' under the first measure.

90
Fl.
Guit.

90-93: Flute part features eighth-note patterns and slurs. The guitar accompaniment includes eighth-note chords and single notes, with a 'B 2' marking above the second measure, 'p' markings below the second and third measures, and fingerings '1', '4', '2', '4', '2', '2', '3' under the first measure.

94
Fl.
Guit.

94-97: Flute part features eighth-note patterns and slurs. The guitar accompaniment consists of eighth-note chords and single notes, with fingerings '8', '4', '1' under the first measure.