

battle cry

jaylon ferguson

The musical score is for the piece "battle cry" by Jaylon Ferguson. It is written for a brass ensemble and is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of seven staves, each representing a different instrument:

- Bb Clarinet:** Treble clef, playing a melodic line with a repeat sign at the beginning. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, with a fermata over the final D5.
- Bb Trumpet:** Treble clef, playing the same melodic line as the Bb Clarinet.
- F Mellophone:** Treble clef, playing a rhythmic accompaniment of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, with a fermata over the final D5.
- Baritone Horn:** Bass clef, playing the same rhythmic accompaniment as the F Mellophone.
- Trombone (top):** Bass clef, playing a rhythmic accompaniment of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, with a fermata over the final D5.
- Trombone (middle):** Bass clef, playing a rhythmic accompaniment of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, with a fermata over the final D5.
- Bb Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, with a fermata over the final D5.

5

B♭ Cl.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

Trb.

Trb.

B♭ Tu.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in G major (one sharp) and consists of eight staves. The top two staves, B♭ Clarinet and B♭ Trumpet, play a melodic line with a fermata over the final two notes. The third staff, Flute in the middle position, plays a rhythmic eighth-note pattern. The fourth staff, Baritone Horn, plays a similar eighth-note pattern. The fifth, sixth, and seventh staves, all labeled Trumpet, play a rhythmic eighth-note pattern with various articulations. The eighth staff, B♭ Trombone, plays a rhythmic eighth-note pattern. The score includes a measure number '5' at the beginning of the first staff.

10

B♭ Cl.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

Trb.

Trb.

B♭ Tu.

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a brass and woodwind ensemble. It features six staves: B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Flute (F Mph.), Baritone Horn (Bar. Hn.), Trumpet (Trb.), and Bass Trombone (B♭ Tu.). The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Cl. and B♭ Tpt. parts play a melodic line with slurs and accents over six measures. The F Mph. part plays a rhythmic pattern of quarter notes with accents. The Bar. Hn. and Trb. parts play a rhythmic pattern of quarter notes with accents. The B♭ Tu. part plays a rhythmic pattern of eighth notes with accents. The score is written in a standard musical notation style with a clean, professional layout.

14

B♭ Cl.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

Trb.

Trb.

B♭ Tu.

20

B \flat Cl.

B \flat Tpt.

F Mph.

Bar. Hn.

Trb.

Trb.

Trb.

B \flat Tu.

The image shows a musical score for a brass section, starting at measure 20. The instruments listed are B \flat Clarinet, B \flat Trumpet, F Mellophone, Baritone Horn, three Trombones, and B \flat Tuba. Each instrument part consists of a single staff with a treble or bass clef and a key signature of one sharp (F#). The notation for all instruments is a sustained chord, represented by a horizontal line with a short vertical tick mark on each staff, indicating that all instruments play the same notes continuously from measure 20 to measure 29.