

Prelude Op. 28, No. 6

String Orchestra Arrangement

Assai Lento

Simile

Violin *p*

Violins 1 *p*

Violas *p*

Violoncello *p*

Contrabass *p*

8

Detailed description: This system contains the first four measures of the piece. The Violin part features a melodic line with eighth-note patterns. The Violins 1, Violas, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabass part is mostly silent, with a few notes in the final measure. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* (piano) for all parts.

Vln. ⁵

Vlins. 1

Vlas.

Vlc.

Cb. *p*

8

Detailed description: This system contains measures 5 through 8. The Violin part has a measure rest in measure 5, then continues with a melodic line. The Violins 1, Violas, Violoncello, and Contrabass parts continue their respective parts. The key signature and time signature remain the same. The dynamics are marked *p* (piano).

9

Vln. 

Vlins. 1 

Vlas. 

Vlc. 

Cb. 

8

13

Vln. 

Vlins. 1 

Vlas. 

Vlc. 

Cb. 

8

17

Vln. *mp* *p*

Vlins. 1 *mp* *p*

Vlas. *mf* *mp*

Vlc.

Cb.

8

21

Vln. *Uni.* *pp*

Vlins. 1 *pp*

Vlas. *p*

Vlc. *p*

Cb.

8

26
Vln. *ppp*
Vlns. I *ppp*
Vla. *ppp*
Vlc. *pp*
Cb. *pp*
8