

Waves and Lullabies

Jeremiah Dyson

Andante

tip

Piccolo

Flute

Flute

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

Horn

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Bass Trombone

Euphonium

B♭ Tuba

Glockenspiel

Vibraphone

Timpani

Tubular Bells

Splash Cymbal

Crash Cymbal

Tambourine

Drumset

90

Picc.

Fl.

Fl.

Bb Cl.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Eu.

Bb Tu.

Glk.

Vib.

Timp.

Tu. Be.

Sp. Cym.

Cr. Cym.

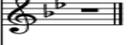
Tamb.

Drs.

11

109

Picc. 

Fl. 

Fl. 

B♭ Cl. 

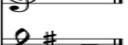
B♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

A. Sax. 

A. Sax. 

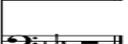
T. Sax. 

Bar. Sax. 

Hn. 

Hn. 

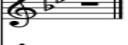
B♭ Tpt. 

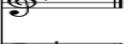
B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

B. Trb. 

Eu. 

B♭ Tu. 

Glk. 

Vib. 

Timp. 

Tu. Be. 

Sp. Cym. 

Cr. Cym. 

Tamb. 

Drs. 

5 8

Picc. Fl. Fl. Bb Cl. Bb Cl. Bb Cl. B. Cl. Bsn. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. Hn. Bb Tpt. Bb Tpt. Bb Tpt. Trb. Trb. B. Trb. Eu. Bb Tu. Glk. Vib. Timp. Tu. Be. Sp. Cym. Cr. Cym. Tamb. Drs.

3

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 25 instruments and includes a page number '5' at the top left and a rehearsal mark '8' at the top right. The instruments listed on the left are Piccolo (Picc.), two Flutes (Fl.), three B-flat Clarinets (Bb Cl.), one B Clarinet (B. Cl.), Bassoon (Bsn.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), one Baritone Saxophone (Bar. Sax.), two Horns (Hn.), three B-flat Trumpets (Bb Tpt.), two Trombones (Trb.), one Baritone Trombone (B. Trb.), one Euphonium (Eu.), one B-flat Tuba (Bb Tu.), Glockenspiel (Glk.), Vibraphone (Vib.), Timpani (Timp.), Tom-tom (Tu. Be.), Snare Drum (Sp. Cym.), Crash Cymbal (Cr. Cym.), Tambourine (Tamb.), and Drums (Drs.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is arranged in a standard orchestral format with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The page number '3' is located at the bottom right corner.

12

Picc. 5

Fl. b

Fl.

Bb Cl.

Bb Cl.

Bb Cl.

B. Cl.

Bsn. b

A. Sax. #

A. Sax. #

T. Sax.

Bar. Sax. #

Hn. b

Hn. b

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb. b

Trb. b

B. Trb. b

Eu. b

Bb Tu. b

Glk. 5 b

Vib. b

Timp. b

Tu. Be. b

Sp. Cym. H

Cr. Cym. H

Tamb. H

Drs. H

17

Picc.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

Eu.

B \flat Tu.

Glk.

Vib.

Timp.

Tu. Be.

Sp. Cym.

Cr. Cym.

Tamb.

Drs.

ff

ff

ff

ff

ff

ff

f

5

21

Picc.

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Eu.

B♭ Tu.

Glk.

Vib.

Timp.

Tu. Be.

Sp. Cym.

Cr. Cym.

Tamb.

Drs.

Picc.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

Eu.

B \flat Tu.

Glk.

Vib.

Timp.

Tu. Be.

Sp. Cym.

Cr. Cym.

Tamb.

Drs.

33

Picc. Fl. Fl. B \flat Cl. B \flat Cl. B \flat Cl. B. Cl. Bsn. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. Hn. B \flat Tpt. B \flat Tpt. B \flat Tpt. Trb. Trb. B. Trb. Eu. B \flat Tu. Glk. Vib. Timp. Tu. Be. Sp. Cym. Cr. Cym. Tamb. Drs.

8

52

Picc.

Fl.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

Eu.

B \flat Tu.

Glk.

Vib.

Timp.

Tu. Be.

Sp. Cym.

Cr. Cym.

Tamb.

Drs.

9

71

Picc.
 Fl.
 Fl.
 B \flat Cl.
 B \flat Cl.
 B \flat Cl.
 B. Cl.
 Bsn.
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn.
 Hn.
 B \flat Tpt.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 Trb.
 B. Trb.
 Eu.
 B \flat Tu.
 Glk.
 Vib.
 Timp.
 Tu. Be.
 Sp. Cym.
 Cr. Cym.
 Tamb.
 Drs.

10