

Gifts of Variation

Aaron Copland
Arr. Eric Obermeyer

Adagio

Flute

B \flat Clarinet

B \flat Clarinet

Alto Saxophone

Tenor Saxophone *p*

F Mellophone *p*

B \flat Trumpet

B \flat Trumpet

Euphonium

Euphonium

C Tuba

Marimba

Xylophone

Military Drum

6

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

Eu.

Eu.

C Tu.

Mrm.

Xyl.

Mil. Dr.

Adagio

49

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

Eu.

Eu.

C Tu.

Mrm.

Xyl.

Mil. Dr.

Detailed description: This page of a musical score is for the Adagio section, starting at measure 49. It features 13 staves for various instruments. The Flute (Fl.) part has a whole note rest in measure 49 and a half note in measure 50. The Clarinet (Cl.) parts have quarter notes in measure 49 and half notes in measure 50. The Saxophone (Sax.) parts have whole notes in measure 49 and half notes in measure 50. The Trumpet (Tpt.) and Trombone (Tbn.) parts have quarter notes in measure 49 and half notes in measure 50. The Mallet Percussion (Mph.) part has quarter notes in measure 49 and half notes in measure 50. The Drum (Dr.) part has a whole note rest in measure 49 and a half note in measure 50. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked Adagio. The score includes various musical notations such as rests, notes, and slurs.

12

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

Eu.

Eu.

C Tu.

Mrm.

Xyl.

Mil. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 12 through 15. The score is written for twelve instruments: Flute (Fl.), two Clarinets (B \flat Cl.), two Saxophones (Alto Sax. and Tenor Sax.), Mellophone (F Mph.), two Trumpets (B \flat Tpt.), two Euphoniums (Eu.), Trombone (C Tu.), Mallets (Mrm.), Xylophone (Xyl.), and Military Drum (Mil. Dr.). The music is in 2/4 time and features a key signature of one sharp (F#). The Flute part begins with a melodic line in measure 12, which continues through measure 15. The Clarinet parts follow a similar melodic pattern. The Saxophone parts play sustained notes, with the Alto Saxophone playing a half note and the Tenor Saxophone playing a half note. The Mellophone, Trumpets, Euphoniums, and Trombone parts are mostly silent, with some rhythmic markings in measures 14 and 15. The Mallets, Xylophone, and Military Drum parts are also silent throughout the measures. The score ends with a double bar line in measure 15.

18

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

F Mph.

B♭ Tpt.

B♭ Tpt.

Eu.

Eu.

C Tu.

Mrm.

Xyl.

Mil. Dr.

f

f

The musical score is for measures 18, 19, and 20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Mellophone (F Mph.), Trumpet in B-flat (B♭ Tpt.), Trumpet in B-flat (B♭ Tpt.), Euphonium (Eu.), Euphonium (Eu.), Trombone (C Tu.), Mallets (Mrm.), Xylophone (Xyl.), and Military Drum (Mil. Dr.). The Flute, Clarinets, Mallets, and Xylophone parts are mostly rests. The Saxophones and Mellophone have melodic lines starting in measure 18. The Trumpets and Euphoniums have rhythmic patterns. The Trombone has a simple melodic line. The Military Drum has a steady pattern of eighth notes.

21

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt. *ff* *ff*

B \flat Tpt. *ff*

Eu. *ff*

Eu. *ff*

C Tu. *ff*

Mrm.

Xyl.

Mil. Dr.

24

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

Eu.

Eu.

C Tu.

Mrm.

Xyl.

Mil. Dr.

ff

fff

fff

fff

fff

fff

fff

fff

ff

ff

28

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

Eu.

Eu.

C Tu.

Mrm.

Xyl.

Mil. Dr.

30

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

F Mph.

B♭ Tpt.

B♭ Tpt.

Eu.

Eu.

C Tu.

Mrm.

Xyl.

Mil. Dr.

f

f

f

f

f

f

36

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

F Mph.

B \flat Tpt.

B \flat Tpt.

Eu.

Eu.

C Tu.

Mrm.

Xyl.

Mil. Dr.

43

Fl.

B♭ Cl.

B♭ Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

F Mph. *fff*

B♭ Tpt. *fff*

B♭ Tpt. *fff*

Eu. *fff*

Eu. *fff*

C Tu. *fff*

Mrm.

Xyl.

Mil. Dr.