

# O Som da Mente

Claudio Miranda

The musical score is arranged in a system of five staves, each labeled with an instrument on the left. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is written in a treble clef and features a melodic line with eighth and sixteenth notes. The upper Guitar part is in a treble clef, showing chords and melodic fragments. The lower Guitar part is in a bass clef, providing a bass line with eighth notes. The Cabasa part is represented by a series of rhythmic eighth notes. The Triangle part consists of a steady pattern of rhythmic strikes. The Stones part is a simple percussion line with occasional accents.

3

Fl.

Guit.

Guit.

Cab.

Trgl.

Sto.

Detailed description: This system contains measures 3 and 4 of a musical score. The flute part features a continuous eighth-note run. The guitar parts consist of chords and eighth-note patterns. The cajon, triangle, and snare drum parts provide a steady rhythmic accompaniment.

5

Fl.

Guit.

Guit.

Cab.

Trgl.

Sto.

Detailed description: This system contains measures 5 and 6. The flute part is composed of sustained notes. The guitar parts continue with chords and eighth-note patterns. The cajon, triangle, and snare drum parts maintain the rhythmic accompaniment.

35

Fl.

Guit.

Guit.

Cab.

Trgl.

Sto.

Detailed description: This is a musical score for a five-piece ensemble. The score is written for Flute (Fl.), two parts of Guitar (Guit.), Cabasa (Cab.), Triangle (Trgl.), and Snare Drum (Sto.). The music is in the key of D major (two sharps) and consists of 35 measures. The Flute part features a melodic line of eighth notes. The two Guitar parts provide a rhythmic accompaniment with chords and eighth notes. The Cabasa, Triangle, and Snare Drum parts play a consistent eighth-note rhythmic pattern. The score includes a repeat sign at the end of the piece.

7

Fl.

Guit.

Guit.

Cab.

Trgl.

Sto.

9

Fl.

Guit.

Guit.

Cab.

Trgl.

Sto.

10

Fl.

Guit.

Guit.

Cab.

Trgl.

Sto.

11

Fl.

Guit.

Guit.

Cab.

Trgl.

Sto.

13

Fl.

Guit.

Guit.

Cab.

Trgl.

Sto.

Detailed description: This system contains measures 13 and 14. The flute part consists of eighth notes in a B-flat major scale. The guitar parts feature chords and eighth notes. The percussion parts (Cajon, Triangle, Snare) play a consistent eighth-note pattern.

15

Fl.

Guit.

Guit.

Cab.

Trgl.

Sto.

Detailed description: This system contains measures 15 and 16. At measure 15, there is a key signature change from B-flat major to D major. The flute part continues with eighth notes in the new key. The guitar parts also reflect the key change. The percussion parts continue with their eighth-note patterns.

17

Fl. 

Guit. 

Guit. 

Cab. 

Trgl. 

Sto. 

19

Fl. 

Guit. 

Guit. 

Cab. 

Trgl. 

Sto. 

21

Fl. 

Guit. 

Guit. 

Cab. 

Trgl. 

Sto. 

24

Fl. 

Guit. 

Guit. 

Cab. 

Trgl. 

Sto. 



27

Fl.

Guit.

Guit.

Cab.

Trgl.

Sto.

29

Fl.

Guit.

Guit.

Cab.

Trgl.

Sto.

30

Fl. 

Guit. 

Guit. 

Cab. 

Trgl. 

Sto. 

31

Fl. 

Guit. 

Guit. 

Cab. 

Trgl. 

Sto. 

32

Fl. Guit. Cab. Trgl. Sto.

Detailed description: This system contains measures 32 and 33. The Flute (Fl.) part in the top staff plays a melodic line with eighth notes and a final quarter note. The two Guitar (Guit.) staves feature a rhythmic accompaniment with eighth notes and chords. The Cabasa (Cab.) part consists of a steady eighth-note pattern. The Triangle (Trgl.) part has a rhythmic pattern of eighth notes with accents. The Snare Drum (Sto.) part has a simple eighth-note pattern.

33

Fl. Guit. Cab. Trgl. Sto.

Detailed description: This system contains measures 34 and 35. The Flute (Fl.) part continues the melodic line. The two Guitar (Guit.) staves play chords and moving lines. The Cabasa (Cab.) part continues its eighth-note pattern. The Triangle (Trgl.) part has a rhythmic pattern of eighth notes with accents. The Snare Drum (Sto.) part has a simple eighth-note pattern.