

The Way Things Used To Be

Moderately ♩=80

Voice

Piano

F C/E Dm7 F/C

Vo.

Pno.

Gm/B \flat C7 F Am/E

Old friend, do you re -

Vo.

Pno.

mem - ber me? I've come back a - gain to jog your

Dm7 F/C Gm/B \flat F/A

7

Vo. mem - or - y. Don't be threat-ened by my

F6 C F Am/E

Pno.

9

Vo. pres - ence here. I think we both know I just came to

Dm7 F/C Gm/Bb F/A

Pno.

11

Vo. re - con - cile my sins. So I've heard that you are

F6 C Bb C6

Pno.

13

Vo. hap - py and suc - cess - ful. I wish I could say the same for me.

F C/E Dm7 C7 B♭ C6

Pno.

15

Vo. Hon - est - ly, I think what's

F C/E Dm7 C7 B♭ C6

Pno.

17

Vo. hold - ing me back is my wish - ing for the way things used to be.

F C/E Dm7 C7 Gm7 C6

Pno.

19

Vo.  I wish we could go back to the way

F C/E Dm A7

Pno. 

21

Vo.  things used to be.

F C/E

Pno. 

23

Vo.  Ah

Dm7 F/C Ah Gm/Bb C7

Pno. 

25

Vo. Re - mem - ber sum - mer, we were so care - free. The sun shone

F Am/E Dm7 F/C

Pno.

27

Vo. warm and bright on your face.

Gm/Bb F/A F6 C

Pno.

29

Vo. We nev - er ex - pec - ted it to end like this; so sud - den -

F Am/E Dm7 F/C

Pno.

31

Vo. ly with-out goodbyes or an-y chance for a - pol - o -

Gm/Bb F/A F6 C

Pno.

33

Vo. gies. So I've heard that since you went on without me

Bb C6 F C/E Dm7 C7

Pno.

35

Vo. so much has changed for you, for the bet-ter.

Bb C6 F C/E Dm7 C7

Pno.

37

Vo. I hate to think that I've been holding you back. I just

B \flat C6 F C/E Dm7 C7

Pno.

39

Vo. want to work things out, between you and me. I just

Gm7 C6 F C/E Dm A7

Pno.

41

Vo. want it back to the way things used to be. You came to

Dm C

Pno.

44

Vo. me, you put your arms a - round me as I cried

Dm/A B \flat Dm C

Pno.

46

Vo. for the thous- andth time. But that was just a dream.

Dm/A B \flat E \flat C5

Pno.

49

Vo. La la ah la la la la

F C/E Dm7 F/C

Pno.

51

Vo. *la* *la - ah* *ah*

Gm/B \flat C7 F C/E

Pno.

53

Vo. *ah* *ah* *ah*

Dm7 F/C Gm/B \flat C7

Pno.

55

Vo. *ah.* I just want it back to the way

F/C F/A B \flat sus C \sharp sus

Pno.

57

Vo.

things used to be. — F

Pno.

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The lyrics are "things used to be." with a fermata over the word "be.". The piano part consists of two staves, treble and bass clefs, with a key signature of one flat and a 2/4 time signature. The piano part has a chord marked "F" in the right hand.