

Transposed Score

# Dusk

Marc Sabatella



The musical score is arranged in eight staves from top to bottom: Vocals, Violin, Tenor Saxophone, Bass Clarinet, Vibraphone, Piano, Bass, and Drums. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 54. The vocal line starts with a melody of eighth and quarter notes. The violin plays a rhythmic eighth-note accompaniment. The tenor saxophone and bass clarinet play melodic lines with slurs. The vibraphone has a melodic line in the first two measures and then plays sustained chords. The piano provides harmonic support with chords and moving lines in both hands. The bass line is a steady eighth-note accompaniment. The drums play a consistent eighth-note pattern.

**Voc.** *mf*

**Vln.**

**T. Sax.** *mp*

**B. Cl.** *mp*

**Vib.** *mp* *mf*

**Pno.** *mp*

**Bass**

**Dr.**

60 **F** Violin cue Bvb più mosso

Voc. *f*

Vln. *f*

T. Sax. *f*

B. Cl. *f*

Vib. *f*

Pno. *f*

Bass *f*

Dr. *f* fill

64

Voc. *cresc.*

Vln.

T. Sax.

B. Cl.

Vib.

Pno.

Bass

Dr.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The vocal line has a melodic phrase that spans across the first two measures, with a 'cresc.' (crescendo) marking above the second measure. The violin (Vln.) staff has a similar melodic line with a long slur. The tenor saxophone (T. Sax.) and bass clarinet (B. Cl.) staves have melodic lines with slurs. The vibraphone (Vib.) staff has a rhythmic pattern of eighth notes. The piano (Pno.) staff shows a complex chordal accompaniment with many accidentals. The bass staff has a simple bass line with a '6' marking below the first measure. The drum (Dr.) staff has a simple rhythmic pattern of eighth notes.

67 **Tempo with Violin**

Voc. *ff*

Vln. *ff*

T. Sax. *ff*

B. Cl. *ff*

Vib. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff* crash

Voc. *mf* *mp*

Vln. *f* *mf*

T. Sax. *mf* *mp*

B. Cl. *mf* *mp*

Vib. *mf* *mf*

Pno. *mf*

Bass *mf* *mp*

Dr. fill crash

Musical score for measures 80-83, featuring the following instruments and parts:

- Voc.:** Four measures of whole rests.
- Vln.:** Four measures of eighth-note patterns. Measure 81 includes a *mp* dynamic marking.
- T. Sax.:** Four measures of eighth-note patterns, mirroring the violin part.
- B. Cl.:** Four measures of whole rests.
- Vib.:** Four measures of eighth-note patterns. Measure 82 includes a *mp* dynamic marking.
- Pno.:** Four measures of eighth-note patterns in the right hand and sustained chords in the left hand. Measure 82 includes a *mp* dynamic marking.
- Bass:** Four measures of whole notes. Measure 80 includes a finger number '8' below the first note.
- Dr.:** Four measures of whole rests.



Voc. [Rest]

Vln. [Musical notation]

T. Sax. [Musical notation]

B. Cl. *mp* [Musical notation]

Vib. [Musical notation]

Pno. [Musical notation]

Bass [Musical notation with *pizz.* and *A/F* markings]

Dr. [Rest]

88

Voc.

Vln.

T. Sax.

B. Cl.

Vib.

Pno.

Bass

Dr.

E/F

92

**J** Allegro (♩=152)  
Violin cue 8vb

Voc. *open improv on these motifs* *gradually build in intensity* *accel.*  
 Vln. *ff* *détaché*  
 T. Sax. *solo* *double-time jazz feel*  
 B. Cl. *ff*  
 Vib. *ff*  
 Pno. *ff*  
 Bass *double-time jazz feel (walk in eighths)*  
 Dr. *ff* *double-time jazz feel*

Musical score for a jazz ensemble, measures 96-100. The score includes parts for Vocals, Violin, Tenor Saxophone, Bass Clarinet, Vibraphone, Piano, Bass, and Drums. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part features complex chord voicings and arpeggios. The bass line includes specific chord changes: G#dim7/F# and F#dim7/G# in measures 96-97, and F#dim7/E and E dim7/F# in measures 98-99. The drum part consists of a steady eighth-note pattern.

**A** Tenor sax cue

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Voc.:** Vocal line in treble clef, 3/4 time signature. It begins with a melodic phrase in the first measure, followed by a continuation in the second measure, and then rests in the third and fourth measures.
- Vln.:** Violin line in treble clef, 3/4 time signature. It follows the vocal line with a similar melodic contour in the first two measures, then rests.
- T. Sax.:** Tenor saxophone line in treble clef, 3/4 time signature. It features a *pp* (pianissimo) dynamic in the first measure, a crescendo leading to a *mp* (mezzo-piano) dynamic in the second measure, and a melodic phrase in the third and fourth measures.
- B. Cl.:** Bassoon line in treble clef, 3/4 time signature. It remains silent throughout the piece.
- Vib.:** Vibraphone line in treble clef, 3/4 time signature. It remains silent until the fourth measure, where it plays a chord marked *mp* with a *#* (sharp) and a *oe* (open e) symbol.
- Pno.:** Piano line in grand staff (treble and bass clefs), 3/4 time signature. It remains silent throughout the piece.
- Bass:** Bass line in bass clef, 3/4 time signature. It remains silent until the fourth measure, where it plays a chord marked *mp* with a *#* and an *arco* (arco) symbol.
- Dr.:** Drums line in bass clef, 3/4 time signature. It remains silent throughout the piece.

101 with Violin

Voc.

Vln.

T. Sax.

B. Cl.

Vib.

Pno.

Bass

Dr.

Voc. *alisc* *alisc*

Vln. *fff*

T. Sax. *fff* *G<sub>M1</sub>*

B. Cl. *fff* *b<sub>v</sub>*

Vib. *fff*

Pno. *fff* *F<sub>M1</sub>*

Bass *fff*

Dr. *fff*

Chords: *D7#5#9*, *D<sup>b9</sup>*, *C7#5#9*, *C<sup>b9</sup>*

Voc. *gliss* *gliss* *gliss* *gliss*

Vln.

T. Sax. **F<sub>M</sub>** **G#<sub>M</sub>**

B. Cl.

Vib.

Pno. **E<sub>b</sub><sub>M</sub>** **F#<sub>M</sub>**

Bass **E<sub>b</sub><sub>M</sub>** **F#<sub>M</sub>**

Dr.



L Largo (♩=84)

114

Voc. *gliss* *mf*

Vln. optional glissando *E<sub>M1</sub>* *mf*

T. Sax. *mf*

B. Cl. *mf*

Vib. *D<sub>M1</sub>* *gliss* *mf*

Pno. *mf*

Bass *D<sub>M1</sub>* *mf*

Dr. *mf*

117

Voc. *Violin cue*

Vln. *end solo* *mp*

T. Sax. *mp*

B. Cl.

Vib. *mp*

Pno. *mp*

Bass *arco* *mp*

Dr. *mp* optional sparse fills until O

125 **più mosso**  
with Violin

**M** **più mosso**

The musical score consists of eight staves. The top staff is for the Vocalist, starting with a melodic line in the first measure and then resting. The Violin staff follows with a melodic line, marked *mp* and *sempre legato*, with a *mf* dynamic at the end. The Trombone and Clarinet staves have rests until the fourth measure, then play a melodic phrase marked *mp*. The Vibraphone staff has rests until the fourth measure, then plays a chordal phrase marked *mp* and *molto vib.* The Piano staff has rests until the fourth measure, then plays a melodic line marked *mp*. The Bass staff provides a steady accompaniment of eighth notes, marked with a '6' below the first measure. The Drum staff has rests throughout.

Voc. [Rests]

Vln. [Octave sign] [Whole note chord] [Rests] [Half note chord] [Octave sign]

T. Sax. [Rests] [Quarter note] [Quarter note] [Quarter note] [Quarter note] [Half note] [Whole note] [Rests]

B. Cl. [Quarter note] [Quarter note] [Quarter note] [Quarter note] [Half note] [Whole note] [Rests] [Quarter note] [Quarter note] [Quarter note] [Quarter note] [Half note] [Whole note] [Rests]

Vib. [Rests] [Quarter note] [Quarter note] [Quarter note] [Quarter note] [Half note] [Whole note] [Rests] [Quarter note] [Quarter note] [Quarter note] [Quarter note] [Half note] [Whole note] [Rests]

Pno. [Rests] [Quarter note] [Quarter note] [Quarter note] [Quarter note] [Half note] [Whole note] [Rests] [Quarter note] [Quarter note] [Quarter note] [Quarter note] [Half note] [Whole note] [Rests]

Bass [Octave sign] [Whole note chord] [Whole note chord] [Whole note chord] [Whole note chord] [Whole note chord] [Whole note chord] [Whole note chord] [Whole note chord] [Whole note chord] [Whole note chord]

Dr. [Rests]

146

**N** accel.

Voc. - - - - -

Vln. - - - - -

T. Sax. - - - - - *mf*

B. Cl. - - - - - *mf*

Vib. - - - - - *mf*

Pno. *mf*

Bass *mf*

Dr. - - - - -

151

rit.

Piano cue



Espressivo (♩=108)

Voc.

Vln.

T. Sax.

B. Cl.

Vib.

Pno.

Bass

Dr.

with Violin

**P**

Voc. *ff*

Vln. *ff*

T. Sax. *mp* *f*

B. Cl. *mp* *f*

Vib. *mp* *f*

Pno. *G<sub>M</sub>7<sup>b5</sup>* *F/C* *C<sup>7</sup><sub>sus</sub><sup>b9</sup>* *end solo* *f*

Bass *8*

Dr. *mp* *f*  
 mallet roll *crash* *fill*

11

Voc. B F E/F E $\flat$ /F  
*freely*  
*mp*

Vln.

T. Sax.

B. Cl.

Vib.

Pno. F E/F E $\flat$ /F  
*mp*

Bass

Dr. triangle  
*mp*



Voc. *molto rit.*

Vln.

T. Sax. *crescendo*

B. Cl. *crescendo*

Vib. *crescendo*

Pno. *crescendo*

Bass

Dr. *crescendo*

**Q** Maestoso (♩=96)

Voc. 

Vln. 

T. Sax. 

B. Cl. 

Vib. 

Pno. 

Bass 

Dr. 

*Bvb if necessary*

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

169

rall.

a tempo

Conducted (♩=60)

Voc.

Vln.

T. Sax.

B. Cl.

Vib.

Pno.

Bass

Dr.

18  $E^b_{mi}/F$   $B^b_{MA}7^{\#11}$   $A_{mi}^{\#11}$   $G/F$   $C/E$   $C_{mi}/E^b$

Voc.

Vln.

T. Sax.

B. Cl.

Vib.

Pno.  $E^b_{mi}/F$   $B^b_{MA}7^{\#11}$   $A_{mi}^{\#11}$   $G/F$   $C/E$   $C_{mi}/E^b$   $G_{mi}^{mf}$

Bass

Dr.

26 **C** Violin cue **più mosso**

Voc. *mf*

Vln. *mf*

T. Sax. *mf*

B. Cl. *mf*

Vib. *mf* **F#7#5**

Pno. *mf*

Bass *mf*

Dr. *mf* fill

Voc. *cresc.*

Vln.

T. Sax.

B. Cl.

Vib.

Pno. *G7#5*

Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for the Vocalist, with a 'cresc.' (crescendo) marking. The Violin staff follows. The Tenor Saxophone staff has a melodic line with slurs. The Bass Clarinet staff has a similar melodic line. The Vibraphone staff has a sparse, rhythmic pattern. The Piano staff is marked with a *G7#5* chord and contains rhythmic slashes. The Bass staff shows a steady bass line with a '6' marking. The Drum staff contains rhythmic slashes. The score is in 4/4 time and the key signature has one sharp (F#).

**mpo**  
with Violin

Voc. *f* *mf*

Vln. *f* *mf*

T. Sax. *f* *mf*

B. Cl. *f* *mf*

Vib. *f* *mf*  
*C#7alt* *G7#11*

Pno. *f* *mf*

Bass *f* *mf*

Dr. *f*  
crash

43

**E** Tenor sax cue

Voc.

Vln.

T. Sax.

B. Cl.

Vib.

Pno.

Bass

Dr.

*mf*  
play time subtly (brushes)



**E1** Violin cue

48

Voc. 

Vln. 

T. Sax. 

B. Cl. 

Vib. 

Pno. 

Bass 

Dr. 