

Concerto pour piano et orchestre #1
Troisième mouvement

Allegro

Flûte

Hautbois

Clarinette en Si \flat

Basson

Cor en Fa

Trompette en Si \flat

Trombone

Batterie

Timbales

Guitare

Piano

Violon

Violons 1

Violons 2

Violons Alto

Violoncelle

Violoncelles

Contrebasses

34

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vles.

Cbs.

p

mp

p

pp

40

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vles.

Cbs.

45

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vlcs.

Cbs.

mf

50

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vlcs.

Cbs.

55 *mp*

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno. *mf* *f*

Vln.

Vlns. 1

Vlns. 2

Vlas. *mp*

Vlc.

Vlcs. *mp*

Cbs. *mf*

mf 15

61

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vlcs.

Cbs.

p

mp

mp

mf

f

66

Fl. *mf*

Hb.

Cl. Si \flat

Bsn. *mf*

Cr. Fa *mf*

Tpt. Si \flat

Trb. *mf*

Bat.

Timb.

Guit.

Pno. *f*

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc. *mf*

Vles.

Cbs.

69 *mp*

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno. *ff* *f*

Vln.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mf*

Vlc.

Vlcs. *mf*

Cbs. *mp*

71

Fl. *f*

Hb.

Cl. Si *mf*

Bsn.

Cr. Fa

Tpt. Si

Trb.

Bat.

Timb.

Guit.

Pno. *m.g.* *gliss.* 6

Vln. *scd*

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vlcs.

Cbs.

73

Fl.

Hb.

Cl. Si b

Bsn. *mp*

Cr. Fa

Tpt. Si b

Trb. *mp*

Bat. *mp*

Timb. *mf*

Guit.

Pno. *mp* *pp*

Vln. *8vb*

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vles.

Cbs.

Fl. ³
 Hb.
 Cl. Si b
 Bsn.
 Cr. Fa *f*
 Tpt. Si b
 Trb. *mf*
 Bat. *f*
 Timb.
 Guit.
 Pno. ⁶
 Vln.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlc.
 Vles.
 Cbs.

79

Fl.

Hb.

Cl. Si \flat

Bsn.

Cr. Fa

Tpt. Si \flat

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vles.

Cbs.

mp

p

3

mf

8vb

B

84

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Cbs.

p

p

mp

89

Fl.

Hb.

Cl. Si b

Bsn. *mp*

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mf*

Vlc.

Vlcs. *mf*

Cbs. *mf*

95

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb. *mf*

Guit. *f*

Pno. *mp* *mf*

Vln.

Vlins. 1

Vlins. 2

Vlas. *mp*

Vlc.

Vlcs. *mp*

Cbs. *mp*

99

Fl. *mp*

Hb. *mp*

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb. *f*

Guit.

Pno. *3*

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs. *mf*

Cbs. *f*

103

Fl. *mp*

Hb.

Cl. Si \flat *mp*

Bsn. *mf*

Cr. Fa

Tpt. Si \flat

Trb.

Bat.

Timb.

Guit.

Pno. *f*

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Cbs.

107

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Cbs.

mf

ff

p

mp

mp

112

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vlcs.

Cbs.

mf

118

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vlcs.

Cbs.

124

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vlcs.

Cbs.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

5
Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb. *f*

Bat. *f*

Timb.

Guit.

Pno. *ff*

Vln. *f*

Vlns. 1 *p*

Vlns. 2 *mf*

Vlas. *mf*

Vlc. *mf*

Vlcs. *mf*

Cbs. *mf*

Detailed description of the musical score: This page of a musical score contains 18 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Si b), Bassoon (Bsn.), Cor Anglais (Cr. Fa), Trumpet in B-flat (Tpt. Si b), Trombone (Trb.), Drums (Bat.), Timpani (Timb.), Guitar (Guit.), Piano (Pno.), Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlc.), and Contrabass (Cbs.). The Piano part features a complex texture with sixteenth-note runs in the right hand and a sustained bass line in the left hand. The Violin and Violins 1 parts have dynamic markings of *f* and *p* respectively. The Violins 2, Viola, Violoncello, and Contrabass parts all have a dynamic marking of *mf*. The Trombone part starts with a dynamic marking of *f*. The Drums part has a dynamic marking of *f*. The Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani parts are mostly silent, indicated by horizontal lines. The page number 4 is located at the bottom left.

129

Fl.

Hb.

Cl. Si \flat

Bsn.

Cr. Fa

Tpt. Si \flat

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vles.

Cbs.

p

mp

mf

f

134

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vles.

Cbs.

mp

mf

f

ff

8va

140

Fl.

Hb.

Cl. Si \flat

Bsn.

Cr. Fa

Tpt. Si \flat

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vles.

Cbs.

7

Fl.

Hb.

Cl. Si \flat

Bsn.

Cr. Fa

Tpt. Si \flat

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vles.

Cbs.

6 6 6 5

8va

mf

mf

8

Fl.
 Hb.
 Cl. Si b
 Bsn.
 Cr. Fa
 Tpt. Si b
 Trb.
 Bat.
 Timb.
 Guit.
 Pno.
 Vln.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlc.
 Vlcs.
 Cbs.

f
ff
mp
mf
mp

13

Fl. *mp*

Hb. *mp*

Cl. Si b *mp*

Bsn. *mp*

Cr. Fa *p*

Tpt. Si b

Trb. *mp*

Bat. *mf*

Timb.

Guit. *mp*

Pno.

Vln.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas.

Vlc. *p*

Vles.

Cbs. *p*

21

Fl.

Hb.

Cl. Si \flat

Bsn.

Cr. Fa

Tpt. Si \flat

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vlcs.

Cbs.

mf

mp

sva

p

A

26

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Vlcs.

Cbs.

30

Fl.

Hb.

Cl. Si b

Bsn.

Cr. Fa

Tpt. Si b

Trb.

Bat.

Timb.

Guit.

Pno.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Vles.

Cbs.

mp

mp