

**Handbell Performance Notes:**

- 5 octaves with 31 bells used ranging from F#3 to D7 with no flats and 8 sharps
- Octave 3: F#, G, A & B
- Octave 4: C, D, E, F#, G, A & B
- Octave 5: C, C#, D, D#, E, F#, G, A & B
- Octave 6: C, C#, D, D#, E, F#, G, A & B
- Octave 7: C & D

*Slowly*  
*Andante* = ca. 72

Hand Bells

*Unison, in free rhythm* ♩ = ca. 96

S/T

1. O come, O come, Em - man - u - el, and  
2. O come, thou Wis - dom from on high, and  
3. O come, O come, great Lord of might, who  
4. O come, thou Root of Jes - se's tree, an

A/B

HB

8

S/T

A/B

HB

ran - som cap - tive Is - ra - el, that  
or - der all things far and nigh; to  
to thy tribes on thy Si - nai's height  
en - sign of thy peo - ple be; in be -

11

S/T

A/B

HB

mourns in lone - ly ex - ile here Un -  
us the path of knowl - edge show and  
an - cient times once gave the law in  
fore the ru - lers si - lent fall; all

14

S/T

til the Son of God ap - pear.  
 cause us in our ways to go.  
 cloud and maj - es - ty mer and awe.  
 peo - ples on thy mer - cy call.

A/B

HB

16

*Harmony*

S/T

Re - joice! Re - joice! Em - man - u -

A/B

HB

20

S/T

A/B

HB

el Shall come to thee, O Is - ra - el.

The musical score consists of three parts: S/T (Soprano/Tenor), A/B (Alto/Bass), and HB (Harmonization/Bass). The S/T part is in treble clef with a key signature of one sharp (F#). The A/B part is in bass clef with a key signature of two sharps (F# and C#). The HB part consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The lyrics are: 'el Shall come to thee, O Is - ra - el.' The S/T part has a melodic line with a slur over the notes 'Is - ra - el.' The A/B part has a bass line with a slur over the notes 'Is - ra - el.' The HB part has a piano accompaniment with chords and moving lines in both hands.