

Blessed Be Your Name

Matt & Beth Redman

Tom Riley

The musical score is written for three parts: Bb Trumpet, Bb Tpt., and Bb Tpt. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections: Verse (measures 1-4), PreChorus (measures 5-8), Chorus (measures 12-19), Bridge (measures 20-28), and D.S. al Fine (measures 36-40). The Bb Tpt. part includes first and second endings for the bridge section.

B \flat Trumpet Verse

B \flat Tpt. 5 PreChorus

B \flat Tpt. 12 Chorus

B \flat Tpt. 20 1. Fine 2. Bridge

B \flat Tpt. 29

B \flat Tpt. 36 D.S. al Fine