

# To Pursue a Dream

LaDarius Smothers

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Xylophone

Snare Drum

Bass Drum

Crash Cymbal

Timpani

2

90 97 103

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Xyl.  
Sn. Dr.  
B. Dr.  
Cr. Cym.  
Timp.

11

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Xyl.  
Sn. Dr.  
B. Dr.  
Cr. Cym.  
Timp.

12

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Xyl.  
Sn. Dr.  
B. Dr.  
Cr. Cym.  
Timp.

13

This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, B. Trb., Eup., Tu., Xyl., Sn. Dr., B. Dr., Cr. Cym., and Timp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in four systems of seven staves each. The first system includes Flutes, Oboe, Bassoon, and Clarinets. The second system includes Clarinets, Saxophones, and Baritone Saxophone. The third system includes Trumpets, Horns, Trombones, Euphonium, and Tuba. The fourth system includes Xylophone, Snare Drum, Bass Drum, Cymbals, and Timpani. The score features various musical notations such as notes, rests, and dynamic markings.

This page of a musical score contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B♭ Cl. 3 (Bass Clarinet 3)
- B. Cl. (Baritone Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 2 (Horn 1 & 2)
- Hn. 3 4 (Horn 3 & 4)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- B. Trb. (Baritone Trombone)
- Eup. (Euphonium)
- Tu. (Tuba)
- Xyl. (Xylophone)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cr. Cym. (Cymbal)
- Timp. (Timpani)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The page number '15' is located at the bottom right of the page.

110 112 113 114 115 116

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Xyl.  
Sn. Dr.  
B. Dr.  
Cr. Cym.  
Timp.

*p*  
*p*  
*mf*  
*mp*  
*mp*  
*mf*



118 119 120

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Xyl.  
Sn. Dr.  
B. Dr.  
Cr. Cym.  
Timp.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts include:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with some trills and grace notes.
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), Bb Cl. 1, 2, and 3 (B-flat Clarinets), B. Cl. (Bass Clarinet), Cb. Cl. (Cobalt Clarinet), A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone).
- Brass:** Tpt. 1, 2, and 3 (Trumpets), Hn. 1, 2, 3, and 4 (Horns), Trb. 1 and 2 (Trombones), and B. Trb. (Baritone Trombone).
- Percussion:** Eu. (Euphonium), Tu. (Tuba), Xyl. (Xylophone), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Cr. Cym. (Cymbal), and Timp. (Timpani).

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A rehearsal mark with the number '3' is located at the end of the page, near the bottom right corner.

This page of a musical score is for a symphony orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Xyl., Sn. Dr., B. Dr., Cr. Cym., and Timp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The page number '4' is located at the bottom left corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. There are also some performance instructions like 'solo' and 'rit.'.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eup.
- Tu.
- Xyl.
- Sn. Dr.
- B. Dr.
- Cr. Cym.
- Timp.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a time signature of 3/4. The music is primarily in a 3/4 time signature, with a 5/4 time signature indicated at the end of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion parts (Sn. Dr., B. Dr., Cr. Cym., Timp.) are written on a grand staff with a common time signature of 3/4. The woodwind and brass parts are written on individual staves with their respective clefs and key signatures. The string parts are not visible in this image.

34 35 36 37 38 39 40 41 42 43 44 45 46

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Xyl.  
Sn. Dr.  
B. Dr.  
6 Cr. Cym.  
Timp.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Xyl.

Sn. Dr.

B. Dr.

Cr. Cym.

Timp.

*solo*

*solo*

Measures 47, 48, 49, 50, 51, 52, 53, 54, 55

56 57 58 59 60 61 62 63

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Xyl.  
Sn. Dr.  
B. Dr.  
8 Cr. Cym.  
Timp.

This page of a musical score covers measures 65 through 72. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cone Bass Clarinet)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1, Tpt. 2, and Tpt. 3 (Trumpets)
- Hn. 1 2 and Hn. 3 4 (Horns)
- Trb. 1 and Trb. 2 (Trombones)
- B. Trb. (Baritone Trombone)
- Eup. (Euphonium)
- Tu. (Tuba)
- Xyl. (Xylophone)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cr. Cym. (Cymbal)
- Timp. (Timpani)

Measures 65-69 are marked with rehearsal numbers 65, 66, 67, 68, and 69. Measure 70 is marked with rehearsal number 70. The score includes various musical notations such as rests, notes, slurs, and articulation marks. A dynamic marking of *all* (all) appears in measures 70 and 71. The page concludes with a page number '9' at the bottom right.



This page of a musical score contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C♭ Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 2 (Horn 1 & 2)
- Hn. 3 4 (Horn 3 & 4)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- B. Trb. (Baritone Trombone)
- Eup. (Euphonium)
- Tu. (Tuba)
- Xyl. (Xylophone)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cr. Cym. (Cymbal)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 74, 75, 76, and 77 are indicated at the top of the page.