

# Funeral March

Shostglass

Adagio

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Timpani

Crash Cymbal

Violin 1

Violin 2

Viola

Violoncello

Double Basses

*p*

*pp*

*p*

*mf*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, play a melodic line with some dynamics like *f* and *mf*.
- E. Hn.**: English Horn, rests throughout.
- B. Cl. 1, 2**: Bass Clarinets, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoons, rests throughout.
- C. bsn.**: Contrabassoon, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, rests throughout.
- Br. Tpt. 1, 2**: Trumpets, play a rhythmic pattern starting in the later measures, with dynamics like *mf*.
- Trb.**: Trombone, rests throughout.
- F. Tu.**: Fagotto, rests throughout.
- Timp.**: Timpani, play a rhythmic pattern in the later measures.
- Cr. Cym.**: Cymbals, rests throughout.
- Vln. 1, 2**: Violins, play a rhythmic pattern throughout.
- Vla.**: Viola, play a rhythmic pattern throughout.
- Vlc.**: Violoncello, play a rhythmic pattern throughout.
- Dbs.**: Double Basses, play a rhythmic pattern throughout.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1, B. Tpt. 2, Trb., F. Tu., Timp., Cr. Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score consists of multiple staves, each with its own clef and key signature. The music is written in a standard notation style, with notes, rests, and other musical symbols. The page is numbered 12 at the bottom left, and the copyright notice "© 2012 by Shostglass" is located at the bottom center.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 B. Tpt. 1  
 B. Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Cr. Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

Musical score for a symphony orchestra. The score is written for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Bass Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bsn.), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (B. Tpt. 1, B. Tpt. 2), Trombones (Trb.), French Trombone (F. Tu.), Timpani (Timp.), Cymbals (Cr. Cym.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score includes musical notation, rests, and dynamics such as *mf* and *f*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

*mp ff*

*ff*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. bsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 B. Tpt. 1  
 B. Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Cr. Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*



This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E. Hn. (English Horn)
- B. Cl. 1 and B. Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- C. bsn. (Contrabassoon)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- B. Tpt. 1 and B. Tpt. 2 (Bass Trumpets)
- Trb. (Trombone)
- F. Tu. (Fagott)
- Timp. (Timpani)
- Cr. Cym. (Cymbal)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Basses)

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano). The bottom of the page contains the page number and the copyright information.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. bsn., Hn. 1, 2, Hn. 3, 4, B. Tpt. 1, B. Tpt. 2, Trb., F. Tu., Timp., Cr. Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily composed of rhythmic patterns and melodic lines, with some staves showing rests. The percussion section includes a timpani part with a specific rhythmic pattern and a cymbal part. The string section includes violin, viola, violoncello, and double bass parts. The woodwind section includes piccolo, flute, oboe, horn, clarinet, and bassoon parts. The brass section includes trumpet, trombone, and tuba parts. The score is a page from a larger work, as indicated by the page number 7 at the bottom right.

This page of a musical score is arranged in a standard orchestral format. At the top, the Piccolo part is shown with a whole rest. Below it are the Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (E. Hn.), Bassoon (Bsn. 1, 2), and Clarinet (B. Cl. 1, 2) staves. The woodwind section continues with Horns (Hn. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2), Trombone (Trb.), and French Trumpet (F. Tu.). The percussion section includes Timpani (Timp.) and Cymbals (Cr. Cym.), both with whole rests. The string section at the bottom consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Basses (Dbs.). The score is written in a key signature of one flat and a common time signature. A dynamic marking of *mp* (mezzo-piano) is present in the Bassoon 1 part. The notation includes various note values, rests, and articulation marks.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts include:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E. Hn. (English Horn)
- B. Cl. 1 and B. Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- C. bsn. (Contrabassoon)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- B. Tpt. 1 and B. Tpt. 2 (Bass Trumpets)
- Trb. (Trombone)
- F. Tu. (Fagott)
- Timp. (Timpani)
- Cr. Cym. (Cymbal)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The percussion parts include a timpani roll and cymbal strikes.