

The Simpson

arranged by Brayan Contreras Ccanto
ammonized by Errico Mattia

Andante **Allegretto**

B♭ Trumpet

B♭ Clarinet

Trombone

E♭ Clarinet

F Tuba

Alto Saxophone

Xylophone

mp

mp

mp

mp

mp

7

B \flat Tpt.

B \flat Cl.

Trb.

E \flat Cl.

F Tu.

A. Sax.

Xyl.

p

p

49

B \flat Tpt.

B \flat Cl.

Trb.

E \flat Cl.

F Tu.

A. Sax.

Xyl.

53

B \flat Tpt.

B \flat Cl.

Trb.

E \flat Cl.

F Tu.

A. Sax.

Xyl.

57

B♭ Tpt.

B♭ Cl.

Trb.

E♭ Cl.

F Tu.

A. Sax.

Xyl.

Detailed description: This is a page of a musical score for a band, starting at measure 57. The score is written for seven instruments: B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B♭ Cl.), Trombone (Trb.), E♭ Clarinet (E♭ Cl.), F Trumpet (F Tu.), Alto Saxophone (A. Sax.), and Xylophone (Xyl.). The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Tpt. part begins with a melodic line of eighth notes. The B♭ Cl. and E♭ Cl. parts play a complex, fast-moving eighth-note pattern. The Trb. part has a similar eighth-note pattern. The F Tu. part plays a steady eighth-note accompaniment. The A. Sax. part plays a series of chords, mostly dyads and triads. The Xyl. part is silent throughout this section.

12

B♭ Tpt.

B♭ Cl.

Trb.

E♭ Cl.

F Tu.

A. Sax.

Xyl.

15

B \flat Tpt.

B \flat Cl.

Trb.

E \flat Cl.

F Tu.

A. Sax.

Xyl.

20

B♭ Tpt.

B♭ Cl.

Trb.

E♭ Cl.

F Tu.

A. Sax.

Xyl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '20' at the top left. It contains seven staves, each labeled with an instrument: B♭ Tpt., B♭ Cl., Trb., E♭ Cl., F Tu., A. Sax., and Xyl. The key signature is two sharps (F# and C#), and the time signature is 4/4. The B♭ Tpt. staff has a whole rest in the first three measures and a quarter note in the fourth. The B♭ Cl. staff has a whole rest in the first measure, followed by a complex melodic line with many accidentals in the remaining three measures. The Trb. staff has whole rests in all four measures. The E♭ Cl. staff has a whole rest in the first measure, followed by a complex melodic line with many accidentals in the remaining three measures. The F Tu. staff has a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the natural and flat forms of the instrument's pitch. The A. Sax. staff has a whole rest in the first measure, followed by a complex melodic line with many accidentals in the remaining three measures. The Xyl. staff has whole rests in all four measures.

24

B♭ Tpt.

B♭ Cl.

Trb.

E♭ Cl.

F Tu.

A. Sax.

Xyl.

Detailed description: This is a page of a musical score for a band, starting at measure 24. The score is written for seven instruments: B♭ Trumpet, B♭ Clarinet, Trombone, E♭ Clarinet, F Trumpet, Alto Saxophone, and Xylophone. The key signature is two sharps (F# and C#), and the time signature is 4/4. The B♭ Tpt. and B♭ Cl. parts have identical melodic lines. The Trb. part has a rhythmic pattern of quarter notes. The E♭ Cl. part has a melodic line with some accidentals. The F Tu. part has a rhythmic pattern of quarter notes. The A. Sax. part has a melodic line with many accidentals. The Xyl. part is mostly silent, with some rests.

31

B♭ Tpt.

B♭ Cl. *mf*

Trb.

E♭ Cl.

F Tu.

A. Sax.

Xyl.

35

B \flat Tpt.

B \flat Cl.

Trb.

E \flat Cl.

F Tu.

A. Sax.

Xyl.

39

mp *f*

B♭ Tpt.

B♭ Cl.

Trb.

E♭ Cl.

F Tu.

A. Sax.

Xyl.

Detailed description: This is a page of a musical score for a band, starting at measure 39. The score is written for seven instruments: B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B♭ Cl.), Trombone (Trb.), E♭ Clarinet (E♭ Cl.), F Trumpet (F Tu.), Alto Saxophone (A. Sax.), and Xylophone (Xyl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The B♭ Tpt. part begins with a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin leading to a dynamic marking of *f* (forte). The B♭ Cl. part features a complex melodic line with many accidentals. The Trb. part has a steady eighth-note accompaniment. The E♭ Cl. part plays a rhythmic pattern of eighth notes. The F Tu. part has a simple eighth-note accompaniment. The A. Sax. part plays a series of chords. The Xyl. part has a rhythmic pattern of eighth notes.

44

B♭ Tpt.

B♭ Cl.

Trb.

E♭ Cl.

F Tu.

A. Sax.

Xyl.

Detailed description: This is a page of a musical score for a band, starting at measure 44. The score is written for seven instruments: B♭ Trumpet, B♭ Clarinet, Trombone, E♭ Clarinet, F Trumpet, Alto Saxophone, and Xylophone. The key signature is two sharps (F# and C#), and the time signature is 4/4. The B♭ Tpt. and B♭ Cl. parts play a melodic line with a half note followed by a quarter note, then a half note with a flat, and a quarter note with a flat. The B♭ Cl. part has a more complex melodic line starting in measure 45. The Trb. part is mostly silent, with a few notes in measure 45. The E♭ Cl. part has a melodic line starting in measure 45. The F Tu. part plays a rhythmic pattern of eighth notes. The A. Sax. part plays a melodic line with a half note followed by a quarter note, then a half note with a flat, and a quarter note with a flat. The Xyl. part is mostly silent, with a few notes in measure 45.