

# Foresta Bruma

da "Pokemon mystery dungeon: esploratori del cielo"

The musical score is written in 4/4 time and consists of eight staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Violin:** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Violins 1:** Treble clef, identical to the Violin part.
- Violins 2:** Treble clef, identical to the Violin part.
- Alto Guitar:** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the first measure.
- Horn:** Treble clef, playing a whole rest in every measure.
- Xylophone:** Treble clef, playing a whole rest in every measure.
- Bass Trombone:** Bass clef, playing a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.
- Keyboard Synthesizer:** Treble and Bass clefs, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

7  
Vln.

Vlns. 1

Vlns. 2

15  
A. Guit.

Hn.

8  
Xyl.

B. Trb.

Synth.

*f*

Detailed description: This is a page of a musical score for a string quartet and other instruments. It contains eight staves. The top three staves (Vln., Vlns. 1, Vlns. 2) are for violins and play a rhythmic pattern of eighth notes with stems pointing up. The fourth staff (A. Guit.) is for acoustic guitar and plays a simple eighth-note melody. The fifth staff (Hn.) is for horn, starting with a rest and then playing a melodic line with a dynamic marking of *f*. The sixth staff (Xyl.) is for xylophone and is empty. The seventh staff (B. Trb.) is for baritone trumpet and plays a rhythmic pattern of eighth notes with stems pointing down. The eighth staff (Synth.) is for synthesizer and plays a simple eighth-note melody. Measure numbers 7, 15, and 8 are indicated at the beginning of the first, fourth, and sixth staves respectively.

69

Vln.

Vlns. 1

Vlns. 2

15

A. Guit.

*fff*

Hn.

8

Xyl.

B. Trb.

*fff*

Synth.

*fff*

Detailed description: This is a page of a musical score for measures 69 through 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Acoustic Guitar (A. Guit.), Horn (Hn.), Xylophone (Xyl.), Bass Trombone (B. Trb.), and Synthesizer (Synth.). The Violin, Violins 1, and Violins 2 parts consist of whole notes on a single pitch, with a key signature of one sharp (F#). The Acoustic Guitar part features a melodic line of eighth notes, starting at measure 15, with a dynamic marking of *fff*. The Horn and Xylophone parts are silent, indicated by a horizontal line with a bar. The Bass Trombone part has a rhythmic pattern of eighth notes and rests, with a dynamic marking of *fff*. The Synthesizer part consists of a steady eighth-note accompaniment in both the treble and bass clefs, with a dynamic marking of *fff*. The page number 69 is located at the top left of the first staff.

77

Vln.

Vlns. 1

Vlns. 2

A. Guit.

15

Hn.

Xyl.

8

B. Trb.

Synth.

Detailed description: This is a page of a musical score for measures 77 through 80. The score is arranged in a system with eight staves. From top to bottom, the staves are: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Acoustic Guitar (A. Guit.), Horn (Hn.), Xylophone (Xyl.), Trumpet (B. Trb.), and Synthesizer (Synth.). The Violin, Violins 1, and Violins 2 staves are in treble clef. The Acoustic Guitar staff is in treble clef with a '15' above the first measure. The Horn and Xylophone staves are in treble clef with a sharp key signature and an '8' above the first measure. The Trumpet staff is in bass clef with a flat key signature. The Synthesizer staff is in grand staff (treble and bass clefs). The music consists of four measures. Measure 77 starts with a treble clef, a sharp key signature, and a common time signature. The Violin part has a half note G4. Violins 1 and 2 have a half note A4. The Acoustic Guitar has a quarter note G4. The Horn and Xylophone are silent. The Trumpet has a quarter note F3. The Synthesizer has a quarter note G4. Measure 78 continues with similar patterns. Measure 79 and 80 conclude the phrase with rests and final notes. The score ends with a double bar line.

14

Vln.

Vlns. 1

Vlns. 2

15

A. Guit.

Hn.

8

Xyl.

B. Trb.

Synth.

Detailed description: This is a page of a musical score for a string quartet and other instruments. It contains seven staves. The first three staves are for Violins (Vln., Vlns. 1, Vlns. 2), the fourth for Acoustic Guitar (A. Guit.), the fifth for Horn (Hn.), the sixth for Bass Trombone (B. Trb.), and the seventh for Synthesizer (Synth.). The score is divided into two measures, 14 and 15. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes. The guitar plays a single eighth note. The horn plays a melodic line with a slur. The bass trombone plays a rhythmic pattern of eighth notes. The synthesizer plays a simple harmonic accompaniment. Measure 15 continues the patterns from measure 14. The horn part in measure 15 has a slur over two notes. The synthesizer part in measure 15 has a slur over two notes.

21

Vln.

Vlins. 1

Vlins. 2

15

A. Guit.

Hn.

8

Xyl.

B. Trb.

Synth.

Detailed description: This is a page of a musical score for a string quartet and other instruments. It features seven staves. The top three staves are for Violin (Vln.), Violin 1 (Vlins. 1), and Violin 2 (Vlins. 2), all in treble clef. The fourth staff is for Acoustic Guitar (A. Guit.) in treble clef, with a measure number '15' above it. The fifth staff is for Horn (Hn.) in treble clef with a key signature of one sharp (F#) and a measure number '8' above it. The sixth staff is for Bass Trombone (B. Trb.) in bass clef. The seventh staff is for Synthesizer (Synth.) in grand staff (treble and bass clefs). The music consists of rhythmic patterns of eighth and quarter notes, with some melodic lines in the guitar and horn parts.

29

Vln. *p*

Vlns. 1 *p*

Vlns. 2 *p*

A. Guit. 8 15

Hn.

Xyl.

B. Trb.

Synth.

Detailed description: This is a page of a musical score for a string quartet and other instruments. It contains seven staves. The first three staves are for Violin (Vln.), Violin 1 (Vlns. 1), and Violin 2 (Vlns. 2). The fourth staff is for Acoustic Guitar (A. Guit.), with measure numbers 8 and 15. The fifth staff is for Horn (Hn.). The sixth staff is for Bass Trombone (B. Trb.). The seventh staff is for Synthesizer (Synth.), shown in grand staff notation. The music is in a key with one sharp (F#) and a common time signature. The first three staves have a dynamic marking of *p* (piano). The score shows measures 29 through 34. The first three staves have a melodic line with a slur over measures 29-31 and a dynamic marking *p* starting in measure 31. The Acoustic Guitar part has a melodic line starting in measure 8 and continuing through measure 15. The Horn part has a melodic line starting in measure 29. The Bass Trombone part has a rhythmic pattern of eighth notes. The Synthesizer part has a melodic line in the right hand and a bass line in the left hand.

37

Vln.

Vlns. 1

Vlns. 2

15

A. Guit.

Hn.

8

Xyl.

B. Trb.

Synth.

Detailed description: This is a page of a musical score for a string quartet and other instruments. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first three staves are for Violins (Vln., Vlns. 1, Vlns. 2), the fourth for Acoustic Guitar (A. Guit.), the fifth for Horn (Hn.), the sixth for Xylophone (Xyl.), the seventh for Bass Trombone (B. Trb.), and the eighth for Synthesizer (Synth.). The Violin parts feature a melodic line with a fermata on the final note of the first phrase. The Acoustic Guitar part has a steady eighth-note accompaniment. The Horn part has a melodic line with a fermata. The Xylophone part is silent. The Bass Trombone part has a rhythmic pattern of eighth notes. The Synthesizer part has a simple harmonic accompaniment. Measure numbers 37, 15, and 8 are indicated at the beginning of the first, fourth, and sixth staves, respectively.



44

Vln.

Vlins. 1

Vlins. 2

15

A. Guit.

Hn.

8

Xyl.

B. Trb.

Synth.

Detailed description: This is a page of a musical score for a string quartet and other instruments. It contains eight staves. The first three staves are for Violin (Vln.), Violin 1 (Vlins. 1), and Violin 2 (Vlins. 2), all in treble clef. The fourth staff is for Acoustic Guitar (A. Guit.) in treble clef. The fifth staff is for Horn (Hn.) in treble clef. The sixth staff is for Xylophone (Xyl.) in treble clef. The seventh staff is for Bass Trombone (B. Trb.) in bass clef. The eighth staff is for Synthesizer (Synth.) in grand staff (treble and bass clefs). Measure numbers 44, 15, and 8 are indicated at the beginning of the first, fourth, and sixth staves respectively. The music features various notes, rests, and accidentals across the staves.

51

Vln.

Vlns. 1

Vlns. 2

15

A. Guit.

Hn.

8

Xyl.

B. Trb.

Synth.

Detailed description: This is a page of a musical score for a string quartet and other instruments. The score is written for Vln. (Violin), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), A. Guit. (Acoustic Guitar), Hn. (Horn), Xyl. (Xylophone), B. Trb. (Bass Trombone), and Synth. (Synthesizer). The Vln. part starts at measure 51 and features a melodic line with a slur over the first two measures and a fermata over the last two. The Vlns. 1 and 2 parts follow a similar pattern. The A. Guit. part is marked with measure 15 and consists of a series of rests. The Hn. part starts at measure 8 and has a melodic line. The Xyl. part is marked with measure 8 and consists of a series of rests. The B. Trb. part has a rhythmic pattern of eighth notes. The Synth. part has a melodic line in the right hand and a bass line in the left hand.

59

Vln.

Vlns. 1

Vlns. 2

A. Guit.

Hn.

Xyl.

B. Trb.

Synth.

*ff* *f*

Detailed description of the musical score: The score consists of eight staves. The Violin (Vln.) and Violins 1 (Vlns. 1) staves have long notes in measures 59 and 60, with a flat sign (b) in measure 60. The Violins 2 (Vlns. 2) staff has a long note in measure 59, a sharp sign (#) in measure 60, and a sharp sign (#) in measure 61. The Acoustic Guitar (A. Guit.) staff has a flat sign (b) in measures 59, 60, and 61. The Horn (Hn.) staff has a long note in measure 59, a sharp sign (#) in measure 60, and a sharp sign (#) in measure 61. The Xylophone (Xyl.) staff has a flat sign (b) in measure 59, a sharp sign (#) in measure 60, and a sharp sign (#) in measure 61. The Bass Trombone (B. Trb.) staff has a flat sign (b) in measures 59, 60, and 61. The Synthesizer (Synth.) staff has a flat sign (b) in measure 59, a sharp sign (#) in measure 60, and a sharp sign (#) in measure 61. Dynamic markings *ff* and *f* are present in measures 61 and 62.

63

Vln.

Vlins. 1

Vlins. 2

A. Guit.

Hn.

Xyl.

B. Trb.

Synth.

*ff*

15

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains eight staves, each for a different instrument. The staves are labeled on the left: Vln. (Violin), Vlins. 1 (Violins 1), Vlins. 2 (Violins 2), A. Guit. (Acoustic Guitar), Hn. (Horn), Xyl. (Xylophone), B. Trb. (Bass Trombone), and Synth. (Synthesizer). The score is written in treble clef for the first seven staves and grand staff for the Synth. staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 63 is marked at the beginning of the first staff. Measures 64-68 are also indicated by small numbers above the first staff. The Violin, Violins 1, and Violins 2 parts play a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. The Acoustic Guitar part has a whole rest in every measure. The Horn part plays a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. The Xylophone part has a whole rest in measures 63-64, followed by a rhythmic pattern of eighth notes in measures 65-66, and then a whole rest in measures 67-68. The Bass Trombone part has a whole rest in every measure. The Synth. part has a melodic line in the right hand starting with a half note G4, followed by a half note A4, and then a half note B4, and a rhythmic pattern of eighth notes in the left hand in measures 65-66, and then a whole rest in measures 67-68. The dynamic marking *ff* (fortissimo) is placed at the end of the first three staves in measure 68. The number 15 is written above the Acoustic Guitar staff in measure 63, and the number 8 is written above the Xylophone staff in measure 63.