

# Front Runner

Robert Ainsworth

This musical score is for a concert band and string section, arranged in 4/4 time with a key signature of two flats (B-flat major or D minor). The score consists of 12 staves, each representing a different instrument. The Piccolo and Flute parts are identical, featuring a melodic line with a trill (tr) on the final note. The B-flat Clarinet and Bass Clarinet parts are also identical, with the Bass Clarinet part starting with a rest. The Bassoon part is identical to the Bass Clarinet part. The Alto Saxophone and Tenor Saxophone parts are identical, with rests throughout. The Baritone Saxophone part is identical to the Bassoon part. The B-flat Cornet and B-flat Trumpet parts are identical, featuring a melodic line with a fortissimo (ff) dynamic marking. The Trombone part is identical to the Bassoon part. The B-flat Tuba part is identical to the Bassoon part. The Violin part features a melodic line with a piano (p) dynamic marking.

Piccolo

Flute

B♭ Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Cornet

B♭ Trumpet

Trombone

B♭ Tuba

Violin

*tr*

*tr*

*p*

*ff*

*ff*

*p*

*p*

5 8

Picc. *p*

Fl. *p*

B♭ Cl. *p*

B. Cl.

Bsn.

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

B♭ Cnt.

B♭ Tpt.

Trb. *p*

B♭ Tu.

Vln. *p*

9<sup>8</sup>

Picc.

Fl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Tpt.

Trb.

B♭ Tu.

Vln.

12<sup>8</sup>

Picc. 

Fl. 

B $\flat$  Cl. 

B. Cl. 

Bsn. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B $\flat$  Cnt. 

B $\flat$  Tpt. 

Trb. 

B $\flat$  Tu. 

Vln. 

15 8

Picc.  
Fl.  
B $\flat$  Cl.  
B. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
Bar. Sax.  
B $\flat$  Cnt.  
B $\flat$  Tpt.  
Trb.  
B $\flat$  Tu.  
Vln.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for 12 instruments: Piccolo, Flute, B $\flat$  Clarinet, B. Clarinet, Bassoon, A. Saxophone, T. Saxophone, Baritone Saxophone, B $\flat$  Contrabass, B $\flat$  Trumpet, Trombone, and B $\flat$  Tuba. The Violin part is also present. The music is in a key with one flat (B $\flat$ ) and a common time signature. The Piccolo part starts at measure 15 and continues through measure 18. The Flute part also starts at measure 15 and continues through measure 18. The B $\flat$  Clarinet and B. Clarinet parts have some notes in measures 15 and 16, but are mostly silent in measures 17 and 18. The Bassoon, A. Saxophone, T. Saxophone, Baritone Saxophone, B $\flat$  Contrabass, B $\flat$  Trumpet, Trombone, B $\flat$  Tuba, and Violin parts are all silent throughout the entire passage. The score is written on a grand staff with 12 staves.

18

Picc.

Fl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Cnt.

B♭ Tpt.

Trb.

B♭ Tu.

Vln.

23

Picc.

Fl.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Cnt.

B $\flat$  Tpt.

Trb.

B $\flat$  Tu.

Vln.

Detailed description: This image shows a page of a musical score for a large ensemble. The page is numbered '23' at the top left. It contains 12 staves, each representing a different instrument. From top to bottom, the instruments are: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Contrabass (B $\flat$  Cnt.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), and Violin (Vln.). Each staff begins with a treble clef (except for the Bassoon, which has a bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The first measure of each staff contains a whole note, followed by a half note and a quarter note in the second measure. The rest of the staff is filled with rests, indicating that the instruments are silent for the remainder of the piece on this page.