

ALLEGRO MOLTO

Violin *f*

4

7

10

13

16

19

21

24

Detailed description: This is a violin score for a piece titled 'ALLEGRO MOLTO' by J. Lubocki. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a forte (*f*) dynamic marking. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 21, and 24 indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots. The notation includes various accidentals (sharps, flats, naturals) and fingering numbers (0-4) to guide the performer.

26 

28 

30 

33 

35 

38 

41 

45 

48 

51

Musical staff 51: Treble clef, key signature of one flat, eighth-note melody with accidentals.

54

Musical staff 54: Treble clef, key signature of one flat, eighth-note melody.

57

Musical staff 57: Treble clef, key signature of one flat, eighth-note melody with fingerings 1 and 1.

60

Musical staff 60: Treble clef, key signature of one flat, eighth-note melody.

63

Musical staff 63: Treble clef, key signature of one flat, eighth-note melody with fingerings 0 and 1.

66

Musical staff 66: Treble clef, key signature of one flat, eighth-note melody.

69

Musical staff 69: Treble clef, key signature of one flat, eighth-note melody with repeat sign and slurs.

72

Musical staff 72: Treble clef, key signature of one flat, eighth-note melody with a fermata.