

# My Revolution

ひーこ

lead

chorus1

chorus2

chorus3

bass

lead

chorus1

chorus2

chorus3

bass

lead

chorus1

chorus2

chorus3

bass

lead <sup>22</sup>

chorus1

chorus2

chorus3

bass

lead <sup>28</sup>

chorus1

chorus2

chorus3

bass

lead <sup>33</sup>

chorus1

chorus2

chorus3

bass

lead <sup>38</sup>

chorus1

chorus2

chorus3

bass

lead <sup>44</sup>

chorus1

chorus2

chorus3

bass

lead <sup>51</sup>

chorus1

chorus2

chorus3

bass

53

lead

chorus1

chorus2

chorus3

bass

64

lead

chorus1

chorus2

chorus3

bass

71

lead

chorus1

chorus2

chorus3

bass

77

lead

chorus1

chorus2

chorus3

bass

82

lead

chorus1

chorus2

chorus3

bass

87

lead

chorus1

chorus2

chorus3

bass

94

lead

chorus1

chorus2

chorus3

bass

100

lead

chorus1

chorus2

chorus3

bass

106

lead

chorus1

chorus2

chorus3

bass

lead 113

chorus1

chorus2

chorus3

bass

lead 119

chorus1

chorus2

chorus3

bass

Detailed description: This is a musical score for a choir and bass. It consists of two systems of staves. The first system (measures 113-118) includes a lead vocal line and three chorus parts (chorus1, chorus2, chorus3) in the treble clef, and a bass line in the bass clef. The second system (measures 119-124) includes a lead vocal line and three chorus parts (chorus1, chorus2, chorus3) in the treble clef, and a bass line in the bass clef. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lead vocal line features a melodic line with some grace notes and rests. The chorus parts provide harmonic support with various rhythmic patterns. The bass line provides a steady accompaniment with eighth and sixteenth notes.