

Symphonie n°2 : IV

(réduction pour 2 pianos)

Thème *Large*

Piano I *pp*

Piano II

8

mf *mp* *mp*

p *mp*

15

8va

mf *p* *f pp*

Var I *Modéré* *8va*

mp *p* *pp*

26

pp *ppb* *pp*

8va

8vb

33

p *pp* *p*

(8va)

36

p *pp* *mf* *f*

(8va)

8vb

Var II Même tempo

39

mf *mp* *mp*

(8va) —————

251

mp

mf

8vb

p

mp

261

mp

p

mf

mp

ff

8va

8vb

mp

mf

f

8vb

Musical score for measures 45-50. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music includes triplets and dynamic markings such as *mf*.

Musical score for measures 51-56. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music includes dynamic markings such as *f* and *p*.

Var III à peine plus lent

Musical score for measures 57-64. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music includes dynamic markings such as *mp* and *p*.

Musical score for measures 65-72. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music includes dynamic markings such as *mp* and *mf*.

73

p *pp* *p* *pp* *mp*

mp *p*

80

mp *mf*

p *mp* *mp*

Var IV M^{ême} tempo

87

mf *ff* *ff* *p*

mf *f*

96

p

mp *p*

105

mp *p* *mp*

mf

Var V *Tempo initial*

p *mf*

p

118

mf *mp*

120

8va

mf *mp*

123

123

mp *mf* *f*

127

127

mf *f* *ff* *8vb*

Var VI Modéré
(tempo du B)

131

p *mp*

137

pp *mp*

141

Musical score for measures 141-145. The system consists of two grand staves. The upper staff (treble clef) features a complex texture of chords and triplets of eighth notes. The lower staff (bass clef) has a more rhythmic accompaniment with some rests. A dynamic marking of *mf* is present in the lower staff at measure 144.

146

Musical score for measures 146-150. The system consists of two grand staves. The upper staff (treble clef) has a melodic line with a dynamic marking of *mf* at measure 146. The lower staff (bass clef) features a bass line with a dynamic marking of *mp* at measure 147 and a triplet of eighth notes at measure 149.

151

Musical score for measures 151-154. The system consists of two grand staves. The upper staff (treble clef) has a melodic line with a dynamic marking of *p* at measure 151. The lower staff (bass clef) features a bass line with a dynamic marking of *p* at measure 151.

155

Musical score for measures 155-158. The system consists of two grand staves. The upper staff (treble clef) has a melodic line with a dynamic marking of *mf* at measure 155 and *f* at measure 158. The lower staff (bass clef) features a bass line with a dynamic marking of *mp* at measure 155 and triplets of eighth notes throughout.

159

ff *f* *mf*

Var VII

164 *Vif*

mf *mp*

172

mp *mf*

177

f *mp* *mf*

184

mf *mp*

192

mf *pp* *mp* *p* *pp* *pp*

8va

Var VIII Même tempo

203

mf *mp* *p* *pp* *mp* *p*

211

mp

218

mp *mf* *mf* *mp*

227

234

mp *p* *mf* *ff* *mp*

8va accel. --

Coda

243

mp *p* *mp* *p* *mf* *mf*

8va