

Fuoco

This musical score is for a full orchestra and vocal soloists. The orchestration includes:

- Picccolo
- Flute
- Flute
- Oboe
- Bassoon
- B♭ Clarinet
- B♭ Clarinet
- B♭ Clarinet
- Bass Clarinet
- Alto Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet
- B♭ Trumpet
- B♭ Trumpet
- Horn
- Horn
- Trumpet
- Trumpet
- Bass Trumpet
- Euphonium
- B♭ Tuba
- Contrabass
- Cello/Double Bass
- Vibraphone
- Cymbals
- Drumset
- Tuba/Euphonium
- Soprano
- Alto
- Soprano
- Alto
- Soprano
- Alto

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The vocal soloists (Soprano and Alto) have long, sustained notes with fermatas, indicating a dramatic or powerful vocal performance. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some woodwinds and brass instruments have more complex melodic lines.

Flcc.
 Fl.
 Fl.
 Ob.
 Clar.
 B \flat Cl.
 B \flat Cl.
 B \flat Cl.
 B. Cl.
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B \flat Tpt.
 B \flat Tpt.
 B \flat Tpt.
 Trn.
 Trn.
 Tbn.
 Tbn.
 B. Tbn.
 B. Tbn.
 B \flat Tu.
 Ch.
 Clk.
 Vln.
 Ctn.
 Dbn.
 Tu. Hc.
 S.
 A.
 S.
 A.
 S.
 A.

Fl. 1
Fl. 2
Fl. 3
Ob.
Hr.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hr.
Hr.
Tbn.
Tbn.
B. Tbn.
B. Tbn.
B♭ Tu.
Cb.
Cbk.
Vln.
Cru.
Dbo.
Tu. Hr.
S.
A.
S.
A.
S.
A.

Vivace

12

117

Fluo.

Fl.

Fl.

Ob.

Har.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trn.

Trn.

Tib.

Tib.

B. Tib.

Bu.

B \flat Tu.

Ch.

Clk.

Vln.

Cuo.

Dco.

Tu. Hc.

S.

A.

S.

A.

S.

A.

Fluo.
Fl.
Fl.
Ob.
Hrn.
B \flat Cl.
B \flat Cl.
B \flat Cl.
H. Cl.
A. Sax.
A. Sax.
T. Sax.
Hrn. Sax.
B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Hrn.
Hrn.
Tbn.
Tbn.
H. Tbn.
Hrn.
B \flat Tu.
Cb.
Cbk.
Vln.
Cru.
Tbn.
Tu. Hc.
S.
A.
S.
A.
S.
A.

3

71

Ficc.

Fl.

Fl.

Ob.

Hrn.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bass Sax.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hrn.

Hrn.

Tbn.

Tbn.

B. Tbn.

Bu.

B \flat Tu.

Ch.

Cell.

Vln.

Cru.

Trp.

Tu. Hc.

S.

A.

S.

A.

S.

A.

Flute
Fl.
Fl.
Ob.
Hrn.
B \flat Cl.
B \flat Cl.
B \flat Cl.
B. Cl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Hrn.
Hrn.
Tbn.
Tbn.
B. Tbn.
Tbn.
B \flat Tu.
Cb.
Cbk.
Vln.
Cru.
Tbn.
Tu. Hc.
S.
A.
S.
A.
S.
A.

5

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, all in the key of D major and 4/4 time. The score is divided into several sections, with a first ending bracket labeled '1.' at the top right. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Horn (Hr.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B.C.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bb Tu.), Cello (Cb.), Double Bass (Cbk.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Cb./Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Flute (Fl.), Flute (Fl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Saxophone Alto (A. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Bar. Sax.), Trumpet in Bb (Bb Tpt.), Trumpet in Bb (Bb Tpt.), Trumpet in Bb (Bb Tpt.), Horn in F (Hn.), Horn in F (Hn.), Trombone (Tbn.), Trombone (Tbn.), Trombone in Bb (Bb Tbn.), Trombone in Bb (Tbn.), Trombone in Bb (Bb Tu.), Cello (Cb.), Contrabass (Cb.), Double Bass (Db.), Snare Drum (Tu. Hc.), Snare Drum (S.), Snare Drum (A.), Snare Drum (S.), Snare Drum (A.), and Snare Drum (A.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a multi-measure rest structure, with the first measure containing the actual notation and subsequent measures being rests. A double bar line is present after the first measure of each staff. The page number '2.' is located at the top right, and a small number '7' is located at the bottom right of the page.

Fl. Picc.
 Fl.
 Ob.
 Clar.
 B \flat Cl.
 B \flat Cl.
 B \flat Cl.
 B. Cl.
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B \flat Tpt.
 B \flat Tpt.
 B \flat Tpt.
 Trn.
 Trn.
 Tbn.
 Tbn.
 B. Tbn.
 Tu.
 B \flat Tu.
 Ch.
 Cbk.
 Vln.
 Cvn.
 Dbn.
 Tu. Hc.
 S.
 A.
 S.
 A.
 S.
 A.

This page of a musical score is arranged vertically with 25 staves. The instruments are labeled on the left side of each staff:

- Fluo. (Flute)
- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Min. (Mandolin)
- B \flat Cl. (B-flat Clarinet)
- B \flat Cl. (B-flat Clarinet)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bass Sax. (Bass Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- B \flat Tpt. (B-flat Trumpet)
- B \flat Tpt. (B-flat Trumpet)
- Trn. (Trumpet)
- Trn. (Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Bu. (Bassoon)
- B \flat Tu. (B-flat Trombone)
- Ch. (Chorus)
- Clk. (Clock)
- Vln. (Violin)
- Cuo. (Cello)
- Duo. (Double Bass)
- Tu. Hc. (Tuba)
- S. (Snare)
- A. (Alto)
- S. (Snare)
- A. (Alto)
- S. (Snare)
- A. (Alto)

The score includes various musical notations such as notes, rests, and dynamic markings. A page number '9' is located at the bottom right of the page.

Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 Clar.
 B♭ Cl.
 B♭ Cl.
 B♭ Cl.
 B. Cl.
 A. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt.
 B♭ Tpt.
 B♭ Tpt.
 Trn.
 Trn.
 Tbn.
 Tbn.
 B. Tbn.
 Tu.
 B♭ Tu.
 Ch.
 Ctr.
 Vln.
 Ctr.
 Dbn.
 Tu. Hc.
 S.
 A.
 T.
 A.
 S.
 A.