

Of Love And War

trombone quartet

Score

3

Trombone 1
f *mp*

Trombone 2
f *mp*

Trombone 3
mf

Trombone 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3

Tbn. 4

with much agression!

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

sorrowfull

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4



with movement

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

27

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

37

Tbn. 1

mf

Tbn. 2

Tbn. 3

Tbn. 4

mf

The image shows a musical score for four tubas, labeled Tbn. 1 through Tbn. 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A rehearsal mark '37' is placed above the first staff. The music consists of a single melodic line that begins with a whole note on the first beat of the first measure, followed by a slur over the next two measures containing a quarter note and a half note. The dynamic marking *mf* (mezzo-forte) is placed below the first and fourth staves. The score concludes with a double bar line at the end of the second measure.