

Symphony 4 mov4

Shostglass

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Timpani

Crash Cymbal

Violin 1

Violin 2

Viola

Violoncello

Double Basses

p *mp* *mf* *fff*

p *mp* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. bsn.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
F. Tu.
Timp.
Cr. Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mf

mf

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1, 2
- Hn. 3, 4
- B. Tpt. 1
- B. Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Cr. Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

Performance markings include *Arco* and *mf* in the lower right section of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Arco.

mf

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1, 2
- Hn. 3, 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Cr. Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

ff

ff

ff

ff

ff

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. bsn.
 Hn. 1, 2
 Hn. 3, 4
 B. Tpt. 1
 B. Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Cr. Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

f

ff

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. bsn.
Hn. 1, 2
Hn. 3, 4
B. Tpt. 1
B. Tpt. 2
Trb.
F. Tu.
Timp.
Cr. Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

This page of a musical score is arranged in a standard orchestral format. The staves are grouped as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4).
- Brass:** Bismillah Trumpet 1 (B♭ Tpt. 1), Bismillah Trumpet 2 (B♭ Tpt. 2), Trombone (Trb.), F Trumpet (F Tu).
- Percussion:** Timpani (Timp.), Cymbals (Cr. Cym.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), Double Bass (Dbs.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings are particularly active in the latter half of the page.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts include:

- Picc.**: Piccolo, which is silent throughout this page.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with eighth-note patterns.
- Ob. 1, 2**: Oboes 1 and 2, playing a similar melodic line to the flutes.
- E. Hrn.**: English Horn, playing a melodic line.
- B. Cl. 1, 2**: Bass Clarinets 1 and 2, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn. 1, 2**: Baritone Saxophones 1 and 2, playing a rhythmic pattern.
- C. Bsn.**: Contrabassoon, playing a rhythmic pattern.
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, playing a rhythmic pattern.
- B. Tpt. 1, 2**: Bass Trumpets 1 and 2, playing a rhythmic pattern.
- Trb.**: Trombone, playing a rhythmic pattern.
- F. Tu.**: Fagot (Bassoon), playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Cr. Cym.**: Cymbal, playing a rhythmic pattern.
- Vln. 1, 2**: Violins 1 and 2, playing a rhythmic pattern.
- Vla.**: Viola, playing a rhythmic pattern.
- Vlc.**: Violoncello (Cello), playing a rhythmic pattern.
- Dbs.**: Double Bass (Contra Bass), playing a rhythmic pattern.

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A dynamic marking of *fff* (fortissimo) is present in the Timpani part towards the end of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 B. Tpt. 1
 B. Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Cr. Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc. *pizz.*
 Dbs. *trz.*

p
f
f
Leggato

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. bsn.
- Hn. 1, 2
- Hn. 3, 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Cr. Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Piccolo part is mostly silent, indicated by a long rest. The Flutes and Oboes have melodic lines with some trills and grace notes. The Horns and Trumpets play rhythmic patterns, with the Trumpets marked *f*. The Trombones and Bassoons play steady rhythmic accompaniment. The Percussion section includes Timpani and Cymbals. The String section (Violins, Violas, Cellos, and Double Basses) provides a harmonic and rhythmic foundation.