

You're So Right

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Alto Guitar *f*

Alto Guitar *f*

Bass Guitar *f*

Drumset *f*

This musical score is for the first system of the song. It features four staves: two for Alto Guitar, one for Bass Guitar, and one for Drumset. The Alto Guitars play a melodic line in the upper staff and a rhythmic accompaniment of chords in the lower staff. The Bass Guitar plays a similar melodic line. The Drumset provides a steady 4/4 beat with a consistent snare and bass drum pattern.

A. Guit. ⁵ *f*

A. Guit. *f*

B. Guit. *f*

Drs. *f*

This musical score is for the second system of the song. It features four staves: two for Acoustic Guitars (A. Guit.), one for Bass Guitar (B. Guit.), and one for Drums (Drs.). The Acoustic Guitars play a melodic line in the upper staff and a rhythmic accompaniment of chords in the lower staff. The Bass Guitar plays a similar melodic line. The Drums provide a steady 4/4 beat with a consistent snare and bass drum pattern.

9

A. Guit.

A. Guit.

B. Guit.

Drs.

13

A. Guit.

A. Guit.

B. Guit.

Drs.

17

A. Guit.

A. Guit.

B. Guit.

Drs.

83

A. Guit.

A. Guit.

B. Guit.

Drs.

87

A. Guit.

A. Guit.

B. Guit.

Drs.

91

A. Guit.

A. Guit.

B. Guit.

Drs.

95

A. Guit.

A. Guit.

B. Guit.

Drs.

99

A. Guit.

A. Guit.

B. Guit.

Drs.

mf

fff

fff

fff

103

A. Guit.

A. Guit.

B. Guit.

Drs.

107

A. Guit. *ffff*

A. Guit. *fff*

B. Guit. *fp*

Drs. *fff*

21

A. Guit.

A. Guit.

B. Guit.

Drs.

25

A. Guit.

A. Guit.

B. Guit.

Drs.

27

A. Guit.

A. Guit.

B. Guit.

Drs.

29

A. Guit.

A. Guit.

B. Guit.

Drs.

31

A. Guit.

A. Guit.

B. Guit.

Drs.

33

A. Guit.

A. Guit.

B. Guit.

Drs.

35

A. Guit.

A. Guit.

B. Guit.

Drs.

37

A. Guit.

A. Guit.

B. Guit.

Drs.

39

A. Guit.

A. Guit.

B. Guit.

Drs.

41

A. Guit. 

A. Guit. 

B. Guit. 

Drs. 

44

A. Guit. 

A. Guit. 

B. Guit. 

Drs. 

47

A. Guit. 

A. Guit. 

B. Guit. 

Drs. 

50

A. Guit. *f*

A. Guit.

B. Guit.

Drs.

54

A. Guit.

A. Guit.

B. Guit.

Drs.

58

A. Guit.

A. Guit.

B. Guit.

Drs.

60

A. Guit.

A. Guit.

B. Guit.

Drs.

Detailed description: This system covers measures 60 and 61. The first A. Guit. staff (treble clef) plays a melodic line with eighth notes and quarter notes. The second A. Guit. staff (treble clef) features a long, sustained note with a breath mark. The B. Guit. staff (bass clef) plays a steady eighth-note accompaniment. The Drums staff (percussion clef) shows a consistent drum pattern with 'x' marks for cymbals and '7' for snare hits.

62

A. Guit.

A. Guit.

B. Guit.

Drs.

Detailed description: This system covers measures 62 and 63. The first A. Guit. staff continues the melodic line. The second A. Guit. staff has a long, sustained note with a breath mark. The B. Guit. staff maintains the eighth-note accompaniment. The Drums staff continues the drum pattern.

64

A. Guit.

A. Guit.

B. Guit.

Drs.

Detailed description: This system covers measures 64 and 65. The first A. Guit. staff continues the melodic line. The second A. Guit. staff has a long, sustained note with a breath mark. The B. Guit. staff maintains the eighth-note accompaniment. The Drums staff continues the drum pattern.

60

A. Guit.

A. Guit.

B. Guit.

Drs.

68

A. Guit.

A. Guit.

B. Guit.

Drs.

70

A. Guit.

A. Guit.

B. Guit.

Drs.

72

A. Guit.

A. Guit.

B. Guit.

Drs.

mf

75

A. Guit.

A. Guit.

B. Guit.

Drs.

79

A. Guit.

A. Guit.

B. Guit.

Drs.