

# September's Ballad

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The musical score is for a brass ensemble in 3/4 time. It consists of seven staves, each representing a different instrument. The notation includes notes, rests, and dynamic markings. The instruments and their dynamic markings are as follows:

- B♭ Trumpet (Top Staff):** Starts with a whole rest for the first five measures, then plays a melodic line starting in measure 6. Dynamic: *p*.
- B♭ Trumpet (Second Staff):** Starts with a whole rest for the first five measures, then plays a whole note in measure 6. Dynamic: *p*.
- F Mellophone (Third Staff):** Plays a melodic line throughout. Dynamic markings: *p* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6).
- Trombone (Fourth Staff):** Plays a melodic line throughout. Dynamic markings: *p* (measures 1-2), *mf* (measures 3-4).
- Euphonium (Fifth Staff):** Plays a melodic line throughout. Dynamic markings: *mp* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6).
- C Tuba (Sixth Staff):** Plays a melodic line throughout. Dynamic markings: *p* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6).
- C Tuba (Seventh Staff):** Plays a melodic line throughout. Dynamic markings: *p* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6).

12

B $\flat$  Tpt.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

B $\flat$  Tpt.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

F Mph.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mp*

Trb.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Eu.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mp*

C Tu.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mp*

C Tu.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  *mf* *mp*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features six staves. The first staff is for B $\flat$  Trumpet (Tpt.), the second for another B $\flat$  Trumpet, the third for Flute (F Mph.), the fourth for Trombone (Trb.), the fifth for Euphonium (Eu.), and the sixth for two parts of the Trombone (C Tu.). The score is divided into four measures with time signatures of 4/4, 3/4, 4/4, and 3/4. The first measure is marked with a rehearsal mark '12'. Dynamic markings include *mp* (mezzo-piano) for the Flute, Euphonium, and one Trombone part, and *mf* (mezzo-forte) and *mp* for the other Trombone part.

20

B $\flat$  Tpt.  $\frac{3}{4}$   $\underline{\underline{\hspace{10em}}}$

B $\flat$  Tpt.  $\frac{3}{4}$   $\underline{\underline{\hspace{10em}}}$

F Mph.  $\frac{3}{4}$   $\underline{\underline{\hspace{10em}}}$  *mf* *f* *mf*

Trb.  $\frac{3}{4}$   $\underline{\underline{\hspace{10em}}}$

Eu.  $\frac{3}{4}$   $\underline{\underline{\hspace{10em}}}$  *mf* *f* *mf*

C Tu.  $\frac{3}{4}$   $\underline{\underline{\hspace{10em}}}$  *mf* *f* *mf*

C Tu.  $\frac{3}{4}$   $\underline{\underline{\hspace{10em}}}$  *mf* *f* *mf*

31

B $\flat$  Tpt. *mp* *mp*

B $\flat$  Tpt. *p* *mp*

F Mph. *mf* *mf*

Trb.

Eu. *mp* *mf*

C Tu. *mp* *mf*

C Tu. *mp* *mf*

40

B $\flat$  Tpt. *p*

B $\flat$  Tpt. *p*

F Mph.

Trb. *f*

Eu. *f*

C Tu.

C Tu.

The musical score consists of six staves. The top two staves are for B $\flat$  Trumpet (Tpt.), both starting with a piano (*p*) dynamic. The third staff is for F Mellophone (Mph.), with notes including a sharp and a flat. The fourth staff is for Trombone (Trb.), starting with a forte (*f*) dynamic. The fifth staff is for Euphonium (Eu.), also starting with a forte (*f*) dynamic. The bottom two staves are for C Trumpet (Tu.). The music spans 9 measures, with measure numbers 40 through 48 indicated by the staff positions.

49

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.  
*mp*

Trb.

Eu.

C Tu.

C Tu.

56

B $\flat$  Tpt.  *mp*

B $\flat$  Tpt.  *mp*

F Mph.  *mf*

Trb. 

Eu. 

C Tu. 

C Tu. 

Detailed description: This page of a musical score contains seven staves for different instruments. The first staff is for the first B $\flat$  Trumpet, starting with a treble clef and a key signature of two flats. The second staff is for the second B $\flat$  Trumpet, also with a treble clef and two flats. The third staff is for the Flute, with a treble clef and a key signature of two flats. The fourth staff is for the Trombone, with a bass clef and a key signature of two flats. The fifth staff is for the Euphonium, with a bass clef and a key signature of two flats. The sixth and seventh staves are for the C Trumpets, both with bass clefs and a key signature of two flats. The music is in 3/4 time. The first measure of each staff contains a whole note chord. The second measure contains a half note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The seventeenth measure contains a quarter note. The eighteenth measure contains a quarter note. The nineteenth measure contains a quarter note. The twentieth measure contains a quarter note. The twenty-first measure contains a quarter note. The twenty-second measure contains a quarter note. The twenty-third measure contains a quarter note. The twenty-fourth measure contains a quarter note. The twenty-fifth measure contains a quarter note. The twenty-sixth measure contains a quarter note. The twenty-seventh measure contains a quarter note. The twenty-eighth measure contains a quarter note. The twenty-ninth measure contains a quarter note. The thirtieth measure contains a quarter note. The thirty-first measure contains a quarter note. The thirty-second measure contains a quarter note. The thirty-third measure contains a quarter note. The thirty-fourth measure contains a quarter note. The thirty-fifth measure contains a quarter note. The thirty-sixth measure contains a quarter note. The thirty-seventh measure contains a quarter note. The thirty-eighth measure contains a quarter note. The thirty-ninth measure contains a quarter note. The fortieth measure contains a quarter note. The forty-first measure contains a quarter note. The forty-second measure contains a quarter note. The forty-third measure contains a quarter note. The forty-fourth measure contains a quarter note. The forty-fifth measure contains a quarter note. The forty-sixth measure contains a quarter note. The forty-seventh measure contains a quarter note. The forty-eighth measure contains a quarter note. The forty-ninth measure contains a quarter note. The fiftieth measure contains a quarter note. The fifty-first measure contains a quarter note. The fifty-second measure contains a quarter note. The fifty-third measure contains a quarter note. The fifty-fourth measure contains a quarter note. The fifty-fifth measure contains a quarter note. The fifty-sixth measure contains a quarter note. The fifty-seventh measure contains a quarter note. The fifty-eighth measure contains a quarter note. The fifty-ninth measure contains a quarter note. The sixtieth measure contains a quarter note. The sixty-first measure contains a quarter note. The sixty-second measure contains a quarter note. The sixty-third measure contains a quarter note. The sixty-fourth measure contains a quarter note. The sixty-fifth measure contains a quarter note. The sixty-sixth measure contains a quarter note. The sixty-seventh measure contains a quarter note. The sixty-eighth measure contains a quarter note. The sixty-ninth measure contains a quarter note. The seventieth measure contains a quarter note. The seventy-first measure contains a quarter note. The seventy-second measure contains a quarter note. The seventy-third measure contains a quarter note. The seventy-fourth measure contains a quarter note. The seventy-fifth measure contains a quarter note. The seventy-sixth measure contains a quarter note. The seventy-seventh measure contains a quarter note. The seventy-eighth measure contains a quarter note. The seventy-ninth measure contains a quarter note. The eightieth measure contains a quarter note. The eighty-first measure contains a quarter note. The eighty-second measure contains a quarter note. The eighty-third measure contains a quarter note. The eighty-fourth measure contains a quarter note. The eighty-fifth measure contains a quarter note. The eighty-sixth measure contains a quarter note. The eighty-seventh measure contains a quarter note. The eighty-eighth measure contains a quarter note. The eighty-ninth measure contains a quarter note. The ninetieth measure contains a quarter note. The ninety-first measure contains a quarter note. The ninety-second measure contains a quarter note. The ninety-third measure contains a quarter note. The ninety-fourth measure contains a quarter note. The ninety-fifth measure contains a quarter note. The ninety-sixth measure contains a quarter note. The ninety-seventh measure contains a quarter note. The ninety-eighth measure contains a quarter note. The ninety-ninth measure contains a quarter note. The hundredth measure contains a quarter note.

65

B $\flat$  Tpt. *fp*

B $\flat$  Tpt. *fp*

F Mph. *fp*

Trb. *fp*

Eu. *fp*

C Tu. *fp*

C Tu. *fp*