

Thing 11

Grave

Violin *pp*

Flute

Oboe *pp*

C Trumpet

Bass Trombone

C Tuba

Violins 1

Violins 2 *pp*

Violas *pp*

Violoncellos *pp*

Contrabasses *p*

Timpani *p tremolo*
pp

48

Vln. *mf*

Fl.

Ob.

C Tpt.

B. Trb.

C Tu.

Vlns. 1 *mf* *pp*

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

Andante Andante

51

Vln. *mp*

Fl.

Ob.

C Tpt.

B. Trb.

C Tu. *pp*

Vlins. 1 *p mp*

Vlins. 2

Vlas. *p*

Vlcs. *p*

Cbs. *p*

Timp. *p*

56

Vln.

Fl.

Ob.

C Tpt.

B. Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Timp.

pp

8

59

Vln.

Fl.

Ob.

C Tpt.

B. Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

Adagio
Adagio
Adagio
Adagio Andante

64 Vln. Fl. Ob. C Tpt. B. Trb. C Tu. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs. Timp.

p *mp* *p* *p* *p* *mp*

71

Vln. *p* *mp*

Fl. *f*

Ob. *mf*

C Tpt. *p* *mp* *mf* *f*

B. Trb. *p* *mp* *mf* *f*

C Tu. *p* *mp* *mf* *f*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs. *mf*

Timp. *mf*

Adagio

77

Vln.

Fl.

Ob.

C Tpt.

B. Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

mf

mf

mp

mp

mp

Detailed description: This is a page of a musical score for orchestra, measures 77 through 80. The score is written in A major (three sharps) and 4/4 time. The tempo is marked 'Adagio'. The instruments are arranged in a standard orchestral order from top to bottom: Violin (Vln.), Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Bass Trombone (B. Trb.), C Trombone (C Tu.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Timpani (Timp.). Measure 77 shows the beginning of the section with various instruments playing sustained notes. Measure 78 features a dynamic marking of *mf* for the C Trumpet and C Trombone. Measure 79 shows a dynamic marking of *mp* for the Violins 2 and Viola. Measure 80 continues the orchestral texture with various rhythmic patterns and dynamics. A rehearsal mark '8' is placed below the Contrabass staff at the start of measure 80.

Andante

81

Vln.

Fl.

Ob.

C Tpt.

B. Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

pp

pp

p

p

mp

p

p

p

mp

Con moto

86

Vln.

Fl.

Ob. *mf*
p

C Tpt. *pp*

B. Trb. *pp*

C Tu. *pp*

Vlins. 1 *mf*

Vlins. 2 *p*

Vlas. *p*

Vlcs.

Cbs. *p*

Timp. *mp*

91

Vln.

Fl. *p*

Ob.

C Tpt.

B. Trb.

C Tu.

Vlins. 1

Vlins. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

Timp. *p* *mf*

8

Vln.

Fl.

Ob. *p*

C Tpt.

B. Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs. 8

Timp.

Con brio **Allegro**

94

Vln.

Fl.

Ob.

C Tpt.

B. Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Timp.

95

Vln. *f*

Fl.

Ob. *p*

C Tpt.

B. Trb. *f*

C Tu. *f*

Vlins. 1

Vlins. 2 *fff*

Vlas.

Vlcs.

Cbs. *f*

Timp. *f*

Detailed description: This is a page of a musical score for orchestra, starting at measure 95. The score is written for twelve instruments: Violin, Flute, Oboe, Clarinet in C, Bass Trombone, Clarinet in Bass, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin part features a complex rhythmic pattern of eighth notes with triplets, marked with a forte (*f*) dynamic. The Flute part is silent. The Oboe part has a single note marked piano (*p*). The Clarinet in C part has a single note. The Bass Trombone and Clarinet in Bass parts have a rhythmic pattern of eighth notes, with the Clarinet in Bass marked forte (*f*). The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part has a rhythmic pattern of eighth notes marked fortissimo (*fff*). The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes marked forte (*f*). The Timpani part has a rhythmic pattern of eighth notes marked forte (*f*).

96

Vln. *ff*

Fl. *f*

Ob. *f*

C Tpt.

B. Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs. 8

Timp.

97

Vln.

Fl.

Ob. *f*

C Tpt.

B. Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *fff*

Cbs. *fff*

Timp. *fff*

98

Vln.

Fl.

Ob.

C Tpt.

B. Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Timp.

f

fff

fff

fff

fff

8

99

Vln.

Fl.

Ob.

C Tpt.

B. Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

Timp.

f

mf

pp

mf

8

Detailed description: This is a page of a musical score for measures 99, 100, and 101. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Violin (Vln.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Bass Trombone (B. Trb.), Clarinet in Bb (C Tu.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Obs.), and Timpani (Timp.). Dynamics include *f* (forte) for Flute and Oboe in measure 100, *mf* (mezzo-forte) for Clarinet in C and Timpani, and *pp* (pianissimo) for Violin 2. The Double Bass part has a '8' below the first measure, likely indicating an octave. The Violin 1 part has a tremolo marking over the notes.

102

Vln.

Fl. *ff* *fff*

Ob. *ff* *fff*

C Tpt. *ff* *fff*

B. Trb. *ff* *fff*

C Tu. *ff* *fff*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs. 8

Timp.

Allegro

Musical score for orchestra, measures 107-110. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vln.:** Violins, starting with a fermata in measure 107.
- Fl.:** Flute, playing a melodic line with a dynamic marking of *f* in measure 108.
- Ob.:** Oboe, playing a melodic line with a dynamic marking of *f* in measure 108.
- C Tpt.:** Trumpets, playing a sustained note with a dynamic marking of *mf* in measure 107 and *f* in measure 108.
- B. Trb.:** Trombones, playing a sustained note with a dynamic marking of *f* in measure 108.
- C Tu.:** Trombones, playing a sustained note with a dynamic marking of *f* in measure 108.
- Vlins. 1:** Violins I, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp* in measure 107 and *f* in measure 108.
- Vlins. 2:** Violins II, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp* in measure 107 and *f* in measure 108.
- Vlas.:** Violas, playing a rhythmic pattern of eighth notes.
- Vlcs.:** Cellos, playing a sustained note.
- Cbs.:** Double Basses, playing a sustained note.
- Timp.:** Timpani, playing a sustained note.

Con moto

110

Vln. *p*

Fl. *p*

Ob. *p*

C Tpt.

B. Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *mf*

Cbs. *mf*

Timp.

Detailed description: This is a page of a musical score for orchestra, measures 110-112. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Violin (Vln.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Bass Trombone (B. Trb.), Clarinet in Bass (C Tu.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Timpani (Timp.). The Violin part starts with a half note G#4. The Flute and Oboe parts play a melodic line starting on G#4. The Clarinet in C, Bass Trombone, and Clarinet in Bass parts are silent. The Violin 1 part plays a sixteenth-note tremolo. The Violin 2, Viola, and Contrabass parts play a sixteenth-note tremolo starting in measure 112. The Violoncello and Timpani parts play a half note G#3. Dynamics include piano (*p*) for Flute and Oboe, and mezzo-forte (*mf*) for Violoncello and Contrabass.

113

Vln.

Fl.

Ob.

C Tpt.

B. Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

15

Vln.

Fl.

Ob.

C Tpt.

B. Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Timp.

116

Vln.

Fl.

Ob.

C Tpt.

B. Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

8

Detailed description: This page of a musical score covers measures 116, 117, and 118. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral format with the following parts: Violin (Vln.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Bass Trombone (B. Trb.), Clarinet in Bb (C Tu.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), and Timpani (Timp.). Measures 116 and 117 are marked with a fermata. The Violin 1 part features a tremolo in measure 117. The Contrabass part has a '8' written below the staff in measure 116. The Timpani part has a '4' written below the staff in measure 118.

Largo Allegretto

22

Vln.

Fl.

Ob.

C Tpt.

B. Trb.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Timp.

3

pp

pp

p

p

p

mf

mf

mf

29

Vln.

Fl.

Ob.

C Tpt.

B. Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Timp.

p

Andante

34

Vln.

Fl.

Ob.

C Tpt.

B. Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Timp.

p

p

8

Allegro

39

Vln.

Fl. *p*

Ob. *p* *pp*

C Tpt. *p* *pp*

B. Trb. *p*

C Tu. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs.

Cbs. *p*

Timp. *p*

42

Vln.
 Fl.
 Ob.
 C Tpt.
 B. Trb.
 C Tu.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.
 Timp.

ff
ff
fff
mf
fff
mf
f
p
f

AndanteAllegretto

44

Vln.

Fl.

Ob.

C Tpt.

B. Trb.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Timp.

8

n

fff

fff

mp

p

f

p