

Viva!

Claudio Miranda

The musical score for "Viva!" by Claudio Miranda is written for a six-piece ensemble in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Melodic line in the treble clef, starting with a repeat sign. The melody consists of eighth and quarter notes.
- Accordion:** Two staves. The right hand plays the same melody as the flute. The left hand provides a bass line with a mix of quarter and eighth notes, including some slurs.
- Triangle:** Rhythmic accompaniment using 'x' marks to indicate strikes. The pattern is a steady eighth-note pulse.
- Cabasa:** Rhythmic accompaniment with a consistent eighth-note pattern.
- Drumset:** Rhythmic accompaniment featuring a simple pattern of quarter notes, with a more complex eighth-note pattern in the final two measures.
- Guitar:** Bass line in the bass clef, primarily using quarter notes.

2

Fl.

Acc.

Trgl.

Cab.

Drs.

Guit.

The image shows a musical score for six instruments: Flute (Fl.), Accordion (Acc.), Trigonometric (Trgl.), Cabaret (Cab.), Drums (Drs.), and Guitar (Guit.). The score is written in a single system with six staves. The Flute part is in the treble clef and features a melodic line with a repeat sign. The Accordion part is in the bass clef and features a complex rhythmic pattern with a repeat sign. The Trigonometric part is in the bass clef and features a rhythmic pattern with a repeat sign. The Cabaret part is in the bass clef and features a rhythmic pattern with a repeat sign. The Drums part is in the bass clef and features a rhythmic pattern with a repeat sign. The Guitar part is in the bass clef and features a rhythmic pattern with a repeat sign. The score is written in a single system with six staves. The Flute part is in the treble clef and features a melodic line with a repeat sign. The Accordion part is in the bass clef and features a complex rhythmic pattern with a repeat sign. The Trigonometric part is in the bass clef and features a rhythmic pattern with a repeat sign. The Cabaret part is in the bass clef and features a rhythmic pattern with a repeat sign. The Drums part is in the bass clef and features a rhythmic pattern with a repeat sign. The Guitar part is in the bass clef and features a rhythmic pattern with a repeat sign.

18

Fl.

Acc.

Trgl.

Cab.

Drs.

Guit.

The musical score consists of six staves. The Flute staff (Fl.) is in the treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes. The Accordion staff (Acc.) is in the grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a complex accompaniment with chords and moving lines. The Triangle staff (Trgl.) is a single-line staff with a key signature of one flat and a common time signature, showing a rhythmic pattern of eighth notes with 'x' marks above some notes. The Cabasa staff (Cab.) is a single-line staff with a key signature of one flat and a common time signature, showing a rhythmic pattern of eighth notes. The Drums staff (Drs.) is a single-line staff with a key signature of one flat and a common time signature, showing a rhythmic pattern of eighth notes. The Guitar staff (Guit.) is in the bass clef with a key signature of one flat and a common time signature, showing a rhythmic pattern of eighth notes.

20

Fl.

Acc.

Trgl.

Cab.

Drs.

Guit.

The image shows a musical score for six instruments: Flute (Fl.), Accordion (Acc.), Triangle (Trgl.), Cabasa (Cab.), Drums (Drs.), and Guitar (Guit.). The score is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part (top staff) begins with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The Accordion part (second staff) features a complex accompaniment with chords and moving lines in both hands. The Triangle (Trgl.) part (third staff) consists of a steady eighth-note pattern. The Cabasa (Cab.) part (fourth staff) has a similar eighth-note pattern. The Drums (Drs.) part (fifth staff) shows a consistent eighth-note pattern. The Guitar (Guit.) part (bottom staff) provides a bass line with eighth notes. The score includes repeat signs and a double bar line at the end of the system.

4

Fl.

Acc.

Trgl.

Cab.

Drs.

Guit.

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Flute (Fl.), Accordion (Acc.), Triangle (Trgl.), Cabasa (Cab.), Drums (Drs.), and Guitar (Guit.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Flute and Accordion parts are in the treble clef, while the Guitar is in the bass clef. The Triangle, Cabasa, and Drums parts are marked with a double bar line (H) and use rhythmic notation such as 'x' for triangle and dots for cabasa. The Drums part includes a snare drum and a bass drum. The score consists of two measures. The first measure shows the Flute and Accordion playing a melodic line, the Triangle and Cabasa playing a steady rhythmic pattern, and the Drums playing a simple drum pattern. The second measure continues the melodic and rhythmic patterns, with the Drums adding a snare drum pattern.

6

Fl.

Acc.

Trgl.

Cab.

Drs.

Guit.

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Flute (Fl.), Accordion (Acc.), Triangle (Trgl.), Cabasa (Cab.), Drums (Drs.), and Guitar (Guit.). The score is written in a single system with six staves. The Flute and Accordion parts are in treble clef, while the Guitar is in bass clef. The Triangle, Cabasa, and Drums parts are marked with a double bar line and a vertical line, indicating they are to be played on their respective instruments. The Flute and Accordion parts feature a melodic line with a slur over the first measure and a fermata over the final measure. The Accordion part includes a bass line with chords. The Triangle part consists of a steady rhythmic pattern of eighth notes. The Cabasa part has a similar rhythmic pattern. The Drums part features a simple drum pattern with a snare drum and a cymbal. The Guitar part has a bass line with a slur over the first measure and a fermata over the final measure.

8

Fl.

Acc.

Trgl.

Cab.

Drs.

Guit.

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Flute (Fl.), Accordion (Acc.), Trigon (Trgl.), Cabasa (Cab.), Drums (Drs.), and Guitar (Guit.). The score is written in a single system with six staves. The Flute and Accordion parts are in treble clef, while the Guitar is in bass clef. The Trigon, Cabasa, and Drums parts are on a single-line staff with a C-clef. The music is in a 2/4 time signature and features a key signature of one flat. The score is divided into two measures by a double bar line with repeat dots. The first measure contains a melodic line for the Flute and Accordion, a rhythmic pattern for the Trigon, a steady eighth-note accompaniment for the Cabasa, a dense sixteenth-note pattern for the Drums, and a simple bass line for the Guitar. The second measure continues the melodic and rhythmic themes with some variations in the accompaniment.

10

Fl.

Acc.

Trgl.

Cab.

Drs.

Guit.

The image shows a musical score for six instruments: Flute (Fl.), Accordion (Acc.), Triangle (Trgl.), Cabasa (Cab.), Drums (Drs.), and Guitar (Guit.). The score is written in a single system with six staves. The Flute staff is in treble clef with a key signature of one flat and a common time signature. It begins with a measure number '10' and contains a melodic line with eighth and sixteenth notes. The Accordion staff is in grand staff (treble and bass clefs) with a key signature of one flat, featuring a complex melodic line in the treble and a bass line with chords and single notes. The Triangle staff uses a double bar line with a vertical line through it to represent the instrument, with a rhythmic pattern of eighth notes. The Cabasa staff uses a double bar line with a vertical line through it, showing a rhythmic pattern of eighth notes with accents. The Drums staff uses a double bar line with a vertical line through it, showing a rhythmic pattern of eighth notes. The Guitar staff is in bass clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. All staves end with a double bar line and repeat dots.

11

Fl.

Acc.

Trgl.

Cab.

Drs.

Guit.

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Flute (Fl.), Accordion (Acc.), Trigon (Trgl.), Cabasa (Cab.), Drums (Drs.), and Guitar (Guit.). The score is written in a single system with six staves. The Flute part is in the treble clef and features a melodic line with eighth and sixteenth notes, including a trill marked with a double bar over the notes. The Accordion part is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The Trigon part uses a double bar line to indicate a specific rhythmic pattern of eighth notes. The Cabasa part has a steady eighth-note accompaniment. The Drums part features a complex, syncopated rhythmic pattern with many beamed notes. The Guitar part is in the bass clef and plays a simple bass line with quarter notes and rests.

12

Fl.

Acc.

Trgl.

Cab.

Drs.

Guit.

The image shows a musical score for six instruments: Flute (Fl.), Accordion (Acc.), Triangle (Trgl.), Cabasa (Cab.), Drums (Drs.), and Guitar (Guit.). The score is written in a single system with six staves. The Flute staff is in treble clef and contains a melodic line starting at measure 12. The Accordion staff is in a grand staff (treble and bass clefs) and provides harmonic accompaniment. The Triangle staff uses a double bar line with a triangle symbol and contains a rhythmic pattern of eighth notes. The Cabasa staff uses a double bar line with a cabasa symbol and contains a rhythmic pattern of eighth notes. The Drums staff uses a double bar line with a drumstick symbol and contains a rhythmic pattern of eighth notes. The Guitar staff is in bass clef and contains a bass line. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into two measures by a bar line.

14

Fl.

Acc.

Trgl.

Cab.

Drs.

Guit.

The image shows a musical score for a band arrangement. It consists of six staves, each labeled with an instrument: Fl. (Flute), Acc. (Accordion), Trgl. (Triangle), Cab. (Cabasa), Drs. (Drums), and Guit. (Guitar). The score is in 2/4 time and consists of two measures. The Flute part has a melodic line with eighth notes. The Accordion part has a similar melodic line in the right hand and a bass line with chords in the left hand. The Triangle part has a rhythmic pattern of eighth notes marked with 'x'. The Cabasa part has a rhythmic pattern of eighth notes. The Drums part has a simple drum pattern with quarter notes and eighth notes. The Guitar part has a bass line with quarter notes and eighth notes. The score is marked with a double bar line and repeat signs at the beginning and end of each measure.

16

Fl.

Acc.

Trgl.

Cab.

Drs.

Guit.

The image shows a musical score for six instruments: Flute (Fl.), Accordion (Acc.), Trigon (Trgl.), Cabasa (Cab.), Drums (Drs.), and Guitar (Guit.). The score is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into two measures by a double bar line. The Flute part features a melodic line with eighth and sixteenth notes. The Accordion part has a treble staff with a similar melodic line and a bass staff with a rhythmic accompaniment of chords and eighth notes. The Trigon part consists of a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The Cabasa part features a steady eighth-note rhythm. The Drums part shows a simple drum pattern with quarter notes and rests. The Guitar part has a bass line with eighth and sixteenth notes, including a triplet.