

# Valsa No Ar

Claudio Miranda

Flute

Guitar

Drumset

Cabasa

Electric Bass

8

G9 D-7 C7+ D-7 F7+ G7 C7+9 F7+ D-79 G7

3/4

Detailed description: This system contains the first six measures of the piece. The flute part features a melodic line with eighth and quarter notes. The guitar part provides a harmonic accompaniment with chords G9, D-7, C7+, D-7, F7+, G7, C7+9, F7+, D-79, and G7. The drumset part has a consistent 3/4 time signature with a pattern of eighth notes. The cabasa part has a steady eighth-note accompaniment. The electric bass part follows a simple eighth-note bass line.

Fl.

Guit.

Drs.

Cab.

El. B.

7

C7+ F7+ D-7 E-7 D-47 D-47 G7 C7+ A-47 D7+

8

Detailed description: This system contains measures 7 through 12. The flute part continues the melodic theme. The guitar part features chords C7+, F7+, D-7, E-7, D-47, D-47, G7, C7+, A-47, and D7+. The drumset part maintains the 3/4 time signature. The cabasa part continues with eighth notes. The electric bass part continues with eighth notes, ending with a sharp sign on the final note.

13

Fl.

Guit.

Drs.

Cab.

El. B.

17

Fl.

Guit.

Drs.

Cab.

El. B.

20

Fl.

Guit.

Drs.

Cab.

El. B.

D7<sup>9</sup> D7<sup>9</sup> A7 B-7 G7 A7 A-7 Eb7 G-7 G7+ D-7 C7+

24

Fl.

Guit.

Drs.

Cab.

El. B.

B-7 D-5+7 C7

26

Fl.

Guit.

Drs.

Cab.

El. B.

29

Fl.

Guit.

Drs.

Cab.

El. B.

34

Fl.

Guit.

Drs.

Cab.

El. B.

Detailed description: This is a musical score for five instruments. The Flute part (Fl.) is in treble clef and starts at measure 34 with a melodic line. The Guitar part (Guit.) is in treble clef and features a rhythmic accompaniment with a '6' marking. The Drums part (Drs.) is in a standard drum notation with 'x' marks for hits. The Cymbals part (Cab.) is in a standard notation with '3' markings above groups of notes. The Electric Bass part (El. B.) is in bass clef and provides a low-frequency accompaniment.