

# Seu Samba

Claudio Miranda

The musical score for "Seu Samba" is written in 2/4 time and consists of eight staves. The instruments and their parts are as follows:

- Mandolin:** Treble clef, 2/4 time. Part 1:  $\dot{z}$   $\dot{f}$   $\dot{a}$  |  $\dot{z}$   $\dot{f}$   $\dot{\sharp a}$  |  $\dot{z}$   $\dot{d}$   $\dot{c}$   $\dot{b}$  |  $\dot{g}$   $\dot{b}$   $\dot{a}$   $\dot{g}$   $\dot{f}$   $\dot{e}$  |
- Flute:** Treble clef, 2/4 time. Part 1:  $\dot{z}$   $\dot{f}$   $\dot{a}$  |  $\dot{z}$   $\dot{f}$   $\dot{\sharp a}$  |  $\dot{z}$   $\dot{d}$   $\dot{c}$   $\dot{b}$  |  $\dot{g}$   $\dot{b}$   $\dot{a}$   $\dot{g}$   $\dot{f}$   $\dot{e}$  |
- Guitar (Staff 3):** Treble clef, 2/4 time. Part 1:  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{\sharp a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{\sharp a}$   $\dot{g}$  |  $\dot{z}$   $\dot{d}$   $\dot{c}$   $\dot{b}$  |  $\dot{g}$   $\dot{b}$   $\dot{a}$   $\dot{g}$   $\dot{f}$   $\dot{e}$  |
- Guitar (Staff 4):** Treble clef, 2/4 time. Part 1:  $\dot{z}$   $\dot{f}$   $\dot{a}$  |  $\dot{z}$   $\dot{f}$   $\dot{\sharp a}$  |  $\dot{z}$   $\dot{d}$   $\dot{c}$   $\dot{b}$  |  $\dot{g}$   $\dot{b}$   $\dot{a}$   $\dot{g}$   $\dot{f}$   $\dot{e}$  |
- Cabasa:** Percussion clef, 2/4 time. Part 1:  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |
- Cuica:** Percussion clef, 2/4 time. Part 1:  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |
- Congas:** Percussion clef, 2/4 time. Part 1:  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |
- Drumset:** Percussion clef, 2/4 time. Part 1:  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |
- Guitar (Staff 8):** Treble clef, 2/4 time. Part 1:  $\dot{z}$   $\dot{f}$   $\dot{a}$   $\dot{g}$  |  $\dot{z}$   $\dot{f}$   $\dot{\sharp a}$   $\dot{g}$  |  $\dot{z}$   $\dot{d}$   $\dot{c}$   $\dot{b}$  |  $\dot{g}$   $\dot{b}$   $\dot{a}$   $\dot{g}$   $\dot{f}$   $\dot{e}$  |

Mdn. 4

Fl.

Guit. 8

Guit. 8

Cab.

Cu.

Co.

Drs.

Guit. 8

Detailed description: This is a musical score for a band. It consists of eight staves. The top four staves (Mdn., Fl., Guit., Guit.) are in treble clef and contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff (Cab.) is in bass clef and contains a steady eighth-note pattern. The sixth staff (Cu.) is in bass clef and contains a pattern of eighth notes with some rests and accents. The seventh staff (Co.) is in bass clef and contains a steady eighth-note pattern. The eighth staff (Drs.) is in bass clef and contains a simple pattern of quarter notes. The ninth staff (Guit.) is in treble clef and contains a melodic line with eighth notes and rests. The score includes repeat signs and a key signature of one sharp (F#).

34

Mdn.

Fl.

Guit.

Guit.

Cab.

Cu.


Co.

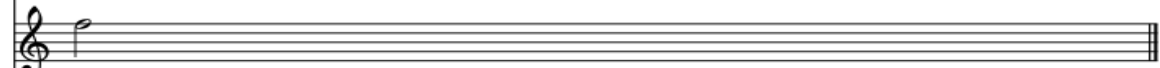
Drs.


Guit.


Detailed description: This page of a musical score contains measures 34 through 37. The score is written for an ensemble of instruments. The top three staves (Mdn., Fl., and Guit.) feature a melodic line with eighth and sixteenth notes, including a key signature change to one flat (B-flat) in measure 36. The fourth staff (Guit.) provides a harmonic accompaniment with eighth notes. The fifth staff (Cab.) shows a rhythmic pattern of eighth notes. The sixth staff (Cu.) has rests in measures 34-35 and enters in measure 36 with a rhythmic pattern of eighth notes. The seventh staff (Co.) plays a steady eighth-note accompaniment. The eighth staff (Drs.) has a simple bass line with quarter notes. The bottom staff (Guit.) plays a simple bass line with quarter notes. The score includes repeat signs and first/second endings in measures 35 and 37.


38


Mdn. 


Fl. 


Guit. 


Guit. 

Cab. 

Cu. 

Co. 

Drs. 

Guit. 

Mdn. <sup>8</sup>

Fl.

Guit. <sup>8</sup>

Guit. <sup>8</sup>

Cab.

Cu.

Co.

Drs.

Guit. <sup>8</sup>

Detailed description: This is a musical score for a band, consisting of eight staves. The instruments are: Mdn. (Mandolin), Fl. (Flute), Guit. (Electric Guitar), Cab. (Cajon), Cu. (Cymbal), Co. (Conga), Drs. (Drums), and Guit. (Bass Guitar). The score is written in 4/4 time and features a key signature of one flat. The Mdn., Fl., and the first Guit. part play a melodic line with eighth notes and a repeat sign. The second Guit. part plays a chordal accompaniment with a bass line. The Cab. part provides a steady eighth-note rhythm. The Cu. part has a pattern of eighth notes and rests. The Co. part plays a rhythmic pattern with eighth notes and rests. The Drs. part plays a simple drum pattern with quarter notes. The Bass Guitar part plays a melodic line with eighth notes and a repeat sign.

13

Mdn. Fl. Guit. Guit. Cab. Cu. Co. Drs. Guit.

Detailed description of the musical score: The score is for measures 13 through 16. It features eight staves. The first three staves (Mdn., Fl., Guit.) have a treble clef and a key signature of one flat. They play a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, and a half note with a flat sign. This is followed by a double bar line with repeat dots, then a series of eighth notes in a descending eighth-note pattern. The fourth staff (Guit.) has a treble clef and a key signature of one flat, starting with a whole chord marked with an '8' below it, followed by a quarter note, a half note with a flat sign, and a whole note. It also has a double bar line with repeat dots, followed by a series of quarter notes in a descending pattern. The fifth staff (Cab.) has a bass clef and a key signature of one flat, playing a steady eighth-note pattern. The sixth staff (Cu.) has a bass clef and a key signature of one flat, playing a quarter note, a quarter rest, and then eighth notes. The seventh staff (Co.) has a bass clef and a key signature of one flat, playing eighth notes with a 'y' (yambuca) mark above the first note. The eighth staff (Drs.) has a bass clef and a key signature of one flat, playing a simple quarter-note pattern. The ninth staff (Guit.) has a treble clef and a key signature of one flat, playing a series of quarter notes in a descending pattern, starting with a whole chord marked with an '8' below it.

Mdn. 17

Fl.

Guit. 8

Guit. 8

Cab.

Cu.

Co.

Drs.

Guit. 8

Detailed description: This is a musical score for a band, consisting of eight staves. The instruments are: Mdn. (Mandolin), Fl. (Flute), Guit. (Guitar), Cab. (Cajon), Cu. (Cymbal), Co. (Conga), Drs. (Drums), and Guit. (Guitar). The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The first staff (Mdn.) starts at measure 17. The second staff (Fl.) starts at measure 18. The third staff (Guit.) starts at measure 8. The fourth staff (Guit.) starts at measure 8. The fifth staff (Cab.) starts at measure 8. The sixth staff (Cu.) starts at measure 8. The seventh staff (Co.) starts at measure 8. The eighth staff (Drs.) starts at measure 8. The ninth staff (Guit.) starts at measure 8. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'b' (basso) and '8' (octave).

20

Mdn. Fl. Guit. Guit. Cab. Cu. Co. Drs. Guit.

Detailed description of the musical score: The score is for measures 20 through 23. It features eight staves for different instruments. The top staff is for Mdn. (Mandolin), followed by Fl. (Flute), two Guit. (Guitar) staves, Cab. (Cajon), Cu. (Cymbal), Co. (Conga), Drs. (Drums), and a final Guit. (Guitar) staff at the bottom. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 20 starts with a double bar line and repeat signs. The Mdn. part has a melodic line with eighth and sixteenth notes. The Fl. part has a similar melodic line with some grace notes. The first Guit. part has a rhythmic pattern of eighth notes. The second Guit. part has a bass line with chords. The Cab. part has a steady eighth-note rhythm. The Cu. part has a pattern of eighth notes with 'x' marks indicating cymbal hits. The Co. part has a pattern of eighth notes. The Drs. part has a pattern of eighth notes with 'x' marks indicating snare hits. The bottom Guit. part has a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat signs in measure 23.



23

Mdn. Fl. Guit. Guit. Cab. Cu. Co. Drs. Guit.

Detailed description of the musical score: The score is for measures 23 through 26. It features eight staves. The top four staves (Mdn., Fl., Guit., Guit.) are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves (Cab., Cu., Drs.) are in bass clef. The final staff (Guit.) is in treble clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also articulation marks like 'x' and 'y' on some notes. The score is divided into four measures, with repeat signs at the beginning and end of each measure.

25

Mdn.

Fl.

Guit.

Guit.

Cab.

Cu.

Co.

Drs.

Guit.

Detailed description: This is a musical score for a band, starting at measure 25. The score is written for eight parts: Mdn. (Mandolin), Fl. (Flute), Guit. (Guitar), Cab. (Cajon), Cu. (Cymbal), Co. (Conga), Drs. (Drums), and Guit. (Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Mdn., Fl., and the first Guit. part play a melodic line consisting of eighth notes. The second Guit. part plays a bass line with some chromatic movement. The Cab. part provides a steady eighth-note accompaniment. The Cu. part has a pattern of cymbal hits (marked with 'x') and eighth notes. The Co. part plays a simple eighth-note pattern. The Drs. part features a mix of eighth notes and rests. The final Guit. part plays a bass line with a mix of eighth and sixteenth notes.

27

Mdn. Fl. Guit. Guit. Cab. Cu. Co. Drs. Guit.

8 8

Detailed description of the musical score: The score is for measures 27-30. It features eight staves. The top staff (Mdn.) has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note chord and then has a series of eighth notes. The second staff (Fl.) has a treble clef and the same key signature, playing a steady eighth-note line. The third staff (Guit.) has a treble clef and the same key signature, playing a steady eighth-note line. The fourth staff (Guit.) has a treble clef and the same key signature, playing a melodic line with some chords. The fifth staff (Cab.) has a drum clef and shows a complex rhythmic pattern with many sixteenth notes. The sixth staff (Cu.) has a drum clef and shows a pattern of rests and eighth notes. The seventh staff (Co.) has a drum clef and shows a pattern of eighth notes. The eighth staff (Drs.) has a drum clef and shows a pattern of eighth notes. The ninth staff (Guit.) has a treble clef and the same key signature, playing a melodic line with some chords. The score includes repeat signs and a double bar line at the end of measure 30.

30

Mdn. Fl. Guit. Guit. Cab. Cu. Co. Drs. Guit.

Detailed description of the musical score: The score is for measures 30-33. It features eight staves. The top staff (Mdn.) has a melodic line with eighth notes and a key change at measure 31. The second staff (Fl.) has a similar melodic line. The third staff (Guit.) has a rhythmic accompaniment of eighth notes. The fourth staff (Guit.) has a bass line with chords and eighth notes. The fifth staff (Cab.) has a drum pattern with eighth notes and rests. The sixth staff (Cu.) has a pattern of eighth notes with 'x' marks indicating cymbal hits. The seventh staff (Co.) has a pattern of eighth notes. The eighth staff (Drs.) has a pattern of eighth notes. The ninth staff (Guit.) has a bass line with eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 30, 31, 32, and 33 are indicated at the beginning of their respective staves.