

Madrugada

Claudio Miranda

Musical score for Piccolo, Flute, and two Guitars. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Piccolo and Flute parts play a melodic line with eighth notes and quarter notes. The upper Guitar part plays a rhythmic accompaniment with eighth notes and quarter notes, while the lower Guitar part plays a bass line with quarter notes. The score includes a first ending bracket and a repeat sign.

Musical score for Piccolo, Flute, and two Guitars. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Piccolo part plays a melodic line with eighth notes and quarter notes. The Flute part plays a melodic line with quarter notes and half notes. The upper Guitar part plays a rhythmic accompaniment with quarter notes and eighth notes, while the lower Guitar part plays a bass line with quarter notes. The score includes a first ending bracket and a repeat sign.

5 8

Picc. 

Fl. 

Guit. 

Guit. 

10 8

Picc. 

Fl. 

Guit. 

Guit. 

14 8

Picc. 

Fl. 

Guit. 

Guit. 

18 8

Picc.

Fl.

Guit.

Guit.

20 8

Picc.

Fl.

Guit.

Guit.

Detailed description: This musical score page contains two systems of music, measures 18-19 and 20-21. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The instruments are Piccolo (Picc.), Flute (Fl.), and two Guitars (Guit.).
System 1 (Measures 18-19):
- Picc.: Measure 18 has a whole note G4. Measure 19 has a whole note G4.
- Fl.: Measures 18-19 feature a continuous eighth-note pattern: G4-A4-B4-A4-G4-F4-E4-D4-C4.
- Guit. (top): Measure 18 has a whole note chord (G2, B2, D3, E3, G3). Measure 19 has a whole note chord (G2, B2, D3, E3, G3).
- Guit. (bottom): Measures 18-19 feature a continuous eighth-note pattern: G2-A2-B2-A2-G2-F2-E2-D2-C2.
System 2 (Measures 20-21):
- Picc.: Measure 20 has a whole note G4. Measure 21 has a whole note G4.
- Fl.: Measures 20-21 feature a continuous eighth-note pattern: G4-A4-B4-A4-G4-F4-E4-D4-C4.
- Guit. (top): Measures 20-21 feature a continuous eighth-note pattern: G2-A2-B2-A2-G2-F2-E2-D2-C2.
- Guit. (bottom): Measures 20-21 feature a continuous eighth-note pattern: G2-A2-B2-A2-G2-F2-E2-D2-C2.