

A Noite

Claudio Miranda

$\text{♩} = 80$

Musical score for "A Noite" by Claudio Miranda, featuring a variety of instruments. The score is in 2/4 time and B-flat major. The tempo is marked as $\text{♩} = 80$. The instruments and their parts are:

- Flute:** Plays a melodic line with a long note in the first measure, followed by a quarter rest, and then a series of quarter notes.
- Mandolin:** Plays a rhythmic pattern of eighth notes, followed by a melodic line starting with a forte (*f*) dynamic.
- Saxofone Soprano:** Plays a rhythmic pattern of eighth notes, followed by a melodic line starting with a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and ending with a mezzo-piano (*mp*) and piano (*p*) dynamic.
- Vibrafone:** Plays a melodic line starting with a forte (*f*) dynamic, followed by a series of quarter notes.
- Saxofone Tenor:** Plays a melodic line starting with a piano (*p*) dynamic, followed by a series of quarter notes.
- Guitar:** Plays a rhythmic pattern of quarter notes, followed by a series of quarter notes.
- Contrabaixo:** Plays a melodic line starting with a forte (*f*) dynamic, followed by a series of quarter notes.
- Bateria (top):** Plays a rhythmic pattern of eighth notes, followed by a series of eighth notes.
- Bateria (bottom):** Plays a rhythmic pattern of eighth notes, followed by a series of eighth notes.

The score concludes with a double bar line and repeat dots. The dynamic marking *fff* is placed below the bottom staff.

5

Fl.

Mdn.

Sax. Sop.

Vib.

Sax. Tn.

Guit.

Contb.

Bat.

Bat.

fff

8

Fl.

Mdn.

Sax. Sop.

Vib.

Sax. Tn.

Guit.

Contb.

Bat.

Bat.

f

fff

Musical score for a jazz ensemble, measures 12-15. The score includes parts for Flute (Fl.), Mdn., Sax. Sop., Vib., Sax. Tn., Guit., Contb., and two Bat. parts. The key signature is B-flat major (two flats). The Flute part features a melodic line with a slur over measures 12-13 and a fermata in measure 14. The Mdn. part plays a rhythmic accompaniment of eighth notes. The Sax. Sop. part has a melodic line with a slur over measures 12-13. The Vib. part plays a rhythmic accompaniment of eighth notes. The Sax. Tn. part plays a rhythmic accompaniment of eighth notes. The Guit. part plays a rhythmic accompaniment of eighth notes. The Contb. part plays a rhythmic accompaniment of eighth notes. The Bat. parts play a rhythmic accompaniment of eighth notes. The dynamic marking *fff* is present at the bottom of the page.

16

Fl.

Mdn.

Sax. Sop.

Vib.

Sax. Tn.

Guit.

Contb.

Bat.

Bat.

fff

Fl.
Mdn.
Sax. Sop.
Vib.
Sax. Tn.
Guit.
Contb.
Bat.
Bat.

f
fff

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The instruments are: Flute (Fl.), Mellophone (Mdn.), Saxophone (Sax. Sop.), Vibraphone (Vib.), Saxophone (Sax. Tn.), Guitar (Guit.), Contrabass (Contb.), and two Bass Drum (Bat.) parts. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part has a long melodic line with a slur. The Mellophone part has a similar melodic line. The Saxophone parts have rhythmic patterns. The Vibraphone part has a steady eighth-note accompaniment. The Guitar part has a series of chords. The Contrabass part has a walking bass line. The two Bass Drum parts have a complex rhythmic pattern, with the top part starting with a forte (*f*) dynamic and the bottom part with a fortissimo (*fff*) dynamic.

Musical score for page 25, featuring the following instruments and parts:

- Fl.**: Flute part, starting with a long note and a slur.
- Mdn.**: Mellophone part, featuring a rhythmic pattern of eighth notes.
- Sax. Sop.**: Soprano Saxophone part, featuring a melodic line.
- Vib.**: Vibraphone part, featuring a melodic line.
- Sax. Tn.**: Tenor Saxophone part, featuring a melodic line.
- Guit.**: Guitar part, featuring a melodic line.
- Contb.**: Contrabass part, featuring a melodic line.
- Bat.**: Two Drum parts. The top part features a melodic line with a dynamic marking of *f*. The bottom part features a rhythmic pattern of eighth notes.

The score concludes with a dynamic marking of *fff* (fortississimo) at the bottom.