

# The Illusion

Adagio

Flute

Oboe *p*

B♭ Clarinet *p*

B♭ Clarinet *p*

The first system of the musical score is for measures 1 through 8. It features four staves: Flute, Oboe, B♭ Clarinet, and another B♭ Clarinet. The Flute part consists of a series of eighth notes with accents. The Oboe part has a melodic line with slurs and a *p* dynamic marking. The B♭ Clarinet parts have a rhythmic pattern of eighth notes, with a triplet of eighth notes in the first measure of the second B♭ Clarinet staff. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

The second system of the musical score is for measures 9 through 16. It features four staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and another B♭ Clarinet. The Flute part continues with eighth notes. The Oboe part has a melodic line with slurs. The B♭ Clarinet parts continue with eighth notes and triplets. The key signature and time signature remain the same as in the first system.

12

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

Accell

*mf*

*mf*

*mf*

15

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

18

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

a tempo

*f*

*f*

*f*

22

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

B $\flat$  Cl. *mp*

29

Fl.

Ob. *p*

B $\flat$  Cl. *p*

B $\flat$  Cl. *p*

38

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p* *f*

B $\flat$  Cl. *p*

44

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

*f*<sup>3</sup>

47

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

*mf*

50

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

*f*<sup>3</sup>

53

Fl.

Ob.

B♭ Cl.

B♭ Cl.

*mp*

56

Fl.

Ob.

B♭ Cl.

B♭ Cl.

59

Fl.

Ob.

B♭ Cl.

B♭ Cl.

*f*

*fff*

*f*

*mf*

62

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

*f*

*f*

72

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

**Moderato**

*ff*

*ff*

*ff*

*ff*

80

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

*fff*

85 **a tempo**

Fl.

Ob.

B $\flat$  Cl. **ff**

B $\flat$  Cl.

95

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

100

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

103

Fl.  
Ob.  
B♭ Cl.  
B♭ Cl.

106

Fl.  
Ob.  
B♭ Cl.  
B♭ Cl.

109

Fl.  
Ob.  
B♭ Cl.  
B♭ Cl.