

Understanding

Patrick Bois

This musical score is for a jazz band, featuring 13 staves. The instruments and their parts are as follows:

- B♭ Trumpet:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. It has a whole rest for the first two measures, followed by a quarter rest in the third measure, and a quarter-note triplet in the fourth measure.
- Oboe:** Treble clef, key signature of two sharps, 4/4 time. It has a quarter-note melody in the first measure, a whole rest in the second, a quarter rest in the third, and a quarter-note triplet in the fourth.
- Flute:** Treble clef, key signature of two sharps, 4/4 time. It has a quarter-note melody in the first measure, a whole rest in the second, a quarter-note triplet in the third, and a quarter-note melody in the fourth.
- Soprano Clarinet:** Treble clef, key signature of one flat (B♭), 4/4 time. It has a quarter-note melody in the first measure, a quarter rest in the second, a quarter-note triplet in the third, and a quarter-note melody in the fourth.
- Alto Saxophone:** Treble clef, key signature of two sharps, 4/4 time. It has a quarter-note melody in the first measure, a quarter rest in the second, a quarter-note triplet in the third, and a quarter-note melody in the fourth.
- Tenor Saxophone:** Treble clef, key signature of two sharps, 4/4 time. It has a quarter-note melody in the first measure, a quarter rest in the second, a quarter-note triplet in the third, and a quarter-note melody in the fourth.
- Baritone Saxophone:** Treble clef, key signature of two sharps, 4/4 time. It has a quarter-note melody in the first measure, a quarter rest in the second, a quarter-note triplet in the third, and a quarter-note melody in the fourth.
- Bassoon:** Bass clef, key signature of two sharps, 4/4 time. It has a quarter-note melody in the first measure, a quarter rest in the second, a quarter-note triplet in the third, and a quarter-note melody in the fourth.
- Bass Clarinet:** Bass clef, key signature of two sharps, 4/4 time. It has a quarter-note melody in the first measure, a quarter rest in the second, a quarter-note triplet in the third, and a quarter-note melody in the fourth.
- Trombone:** Bass clef, key signature of two sharps, 4/4 time. It has a quarter-note melody in the first measure, a quarter rest in the second, a quarter-note triplet in the third, and a quarter-note melody in the fourth.
- Euphonium:** Bass clef, key signature of two sharps, 4/4 time. It has a quarter-note melody in the first measure, a quarter rest in the second, a quarter-note triplet in the third, and a quarter-note melody in the fourth.
- B♭ Tuba:** Bass clef, key signature of two sharps, 4/4 time. It has a quarter-note melody in the first measure, a quarter rest in the second, a quarter-note triplet in the third, and a quarter-note melody in the fourth.
- Snare Drum:** Percussion clef, 4/4 time. It has a rhythmic pattern of quarter notes in the first measure, followed by a whole rest in the second, and quarter notes in the third and fourth measures.
- Cymbal:** Percussion clef, 4/4 time. It has a whole rest in the first measure, followed by a quarter rest in the second, and quarter notes in the third and fourth measures.

5

B \flat Tpt.

Ob.

Fl.

S. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

B. Cl.

Trb.

Eu.

B \flat Tu.

Sn. Dr.

Cym.

11

B \flat Tpt.

Ob.

Fl.

S. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

B. Cl.

Trb.

Eu.

B \flat Tu.

Sn. Dr.

Cym.

16

B \flat Tpt.

Ob.

Fl.

S. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

B. Cl.

Trb.

Eu.

B \flat Tu.

Sn. Dr.

Cym.

19

B \flat Tpt.

Ob.

Fl.

S. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

B. Cl.

Trb.

Eu.

B \flat Tu.

Sn. Dr.

Cym.

27

B \flat Tpt.

Ob.

Fl.

S. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

B. Cl.

Trb.

Eu.

B \flat Tu.

Sn. Dr.

Cym.

35

B \flat Tpt.

Ob.

Fl.

S. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

B. Cl.

Trb.

Eu.

B \flat Tu.

Sn. Dr.

Cym.

48

B \flat Tpt.

Ob.

Fl.

S. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

B. Cl.

Trb.

Eu.

B \flat Tu.

Sn. Dr.

Cym.