

**Maestoso**

C Soprano Ocarina

Musical staff for C Soprano Ocarina. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest in the first measure, followed by another whole rest in the second measure. In the third measure, it starts with a quarter note G4 (marked *mf*), followed by quarter notes A4, B4, and C5. The piece concludes in the fourth measure with a whole note G4.

Harp

Musical staff for Harp, consisting of two staves (treble and bass clefs). The key signature is two sharps and the time signature is 4/4. The treble staff begins with a quarter note G4 (marked *f*), followed by quarter notes A4, B4, and C5. The bass staff has whole rests in the first two measures. In the third measure, the treble staff has a whole note G4 and the bass staff has a whole note G3. In the fourth measure, both staves have whole rests.

Violins 1

Musical staff for Violins 1. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a quarter note G4 (marked *pp*), followed by quarter notes A4, B4, and C5. The piece concludes in the fourth measure with a whole note G4.

Violins 2

Musical staff for Violins 2. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It begins with a quarter note G4 (marked *pp*), followed by quarter notes F#4, E4, and D4. The piece concludes in the fourth measure with a whole note G4.

Violas

Musical staff for Violas. The staff is in alto clef with a key signature of two sharps and a 4/4 time signature. It begins with a quarter note G4 (marked *pp*), followed by quarter notes F#4, E4, and D4. The piece concludes in the fourth measure with a whole note G4.

Violoncellos

Musical staff for Violoncellos. The staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It begins with a quarter note G3 (marked *pp*), followed by quarter notes F#3, E3, and D3. The piece concludes in the fourth measure with a whole note G3.

5 8

C S. Oc.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Detailed description: This is a page of a musical score for a string quartet and harp. The score is written in G major (one sharp) and 3/4 time. It consists of six staves. The first staff is for the C S. Oc. (Cello/Double Bass), the second for the Harp (Hrp.), the third for Violin 1 (Vlns. 1), the fourth for Violin 2 (Vlns. 2), the fifth for Viola (Vlas.), and the sixth for Violoncello (Vlcs.). The C S. Oc. part begins with a measure of rest, followed by a melodic line starting on G4. The Harp part is entirely silent. The Violin 1 and Violin 2 parts play a similar melodic line, often in parallel motion. The Viola part provides a harmonic accompaniment with eighth and quarter notes. The Violoncello part provides a harmonic accompaniment with chords and single notes. The score is divided into three measures by bar lines.