

Night Owls

Jeremiah Dyson

Presto
mf

Piccolo

Flute

B \flat Clarinet

B \flat Clarinet

Bass Clarinet

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

B \flat Trumpet

B \flat Trumpet

B \flat Trumpet

Trombone

Trombone

Trombone

Euphonium

B \flat Tuba

Vibraphone

Xylophone

Sleigh Bells

Cymbal

Hand Clap

Tambourine

Low Tom

Snare Drum

Bass Drum

Vivement

52

Picc. Fl. Bb Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. Bb Tpt. Bb Tpt. Bb Tpt. Trb. Trb. Trb. Eu. Bb Tu. Vib. Xyl. Sle. Be. Cym. Hd. Clp. Tamb. L. To. Sn. Dr. B. Dr.

55

Picc. Fl. B \flat Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B \flat Tpt. B \flat Tpt. B \flat Tpt. Trb. Trb. Trb. Eu. B \flat Tu. Vib. Xyl. Sle. Be. Cym. Hd. Clp. Tamb. L. To. Sn. Dr. 12 B. Dr.

58

Picc.

Fl.

Bb Cl.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

Eu.

Bb Tu.

Vib.

Xyl.

Slc. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

B. Dr.

61 8

Picc. *f* *tr.*

Fl. *f*

B \flat Cl. *f*

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb. *mf*

Trb. *mf*

Trb. *mf*

Eu. *mf*

B \flat Tu. *mf*

Vib. *mf*

Xyl.

Slc. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

14 B. Dr.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, B-flat Clarinet, Bass Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, and Trumpets. The brass section includes Trombones, Euphonium, and Tuba. The percussion section includes Snare Drum, 14 Bass Drums, and various auxiliary percussion instruments like Cymbals, Hand Cymbals, Tambourine, and Tom-toms. The score shows a dynamic shift from fortissimo (f) to mezzo-fortissimo (mf) at the beginning of the second measure. The Piccolo part has a trill (tr.) marked above it. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

63 8

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

B \flat Tu.

Vib.

Xyl.

Sle. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

B. Dr.

151

65

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

B \flat Tu.

Vib.

Xyl.

Sle. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

16 B. Dr.

mp

mp

mp

mp

mp

67 8

Picc. *tr*

Fl. *tr*

B \flat Cl. *tr*

B \flat Cl. *tr*

B. Cl.

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb. *mp*

Trb. *mp*

Trb. *mp*

Trb. *mp*

Eu. *mp*

B \flat Tu. *mp*

Vib. *mp*

Xyl.

Sle. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

B. Dr.

mf

tr

tr

tr

mf

mf

mf

mp

mp

mp

mp

mp

mp

70⁸

Picc. Fl. B \flat Cl. B \flat Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B \flat Tpt. B \flat Tpt. B \flat Tpt. Trb. Trb. Trb. Eu. B \flat Tu. Vib. Xyl. Sle. Be. Cym. Hd. Clp. Tamb. L. To. Sn. Dr. 18 B. Dr.

74⁸

Picc. *ff*

Fl. *ff*

B \flat Cl. *ff*

B \flat Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. *ff*

B \flat Tpt. *ff*

B \flat Tpt. *ff*

B \flat Tpt. *ff*

Trb. *ff*

Trb. *ff*

Trb. *ff*

Eu. *ff*

B \flat Tu. *ff*

Vib.

Xyl.

Slc. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

B. Dr.

19

76

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Trb. *mp*

Trb. *mp*

Trb. *mp*

Eu. *mp*

B♭ Tu. *mp*

Vib. *mf*

Xyl. *mf*

Sle. Be. *mf*

Cym. *mf*

Hd. Clp. *mf*

Tamb. *mf*

L. To. *mf*

Sn. Dr. *mf*

20 B. Dr. *mf*

5

Picc.

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

B♭ Tu.

Vib.

Xyl.

Slc. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

B. Dr.

31

80

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

B \flat Tu.

Vib.

Xyl.

Slc. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

B. Dr.

21

83

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

B \flat Tu.

Vib.

Xyl.

Slc. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

22 B. Dr.

87

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

B \flat Tu.

Vib.

Xyl.

Sle. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

B. Dr.

ff

ff

ff

231

Con brio

90 Picc. *ff*

Fl. *ff*

Bb Cl. *ff*

Bb Cl. *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. *ff* *p*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. *ff* *mf* *mp*

Bb Tpt. *ff* *mf*

Bb Tpt. *ff* *mf*

Bb Tpt. *ff* *mf*

Trb. *ff* *mf* *p*

Trb. *pp* *ff* *mf* *p*

Trb. *pp* *ff* *mf* *p*

Eu. *pp* *ff* *mf* *mp*

Bb Tu. *pp* *ff* *mf* *p*

Vib. *pp* *ff* *mf* *p*

Xyl.

Slc. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr. *ff*

24 B. Dr. *ff*

97⁸

Picc. Fl. Bb Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Bb Tpt. Trb. Eu. Bb Tu. Vib. Xyl. Sle. Be. Cym. Hd. Clp. Tamb. L. To. Sn. Dr. B. Dr.

Presto

105⁸

Picc.

Fl.

Bb Cl.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

Eu.

Bb Tu.

Vib.

Xyl.

Slc. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

26 B. Dr.

113⁸

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

B \flat Tu.

Vib.

Xyl.

Slc. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

B. Dr.

271

1158

Picc. *f*

Fl. *f*

B \flat Cl. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

Trb. *f*

Trb. *f*

Trb. *f*

Eu. *f*

B \flat Tu. *f*

Vib. *f*

Xyl. *f*

Slc. Be. *f*

Cym. *f*

Hd. Clp. *f*

Tamb. *f*

L. To. *f*

Sn. Dr. *f*

28 B. Dr. *f*

124

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

B \flat Tu.

Vib.

Xyl.

Slc. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

B. Dr.

29

123

Picc. Fl. Bb Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. Bb Tpt. Bb Tpt. Bb Tpt. Trb. Trb. Trb. Eu. Bb Tu. Vib. Xyl. Sle. Be. Cym. Hd. Clp. Tamb. L. To. Sn. Dr. 30 B. Dr.

ff

10

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

B \flat Tu.

Vib.

Xyl.

Slc. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

4 B. Dr.

mp

132⁸

Picc.

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

B \flat Tu.

Vib.

Xyl.

Slc. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

B. Dr.

3

16

Picc. Fl. Bb Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. Bb Tpt. Trb. Eu. Bb Tu. Vib. Xyl. Sle. Be. Cym. Hd. Clp. Tamb. L. To. Sn. Dr. B. Dr.

The image shows a page of a musical score for a large ensemble. The score is written for 20 instruments and includes a page number '16' at the top left. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Euphonium (Eu.), B-flat Tuba (Bb Tu.), Vibraphone (Vib.), Xylophone (Xyl.), Snare Drum (Sle. Be.), Cymbal (Cym.), Hand Cymbal (Hd. Clp.), Tambourine (Tamb.), Large Tom (L. To.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings (not explicitly labeled but implied by the context) play sustained notes, while the percussion instruments have rhythmic patterns. The page ends with a double bar line and the number '51' at the bottom right.

21

Picc. *mf*

Fl.

B \flat Cl.

B \flat Cl.

B. Cl.

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

Hn. *mp*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Trb. *mp*

Trb. *mp*

Trb. *mp*

Eu. *mp*

B \flat Tu. *mp*

Vib.

Xyl.

Sle. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

6 B. Dr.

27

Picc.

Fl.

Bb Cl.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

Eu.

Bb Tu.

Vib.

Xyl.

Slc. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

B. Dr.

33 8

Picc. Fl. B \flat Cl. B \flat Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. Hn. B \flat Tpt. B \flat Tpt. B \flat Tpt. Trb. Trb. Trb. Eu. B \flat Tu. Vib. Xyl. Sle. Be. Cym. Hd. Clp. Tamb. L. To. Sn. Dr. 8 B. Dr.

Adagio

36⁸

Picc. *p*

Fl. *p*

Bb. Cl. *p*

Bb. Cl. *p*

B. Cl.

A. Sax. *p*

A. Sax. *p*

T. Sax.

Bar. Sax.

Hrn.

Bb. Tpt.

Bb. Tpt.

Bb. Tpt.

Trb.

Trb.

Trb.

Eu. *mf* solo

Bb. Tu.

Vib.

Xyl.

Sle. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

B. Dr.

9

45

Picc. *mf*

Fl.

Bb Cl. *mf*

Bb Cl. *mf*

B. Cl. *mf*

A. Sax. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax.

Hn.

Bb Tpt. *mf* solo

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Trb.

Eu.

Bb Tu.

Vib.

Xyl.

Slc. Be.

Cym.

Hd. Clp.

Tamb.

L. To.

Sn. Dr.

10 B. Dr.