

Rejoice In The Lord Always

Anthem for festival and general use, for SATB Choir and Organ accompaniment

George Rathbone

The musical score is arranged in six staves. The top two staves are for the organ, with the right hand in treble clef and the left hand in bass clef. The organ part begins with a melodic line in the right hand and a harmonic accompaniment in the left hand. The next four staves are for the SATB choir: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The choir parts are mostly rests, with the Tenor part having lyrics under the final two measures: "Re - joice, in the". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

7

Lord al - way: and a - gain I say, I say, Re-joyce. Re - joice in the

45

giv - ing, let your re-quests be known un to God.

known un to God.

49

And the

56

peace of God, which pass - eth all un - der - standing, shall keep your hearts and

60

minds, through Je - sus Christ our Lord. Re -

65



joice in the Lord al - way: and a - gain I say, I say, Re-joyce.

69

Re - jice in the Lord: and a - gain I say, a - gain I say, Re -

73

joice, and a - gain

77

and a-gain, Re - joice, Re - joice al - way, and a - gain I say, Re -

81

jice, Re-joyce. Re - jice in the Lord al - way: and a - gain I say, I

85

say, Re-joyce al - way: and a - gain, a - gain, a -

11

Lord: and a - gain I say, a - gain I say, Re - joice, and a - gain,

90



gain I say, Re - joice. A - men.

15

and a-gain, Re -

19

joyce. Re - joice al - way, and a - gain I say, Re - joice, Re - joice. Re -

23

joice in the Lord al - way: and a - gain I say, Re - joice. Re-joyce

27

al - way: and a - gain, a - gain, a - gain I say, Re -

32

joyce.

Be - care - ful for

38

Be care - ful for no - thing; but in ev' - ry -

no - thing; but in ev' - ry - thing, by prayer and sup - pli -

42

thing, by prayer and sup - pli ca - tion with thanks

ca - tion with thanks giv - ing, let your re - quests be