

# Julevals

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*mp*

The musical score is written for a 3/4 time signature in the key of D major. It features ten staves for different instruments. The Accordion part starts with a melodic line in the right hand and a bass line in the left hand. The Bandoneon and Piano parts provide harmonic support with chords. The Organ part plays a rhythmic accompaniment. The Violin part has a melodic line. The Violins 1 and 2 parts provide harmonic support. The Guitar part plays a rhythmic accompaniment. The Electric Bass part provides a steady bass line. The Ukulele part plays a rhythmic accompaniment. The Drumset part provides a steady rhythm.

Accordion

Bandoneon

Piano

Organ

Violin

Violins 1

Violins 2

Guitar

Electric Bass

Ukulele

Drumset

The image shows a musical score for page 2, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Acc.** (Accordion): Treble clef, playing a melody of quarter and eighth notes.
- Ban.** (Banjo): Treble clef, playing a chordal accompaniment.
- Pno.** (Piano): Treble clef, playing a chordal accompaniment.
- Org.** (Organ): Treble clef, playing a continuous eighth-note accompaniment.
- Vln.** (Violin): Treble clef, playing a melody of quarter notes.
- Vlns. 1** (Violins 1): Treble clef, playing a chordal accompaniment.
- Vlns. 2** (Violins 2): Treble clef, playing a rest.
- Guit.** (Guitar): Treble clef, playing a chordal accompaniment with a 'g' marking.
- El. B.** (Electric Bass): Bass clef, playing a simple bass line.
- Uk.** (Ukulele): Treble clef, playing a chordal accompaniment.
- Drs.** (Drums): Drum set notation, playing a simple drum pattern.

The image displays a musical score for a 12-piece ensemble. The instruments listed on the left are: Acc. (Accordion), Ban. (Banjo), Pno. (Piano), Org. (Organ), Vln. (Violin), Vlins. 1 (Violins 1), Vlins. 2 (Violins 2), Guit. (Guitar), El. B. (Electric Bass), Uk. (Ukulele), and Drs. (Drums). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is organized into three measures. The Acc. part features a melodic line starting with a half note, followed by quarter notes. The Ban. part consists of chords. The Pno. part features chords. The Org. part has a continuous eighth-note accompaniment. The Vln. part has a melodic line with chords. The Vlins. 1 part has chords. The Vlins. 2 part has rests. The Guit. part has chords with a 'g' marking. The El. B. part has a bass line with a 'g' marking. The Uk. part has chords. The Drs. part has a drum pattern with quarter notes.

The image displays a musical score for a 12-piece ensemble. The instruments and their parts are as follows:

- Acc.:** Treble clef, key signature of one sharp (F#). The part consists of a melodic line with eighth and quarter notes.
- Ban.:** Treble clef, key signature of one sharp. The part consists of block chords.
- Pno.:** Treble clef, key signature of one sharp. The part consists of block chords.
- Org.:** Treble clef, key signature of one sharp. The part consists of a continuous eighth-note accompaniment.
- Vln.:** Treble clef, key signature of one sharp. The part consists of block chords.
- Vlns. 1:** Treble clef, key signature of one sharp. The part consists of block chords.
- Vlns. 2:** Treble clef, key signature of one sharp. The part consists of rests.
- Guit.:** Treble clef, key signature of one sharp. The part consists of block chords with a 'g' marking below the staff.
- El. B.:** Bass clef, key signature of one sharp. The part consists of a simple bass line with quarter notes.
- Uk.:** Treble clef, key signature of one sharp. The part consists of block chords.
- Drs.:** Drum set notation with a 'H' marking below the staff.

*ff*

Acc.    *ff*

Ban.

Pno.

Org.

Vln.

Vlns. 1

Vlns. 2

Guit.

El. B.

Uk.

Drs.

The image shows a musical score for page 6, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Acc.**: Treble clef, playing a simple melody of quarter notes.
- Ban.**: Treble clef, playing chords in the first and third measures.
- Pno.**: Treble clef, playing chords in the first and third measures.
- Org.**: Treble clef, playing a continuous eighth-note accompaniment.
- Vln.**: Treble clef, playing a melody with some chords.
- Vlns. 1**: Treble clef, playing chords in the first and third measures.
- Vlns. 2**: Treble clef, playing rests in all three measures.
- Guit.**: Treble clef, playing chords with a 'g' marking below the first measure.
- El. B.**: Bass clef, playing a simple bass line with quarter notes.
- Uk.**: Treble clef, playing chords with a 'g' marking below the first measure.
- Drs.**: Drum set notation, playing a simple drum pattern.

The image shows a musical score for page 7, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Acc.:** Treble clef, playing a simple melody with a first ending bracket over the final measure.
- Ban.:** Treble clef, playing a rhythmic accompaniment with chords.
- Pno.:** Treble clef, playing a rhythmic accompaniment with chords.
- Org.:** Treble clef, playing a continuous eighth-note accompaniment.
- Vln.:** Treble clef, playing a simple melody with chords.
- Vlins. 1:** Treble clef, playing a rhythmic accompaniment with chords.
- Vlins. 2:** Treble clef, playing a simple melody with chords.
- Guit.:** Treble clef, playing a rhythmic accompaniment with chords.
- El. B.:** Bass clef, playing a simple bass line.
- Uk.:** Treble clef, playing a rhythmic accompaniment with chords.
- Drs.:** Drum set notation, playing a simple drum pattern.

22. 2.

Acc. Ban. Pno. Org. Vln. Vlins. 1 Vlins. 2 Guit. El. B. Uk. Drs.

Detailed description: This is a page of a musical score for page 8. It features ten staves, each representing a different instrument. The instruments are: Accordion (Acc.), Banjo (Ban.), Piano (Pno.), Organ (Org.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Guitar (Guit.), Electric Bass (El. B.), Ukulele (Uk.), and Drums (Drs.). The score is written in treble clef for most instruments and bass clef for the Electric Bass. The key signature has one sharp (F#). The Organ part features a prominent eighth-note pattern. The Violins 1 and Ukulele parts have similar rhythmic patterns. The Drums part shows a simple pattern with a snare drum hit. There are two first endings marked with '1.' and '2.' at the top of the page. The page number '8' is located at the bottom left, and the copyright notice 'Copyright © Jonas Skjeflo' is at the bottom center.