

# Suspense Soundtrack 3

Brendan Boone

Flute 1  
 Flute 2  
 Oboe 1  
 Oboe 2  
 Bl.,T Clarinet 1  
 Bl.,T Clarinet 2  
 Bassoon 1  
 Bassoon 2  
 Horn 1,2  
 Horn 3,4  
 Bl.,T Trumpet 1  
 Bl.,T Trumpet 2  
 Timpani  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabass  
 Treble Kalimba  
 Treble Kalimba  
 Treble Kalimba  
 Alto Kalimba  
 C Tuba  
 Piano  
 Organ  
 Violoncellos  
 Violoncellos  
 Contrabasses  
 Contrabasses  
 Finger Cymbals  
 Bass Drum  
 Violoncellos  
 Violins 1  
 Violins 2  
 Violoncellos  
 Contrabasses  
 Organ  
 Vibraphone  
 Vibraphone  
 Marimba  
 Trombone  
 Euphonium

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bl., T. Cl. 1  
 Bl., T. Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Bl., T. Tpt. 1  
 Bl., T. Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.  
 Tr. Kal.  
 Tr. Kal.  
 Tr. Kal.  
 A. Kal.  
 C. Tu.  
 Pno.  
 Org.  
 Vles.  
 Vles.  
 Cbs.  
 Cbs.  
 Fi. Cym.  
 B. Dr.  
 Vles.  
 Vlns. 1  
 Vlns. 2  
 Vles.  
 Cbs.  
 Org.  
 Vib.  
 Vib.  
 Mm.  
 Trb.  
 Eu.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭, T. Cl. 1  
 B♭, T. Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hrn. 1, 2  
 Hrn. 3, 4  
 B♭, T. Tpt. 1  
 B♭, T. Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cbs.  
 Tr. Kal.  
 Tr. Kal.  
 Tr. Kal.  
 A. Kal.  
 C. Tu.  
 Pno.  
 Org.  
 Vles.  
 Vles.  
 Cbs.  
 Cbs.  
 Fl. Cym.  
 B. Dr.  
 Vles.  
 Vlns. 1  
 Vlns. 2  
 Vles.  
 Cbs.  
 Org.  
 Vib.  
 Vib.  
 Mm.  
 Trb.  
 Eu.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bl., T Cl. 1  
 Bl., T Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Bl., T Tpt. 1  
 Bl., T Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.  
 Tr. Kal.  
 Tr. Kal.  
 Tr. Kal.  
 A. Kal.  
 C Tu.  
 Pno.  
 Org.  
 Vlcs.  
 Vlcs.  
 Cbs.  
 Cbs.  
 Fl. Cym.  
 B. Dr.  
 Vlcs.  
 Vlns. 1  
 Vlns. 2  
 Vlcs.  
 Cbs.  
 Org.  
 Vib.  
 Vib.  
 Mm.  
 Trb.  
 Eu.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭, T. Cl. 1  
 B♭, T. Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 B♭, T. Tpt. 1  
 B♭, T. Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cbs.  
 Tr. Kal.  
 Tr. Kal.  
 Tr. Kal.  
 A. Kal.  
 C Tu.  
 Pno.  
 Org.  
 Vcls.  
 Vcls.  
 Cbs.  
 Cbs.  
 Fl. Cym.  
 B. Dr.  
 Vcls.  
 Vlns. 1  
 Vlns. 2  
 Vcls.  
 Cbs.  
 Org.  
 Vib.  
 Vib.  
 Mm.  
 Trb.  
 Eu.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into two systems, each containing two measures. The instruments and their parts include:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Bl., T. Cl. 1, Bl., T. Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1 2, Hn. 3 4
- Bl., T. Tpt. 1, Bl., T. Tpt. 2
- Timp.
- Vln. 1, Vln. 2
- Vla.
- Vlc.
- Cbs.
- Tr. Kal. (three staves)
- A. Kal.
- C Tu.
- Pno.
- Org.
- Vles. (two staves)
- Cbs. (two staves)
- Fl. Cym.
- B. Dr.
- Vles. (two staves)
- Vlns. 1, Vlns. 2
- Vlc.
- Cbs.
- Org.
- Vib. (two staves)
- Mm.
- Trb.
- Eu.

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *p* and *pp*. The percussion parts include timpani, snare drum, and cymbals. The keyboard parts include piano and organ. The woodwind and brass parts are mostly silent in this section, with some activity in the bassoon and horn sections.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 BI, T Cl. 1  
 BI, T Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1 2  
 Hn. 3 4  
 BI, T Tpt. 1  
 BI, T Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cbs.  
 Tr. Kal.  
 Tr. Kal.  
 Tr. Kal.  
 A. Kal.  
 C Tu.  
 Pno.  
 Org.  
 Vles.  
 Vles.  
 Cbs.  
 Cbs.  
 Fl. Cym.  
 B. Dr.  
 Vles.  
 Vlns. 1  
 Vlns. 2  
 Vles.  
 Cbs.  
 Org.  
 Vib.  
 Vib.  
 Mm.  
 Trb.  
 Eu.

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bf., T Cl. 1
- Bf., T Cl. 2
- Bsn. 1
- Bsn. 2
- Hrn. 1 2
- Hrn. 3 4
- Bf., T Tpt. 1
- Bf., T Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- Tr. Kal.
- Tr. Kal.
- Tr. Kal.
- A. Kal.
- C Tu.
- Pno.
- Org.
- Vlcs.
- Vlcs.
- Cbs.
- Cbs.
- Fl. Cym.
- B. Dr.
- Vlcs.
- Vlcs. 1
- Vlcs. 2
- Vlcs.
- Cbs.
- Org.
- Vib.
- Vib.
- Mm.
- Trb.
- Eu.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bf., T Cl. 1  
 Bf., T Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1 2  
 Hn. 3 4  
 Bf., T Tpt. 1  
 Bf., T Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.  
 Tr. Kal.  
 Tr. Kal.  
 Tr. Kal.  
 A. Kal.  
 C Tu.  
 Pno.  
 Org.  
 Vles.  
 Vles.  
 Cbs.  
 Cbs.  
 Fl. Cym.  
 B. Dr.  
 Vles.  
 Vlns. 1  
 Vlns. 2  
 Vles.  
 Cbs.  
 Org.  
 Vib.  
 Vib.  
 Mm.  
 Trb.  
 Eu.

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bl., T. Cl. 1
- Bl., T. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1, 2
- Hn. 3, 4
- Bl., T. Tpt. 1
- Bl., T. Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- Tr. Kal.
- Tr. Kal.
- Tr. Kal.
- A. Kal.
- C Tu.
- Pno.
- Org.
- Vlcs.
- Vlcs.
- Cbs.
- Cbs.
- Fl. Cym.
- B. Dr.
- Vlcs.
- Vlns. 1
- Vlns. 2
- Vlcs.
- Cbs.
- Org.
- Vib.
- Vib.
- Mm.
- Trb.
- Eu.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭, T. Cl. 1  
B♭, T. Cl. 2  
Bsn. 1  
Bsn. 2  
Hrn. 1, 2  
Hrn. 3, 4  
B♭, T. Tpt. 1  
B♭, T. Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cbs.  
Tr. Kal.  
Tr. Kal.  
Tr. Kal.  
A. Kal.  
C. Tu.  
Pno.  
Org.  
Vles.  
Vles.  
Cbs.  
Cbs.  
Fl. Cym.  
B. Dr.  
Vles.  
Vlns. 1  
Vlns. 2  
Vles.  
Cbs.  
Org.  
Vib.  
Vib.  
Mm.  
Trb.  
Eu.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bf., T. Cl. 1  
 Bf., T. Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1 2  
 Hn. 3 4  
 Bf., T. Tpt. 1  
 Bf., T. Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.  
 Tr. Kal. *(8va)*  
 Tr. Kal.  
 Tr. Kal.  
 A. Kal. *mp*  
 C Tu.  
 Pno.  
 Org.  
 Vles.  
 Vles.  
 Cbs.  
 Cbs.  
 Fl. Cym.  
 B. Dr.  
 Vles.  
 Vlns. 1  
 Vlns. 2  
 Vles.  
 Cbs.  
 Org.  
 Vib.  
 Vib.  
 Mm.  
 Trb.  
 Eu.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bl., T. Cl. 1  
 Bl., T. Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Bl., T. Tpt. 1  
 Bl., T. Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.  
 Tr. Kal.  
 Tr. Kal.  
 Tr. Kal.  
 A. Kal.  
 C. Tu.  
 Pno.  
 Org.  
 Vlcs.  
 Vlcs.  
 Cbs.  
 Cbs.  
 Fl. Cym.  
 B. Dr.  
 Vlcs.  
 Vlns. 1  
 Vlns. 2  
 Vlcs.  
 Cbs.  
 Org.  
 Vib.  
 Vib.  
 Mm.  
 Trb.  
 Eu.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bl.,T Cl. 1  
 Bl.,T Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Bl.,T Tpt. 1  
 Bl.,T Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.  
 Tr. Kal.  
 Tr. Kal.  
 Tr. Kal.  
 A. Kal.  
 C Tu.  
 Pno.  
 Org.  
 Vles.  
 Vles.  
 Cbs.  
 Cbs.  
 Fl. Cym.  
 B. Dr.  
 Vles.  
 Vlns. 1  
 Vlns. 2  
 Vles.  
 Cbs.  
 Org.  
 Vib.  
 Vib.  
 Mm.  
 Trb.  
 Eu.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭, T. Cl. 1  
 B♭, T. Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 B♭, T. Tpt. 1  
 B♭, T. Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.  
 Tr. Kal.  
 Tr. Kal.  
 Tr. Kal.  
 A. Kal.  
 C. Tu.  
 Pno.  
 Org.  
 Vcs.  
 Vcs.  
 Cbs.  
 Cbs.  
 Fl. Cym.  
 B. Dr.  
 Vcs.  
 Vlns. 1  
 Vlns. 2  
 Vcs.  
 Cbs.  
 Org.  
 Vib.  
 Vib.  
 Mm.  
 Trb.  
 Eu.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bf., T Cl. 1  
 Bf., T Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1 2  
 Hn. 3 4  
 Bf., T Tpt. 1  
 Bf., T Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.  
 Tr. Kal.  
 Tr. Kal.  
 Tr. Kal.  
 A. Kal.  
 C Tu.  
 Pno.  
 Org.  
 Vles.  
 Vles.  
 Cbs.  
 Cbs.  
 Fl. Cym.  
 B. Dr.  
 Vles.  
 Vlns. 1  
 Vlns. 2  
 Vles.  
 Cbs.  
 Org.  
 Vib.  
 Vib.  
 Mm.  
 Trb.  
 Eu.

Musical notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is organized into systems, with some instruments grouped together by brackets.



Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bl., T. Cl. 1  
 Bl., T. Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1 2  
 Hn. 3 4  
 Bl., T. Tpt. 1  
 Bl., T. Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.  
 Tr. Kal.  
 Tr. Kal.  
 Tr. Kal.  
 A. Kal.  
 C. Tu.  
 Pno.  
 Org.  
 Vles.  
 Vles.  
 Cbs.  
 Cbs.  
 Fl. Cym.  
 B. Dr.  
 Vles.  
 Vlns. 1  
 Vlns. 2  
 Vles.  
 Cbs.  
 Org.  
 Vib.  
 Vib.  
 Mm.  
 Trb.  
 Eu.

(Sva)  
 p  
 sf  
 sf  
 sf

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭, T. Cl. 1
- B♭, T. Cl. 2
- Bsn. 1
- Bsn. 2
- Hrn. 1, 2
- Hrn. 3, 4
- B♭, T. Tpt. 1
- B♭, T. Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- Tr. Kal.
- Tr. Kal.
- Tr. Kal.
- A. Kal.
- C Tu.
- Pno.
- Org.
- Vlcs.
- Vlcs.
- Cbs.
- Cbs.
- Fl. Cym.
- B. Dr.
- Vlcs.
- Vlns. 1
- Vlns. 2
- Vlcs.
- Cbs.
- Org.
- Vib.
- Vib.
- Mm.
- Trb.
- Eu.

Key performance markings include *(Sva)* above the Timp. staff, *mp* below the Tr. Kal. staff, and *pp* and *mp* below the Vlns. 1 and Cbs. staves.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bf., T. Cl. 1  
 Bf., T. Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Bf., T. Tpt. 1  
 Bf., T. Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.  
 Tr. Kal.  
 Tr. Kal.  
 Tr. Kal.  
 A. Kal.  
 C. Tu.  
 Pno.  
 Org.  
 Vles.  
 Vles.  
 Cbs.  
 Cbs.  
 Fl. Cym.  
 B. Dr.  
 Vles.  
 Vlns. 1  
 Vlns. 2  
 Vles.  
 Cbs.  
 Org.  
 Vib.  
 Vib.  
 Mm.  
 Trb.  
 Eu.

Musical score page 8, featuring various instruments and dynamic markings. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets), brass (Trumpets, Trombones, Tuba, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Cymbals, Snare Drum, Vibraphone, Mallets). Dynamic markings such as *Sva* (Sforzando) and *mp* (mezzo-piano) are present. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bf., T. Cl. 1  
 Bf., T. Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1 2  
 Hn. 3 4  
 Bf., T. Tpt. 1  
 Bf., T. Tpt. 2  
 Timp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.  
 Tr. Kal.  
 Tr. Kal.  
 Tr. Kal.  
 A. Kal.  
 C Tu.  
 Pno.  
 Org.  
 Vles.  
 Vles.  
 Cbs.  
 Cbs.  
 Fl. Cym.  
 B. Dr.  
 Vles.  
 Vlns. 1  
 Vlns. 2  
 Vles.  
 Cbs.  
 Org.  
 Vib.  
 Vib.  
 Mm.  
 Trb.  
 Eu.

Musical score for a large orchestra. The score includes staves for various instruments: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bf., T. Cl. 1, 2), Trumpets (Bf., T. Tpt. 1, 2), Horns (Hn. 1 2, 3 4), Timpani (Timp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), Trombones (Tr. Kal., A. Kal.), Trumpet (C Tu.), Piano (Pno.), Organ (Org.), Violas (Vles.), Contrabasses (Cbs.), Flute Cymbal (Fl. Cym.), Bass Drum (B. Dr.), Violas (Vles.), Violins (Vlns. 1, 2), Violas (Vles.), Contrabasses (Cbs.), Organ (Org.), Vibraphone (Vib.), Vibraphone (Vib.), Mallets (Mm.), Trombones (Trb.), and Euphonium (Eu.). The score features musical notation including notes, rests, and dynamic markings such as '(Sva)'.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bl., T. Cl. 1  
 Bl., T. Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1 2  
 Hn. 3 4  
 Bl., T. Tpt. 1  
 Bl., T. Tpt. 2  
 Timp.  
 Vln. 1 *(Sva)*  
 Vln. 2  
 Vla.  
 Vlc.  
 Cbs.  
 Tr. Kal.  
 Tr. Kal.  
 Tr. Kal.  
 A. Kal.  
 C. Tu.  
 Pno.  
 Org.  
 Vles.  
 Vles.  
 Cbs.  
 Cbs.  
 Fl. Cym.  
 B. Dr.  
 Vles.  
 Vlns. 1  
 Vlns. 2  
 Vles.  
 Cbs.  
 Org.  
 Vib.  
 Vib.  
 Mm.  
 Trb.  
 Eu.