

Brass Time

What's ThePointProductions

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The musical score is written in 4/4 time and consists of six staves. The top three staves are for brass instruments: three Bb Trumpets and one Trombone. The bottom three staves are for percussion: one Bb Tuba, one F Mellophone, one Bass Drum, and one Snare Drum. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four measures. The first two measures are marked with a first ending bracket, and the last two measures are marked with a second ending bracket. The Bb Trumpets play a melodic line with various intervals and accidentals. The Trombone plays a steady eighth-note pattern. The Bb Tuba plays a simple harmonic accompaniment. The F Mellophone plays a simple harmonic accompaniment. The Bass Drum plays a steady quarter-note pattern. The Snare Drum plays a complex rhythmic pattern with eighth and sixteenth notes.

Was That Even A Question?

Musical score for a band arrangement of "Was That Even A Question?". The score consists of eight staves:

- B \flat Tpt. (Top):** Treble clef, 3-measure triplet of eighth notes.
- B \flat Tpt. (Middle):** Treble clef, 3-measure triplet of eighth notes.
- B \flat Tpt. (Bottom):** Treble clef, 3-measure triplet of eighth notes.
- Trb.:** Bass clef, 3-measure triplet of eighth notes.
- B \flat Tu.:** Bass clef, 3-measure triplet of eighth notes.
- F Mph.:** Treble clef, 3-measure triplet of eighth notes.
- B. Dr.:** Drum set, 3-measure triplet of eighth notes.
- Sn. Dr.:** Drum set, 3-measure triplet of eighth notes.

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B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

F Mph.

B. Dr.

Sn. Dr.

3

7

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top three staves are for B \flat Trumpets (Tpt.), the fourth is for Trombone (Trb.), the fifth is for Bass Trombone (B \flat Tu.), and the sixth is for F Mellophone (F Mph.). The bottom two staves are for percussion: Bass Drum (B. Dr.) and Snare Drum (Sn. Dr.). The music is in 4/4 time. The key signature has one sharp (F#). The score shows three measures. The first measure has a whole note G4 in the first B \flat Tpt. part. The second measure has a quarter note G4 in the first B \flat Tpt. part, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The third measure has a quarter note G4 in the first B \flat Tpt. part, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The Snare Drum part has a continuous eighth-note pattern in the first two measures, with a triplet of eighth notes in the first measure and a 7/8 time signature change in the second measure. The Bass Drum part has a simple pattern of quarter notes. The Trombone, Bass Trombone, and F Mellophone parts have whole notes in the second measure. The music ends with a double bar line.