

Is It Wrong of Me To Assume?

Gabrielle McCaghren

Violoncello

Violoncello

Violin

Violin

Glockenspiel

Tubular Bells

5

A musical score for a string quartet and brass instruments. The score consists of seven staves. The top staff is a grand staff with a treble clef and a bass clef. The second staff is labeled 'Vln.' and has a treble clef. The third staff is labeled 'Vln.' and has a treble clef. The fourth staff is labeled 'Vlc.' and has a bass clef. The fifth staff is labeled 'Vlc.' and has a bass clef. The sixth staff is labeled 'Glk.' and has a treble clef. The seventh staff is labeled 'Tu. Be.' and has a treble clef. The music is in 4/4 time. The first staff has a measure rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The second staff has a quarter note in the first measure, followed by a quarter note in the second measure, a quarter note in the third measure, and a quarter note in the fourth measure. The third staff has a measure rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The fourth staff has a measure rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The fifth staff has a measure rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The sixth staff has a measure rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The seventh staff has a measure rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. There is a '15' above the sixth staff in the first measure.

Vln.

Vln.

Vlc.

Vlc.

Glk.

Tu. Be.

15

9
 Vln. I
 Vln. II
 Vlc.
 Vlc.
 Glk. 15
 Tu. Be.

16

Vln.

Vln.

Vlc.

Vlc.

Glk.

Tu. Be.

15

Detailed description: This is a musical score for a string quartet and woodwinds. It consists of seven staves. The top two staves are for Violins (Vln.), the next two for Violas (Vlc.), and the bottom three for Woodwinds (Glk., Tu., Be.). The score is divided into two measures, 15 and 16. Measure 15 shows the beginning of the woodwind parts, with the Clarinet (Glk.) and Bassoon (Tu. Be.) playing a rhythmic pattern of eighth notes. The strings are mostly silent in this measure. Measure 16 shows the continuation of the woodwind parts, with the Clarinet and Bassoon playing a more complex melodic line. The strings remain silent.

23

Vln.

Vln.

Vlc.

Vlc.

Glk.

Tu. Be.

15

Detailed description: This is a musical score for a string quartet and woodwinds. It consists of seven staves. The top two staves are for Violins (Vln.), the next two for Violas (Vlc.), the fifth for Clarinet (Glk.), and the bottom for Trumpet and Trombone (Tu. Be.). The score covers measures 15 to 23. The Violin and Viola parts are mostly rests. The Clarinet part has a melodic line starting at measure 15. The Violoncello part has a bass line with some accidentals (flats) in measures 17, 18, and 19. The Trumpet and Trombone part is mostly rests.

30

Vln. I
Vln. II
Vlc. I
Vlc. II
Glk.
Tu. Be.

36

Vln.

Vln.

Vlc.

Vlc.

Glk.

15

Tu. Be.

Detailed description: This is a page of a musical score, likely for a symphony or concerto. It features seven staves. The top staff is a grand staff with a treble clef and a bass clef. The second and third staves are labeled 'Vln.' (Violin) and have treble clefs. The fourth and fifth staves are labeled 'Vlc.' (Viola) and have bass clefs. The sixth staff is labeled 'Glk.' (Clarinet) and has a treble clef. The seventh staff is labeled 'Tu. Be.' (Trumpet/Bass) and has a treble clef. The score shows measures 36 through 42. The grand staff has some activity in the first few measures, including chords and moving lines. The other staves are mostly empty, with some notes in the Clarinet part starting at measure 36.

47

Vln.

Vln.

Vlc.

Vlc.

15

Glk.

Tu. Be.

This musical score consists of seven staves. The top two staves are for Violins (Vln.) and are grouped by a brace on the left. The next two staves are for Violas (Vlc.) and are also grouped by a brace on the left. The fifth staff is for Glockenspiel (Glk.) and has a measure number '15' above it. The bottom staff is for Trombone (Tu. Be.). All staves contain rhythmic notation represented by horizontal lines with stems and flags, indicating a consistent rhythmic pattern across the instruments.

68

Vln.

Vln.

Vlc.

Vlc.

15

Glk.

Tu. Be.

Detailed description: This is a musical score for a string quartet and woodwinds. It consists of seven staves. The top two staves are for Violins (Vln.), the next two for Violas (Vlc.), the fifth for Clarinet (Glk.), and the sixth for Trumpet and Trombone (Tu. Be.). The first staff is a grand staff with a treble and bass clef. The music is in 4/4 time and consists of four measures. The first measure is marked with a '68' above the first staff. The fifth staff has a '15' above the first measure. The notation is sparse, with mostly rests and some notes in the first measure.