

The Water Musik Suite

by G. Handel (1715-1717)

arr : G. Pollen (1999)

PUBLIC DOMAIN

All rights Reserved

All Rights Reserved

12

All Rights Reserved

13

All Rights Reserved

14

All Rights Reserved

13

15

All Rights Reserved

16

All Rights Reserved

15

17

All Rights Reserved

19

All Rights Reserved

17

21

All Rights Reserved

23

All Rights Reserved

25

All Rights Reserved

3

All Rights Reserved

3

26

All Rights Reserved 21

27

All Rights Reserved

28

All Rights Reserved

23

29

All Rights Reserved

30

All Rights Reserved

25

31

All Rights Reserved

32

All Rights Reserved 27

33

All Rights Reserved

34

All Rights Reserved

29

35

All Rights Reserved

All Rights Reserved

36

All Rieffen Accented

37

All Rights Reserved

38

All Rights Reserved

40

All Rights Reserved

42

All Rights Reserved

35

All Rights Reserved

46

All Rights Reserved

37

48

All Rights Reserved

49

All Rights Reserved

39

50

All Rights Reserved

5

All Rights Reserved

5

51

All Rights Reserved

41



53

All Rights Reserved

43

54

All Rights Reserved

The image shows a page of musical notation on ten staves. The top five staves are in treble clef (G-clef) and have a key signature of one sharp. Each staff begins with a sixteenth-note pattern followed by eighth-note pairs. The bottom five staves are in bass clef (F-clef) and have a key signature of one flat. The first three staves of the bass clef section feature sixteenth-note patterns, while the last two staves are mostly rests.

57

All Rights Reserved

58

All Rights Reserved

47

59

All Rights Reserved

60

All Rights Reserved

49

61

All Rights Reserved

All Rights Reserved

62

All Rights Reserved

51

63

All Rights Reserved

64

All Rights Reserved | 53

66

All Rights Reserved

68

All Rights Reserved

55

70

All Rights Reserved

73

All Rights Reserved

57

75

All Rights Reserved

77

All Rights Reserved

59

79

All Rights Reserved

All Rights Reserved

8

All Rights Reserved

9

All Rights Reserved

9

10

All Rights Reserved